

Fanfare and Cantabile

Partitur

Klaus Strobl

1. 108

Flöte

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klarinette

1./2. Alt-Saxophon

1./2. Tenor-Saxophon

Bariton-Saxophon

Fagott

1./2. Horn in F

1.2. Trompete B

3./4. Trompete
Flügelhorn B

1. Flügelhorn B

1.-3. Posaune

4. Posaune

Bariton

1. Tuba

2. Tuba

Pauke

Kleine Trommel

Mallets
Xyl. & Glsp.

Große Trommel

This musical score is for a large orchestra, featuring multiple staves for various instruments. The instruments listed on the left are: Fl., Ob., Es-Kl., 1. B-Kl., 2. B-Kl., 3. B-Kl., B. Kl., 1/2 A. Sax., 1/2 T. Sax., B. Sax., Fg., 1/2 Hrn., 1/2 B. Trp., 3/4 B. Trp., Flgh. I, 1.-3. Pos., 4. Pos., Btrn., 1. Tb., 2. Tb., Pk., Kl. Tr., Mal., and Gr. Tr. The score is divided into two systems, each with first and second endings. It includes dynamic markings such as *f*, *ff*, and *mf*, as well as performance instructions like *Gisp.* and *stacc.*. The notation includes various rhythmic values, triplets, and articulation marks.

19

Fl.

Ob.

Es-Kl.

1. B-Kl. *p*

2. B-Kl. *p*

3. B-Kl. *p*

B. Kl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

Fg.

1/2 Hrn. *mf*

1/2 B. Trp.

3/4 B. Trp. Flgh.

Flgh. I *mf*

1.-3. Pos. *p*

4. Pos. *p*

Brtn. *mf*

1. Tb. *p*

2. Tb. *p*

19

PK.

Kl. Tr.

Mal. *Vibraphon* *p*

Gr. Tr.

D.C. al Coda

Fl.

Ob.

Es-Kl.

1. B-Kl.

2. B-Kl.

3. B-Kl.

B. Kl.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

Fg.

1/2 Hrn.

1/2 B. Trp. *con sord.*
p

3/4 B. Trp. *con sord.*
p

Fgh. I.

1.-3. Pos.

4. Pos.

Brtn.

1. Tb.

2. Tb.

PK.

Kl. Tr.

Mal.

Gr. Tr.

D.C. al Coda

oda

molto rit.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Es-Kl. (E-flat Clarinet), 1. B-Kl. (B-flat Clarinet), 2. B-Kl. (B-flat Clarinet), 3. B-Kl. (B-flat Clarinet), B. Kl. (Bass Clarinet), 1/2 A. Sax. (Alto Saxophone), 1/2 T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Fg. (Fagott/Bassoon), 1/2 Hrn. (Horn), 1/2 B. Trp. (Bass Trumpet), 3/4 B. Trp. (Bass Trumpet), Flgh. I (Flugelhorn), 1.-3. Pos. (Trumpets), 4. Pos. (Trumpet), Btrn. (Baritone), 1. Tb. (Trombone), 2. Tb. (Trombone), Pk. (Percussion), Kl. Tr. (Cymbal/Triangles), Mal. (Mallets), and Gr. Tr. (Gong/Tam-tam). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominent throughout the score. There are also markings for *p* (piano) and *molto rit.* (molto ritardando). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 43 is visible at the beginning of several staves.