

DIE FAHNE DES REGIMENTS

Marsch

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Blasmusikbearbeitung: Hans Kliment jr.

Partitur
(FULL SCORE)

1. Flöte in C
2. Flöte in C
1.2. Oboe
Klarinette in E⁺
1. Klarinette in B⁺
2. Klarinette in B⁺
3. Klarinette in B⁺
Sopransaxophon in B⁺
1.2. Altsaxophon in E⁺
Tenorsaxophon in B⁺
Baritonsaxophon in E⁺
1.2. Fagott
1.2. Horn in F
3.4. Horn in F
1. Flügelhorn in B⁺
2. Flügelhorn in B⁺
1. Tenorhorn in B⁺
2.3. Tenorhorn in B⁺
Bariton in C
1.2. Trompete in B⁺
3.4. Trompete in B⁺
1.2. Trompete in E⁺
(ohne Vorwärmung)
3. Trompete in E⁺
1.2. Posaune in C
3. Posaune in C
1.2. Bass in C
Kleine Trommel
Grosse Trommel Beck

1.Fl.
2.Fl.
1.2.Ob.
Klar. E-
1.Klar.
2.Klar.
3.Klar.
Sopr.sax.
1.2.Altsax.
Ten.Sax.
Barsax.
1.2.Fag.
1.2.Ho.F
3.4.Ho.F
1.Figh.
2.Figh.
1.Tenh.
2.3.Tenh.
Bar.
1.2.Trpt.B
3.4.Trpt.B
1.2.Trpt.E
3.Trpt.E
1.2.Pos.
3.Pos.
1.2.Bass
KI.Tr.
G.Tr.,Beck.

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1. Fl. 22

2. Fl.

1. 2. Ob.

Klar. E^b

1. Klar.

2. Klar.

3. Klar.

Sopr. sax. Helt

1. 2. Altsax. Helt

Ten. Sax.

Barsax.

1. 2. Fag.

1. 2. Ho.F

3. 4. Ho.F

1. Flgh.

2. Flgh.

1. Tenh.

2. 3. Tenh.

Bar.

1. 2. Trpt. B^b 22

3. 4. Trpt. B^b

1. 2. Trpt. E^b

3. Trpt. E^b

1. 2. Pos.

3. Pos.

1. 2. Bass

Kl. Tr.

G. Tr., Beck.

1. Fl. *f*

2. Fl. *f*

1. 2. Ob. *f*

Klar. E^b *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Sopr. sax. *f* play High *p*

1. 2. Altsax. *f* High *p*

Ten. Sax. *p* *f* *p*

Barsax. *p* *f* *p*

1. 2. Fag. *p* *f* *p*

1. 2. Ho. F *f* *p*

3. 4. Ho. F *f* *p*

1. Figh. *f* *p*

2. Figh. *f* *p*

1. Tenh. *p* *f* *p*

2. 3. Tenh. *f* *p*

Bar. *p* *f* *p*

1. 2. Trpt. B^b *f* *p*

3. 4. Trpt. B^b *f* *p*

1. 2. Trpt. E^b *f* *p*

3. Trpt. E^b *f* *p*

1. 2. Pos. *f* *p*

3. Pos. *p* *f* *p*

1. 2. Bass *p* *f* *p*

Kl. Tr. *f* *p*

G. Tr., Beck. *f* *p*

This page of a musical score, numbered 5, contains 25 staves for various instruments. The instruments listed on the left are: 1. Fl. (Flute), 2. Fl. (Flute), 1.2. Ob. (Oboe), Klar. E⁺ (Clarinet in E), 1. Klar. (Clarinet), 2. Klar. (Clarinet), 3. Klar. (Clarinet), Sopr. sax. (Soprano Saxophone), 1.2. Altsax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Barsax. (Baritone Saxophone), 1.2. Fag. (Bassoon), 1.2. Ho. F. (Horn in F), 3.4. Ho. F. (Horn in F), 1. Flgh. (Trumpet), 2. Flgh. (Trumpet), 1. Tenh. (Trumpet), 2.3. Tenh. (Trumpet), Bar. (Baritone), 1.2. Trpt. B^b (Trumpet in B-flat), 3.4. Trpt. B^b (Trumpet in B-flat), 1.2. Trpt. E^b (Trumpet in E-flat), 3. Trpt. E^b (Trumpet in E-flat), 1.2. Pos. (Posaune), 3. Pos. (Posaune), 1.2. Bass (Tuba), Kl. Tr. (Cymbal), and G. Tr., Beck. (Gong and Snare Drum). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *plac.*. A rehearsal mark '46' is present at the top right and bottom center of the page.

1. Fl.

2. Fl.

1. 2. Ob.

Klar. E

1. Klar.

2. Klar.

3. Klar.

Sopr. sax.

1. 2. Altsax.

Ten. Sax.

Barsax.

1. 2. Fag.

1. 2. Ho.F.

3. 4. Ho.F.

1. Flgh.

2. Flgh.

1. Tenh.

2. 3. Tenh.

Bar.

1. 2. Trpt. B

3. 4. Trpt. B

1. 2. Trpt. E

3. Trpt. E

1. 2. Pos.

3. Pos.

1. 2. Bass

Kl. Tr.

G. Tr., Beck.

1. Fl.
2. Fl.
1. 2. Ob.
Klar. E+
1. Klar.
2. Klar.
3. Klar.
Sopr. sax.
1. 2. Altsax.
Ten. Sax.
Barsax.
1. 2. Fag.
1. 2. Ho.F.
3. 4. Ho.F.
1. Flgh.
2. Flgh.
1. Tenh.
2. 3. Tenh.
Bar.
1. 2. Trpt. B
3. 4. Trpt. B
1. 2. Trpt. E
3. Trpt. E
1. 2. Pos.
3. Pos.
1. 2. Bass
Kl. Tr.
G. Tr., Beck.

1.Fl.
2.Fl.
1.2.Ob.
Klar. E^b
1.Klar.
2.Klar.
3.Klar.
Sopr.sax.
1.2.Alt.sax.
Ten.Sax.
Barsax.
1.2.Fag.
1.2.Ho.F.
3.4.Ho.F.
1.Flgh.
2.Flgh.
1.Tenh.
2.3.Tenh.
Bar.
1.2.Trpt.B^b
3.4.Trpt.B^b
1.2.Trpt.E^b
3.Trpt.E^b
1.2.Pos.
3.Pos.
1.2.Bass
Kl.Tr.
G.Tr.,Beck.

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