

# Reminiscences

A. Ramp'

Maestoso. 84

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flauto picc., 1., 2. Flauto, 1., 2. Oboe, Fagott, Clar. Es., 1. Clar., 2., 3. Clar., Clar. basso, 1., 2. Alt Sax., Ten. Sax., Bary. Sax., 1., 2. Flgh., 1. Trpt. B., 2., 3. Trpt. B., 1. Corno F., 2., 3. Corno F., 1. Pos., 2., 3. Pos., Euph., Bass mib., Bass sib., Xylo., and Schlgz. The score includes various musical notations such as dynamics (ff), articulation (tr), and performance instructions like 'Cymb., B.D.'. The music is written in a 2/4 time signature with a key signature of one flat.

Flauto picc. *trb* *ff* *Andante* *J. 64*

1., 2. Flauto *ff*

1., 2. Oboe *Solo* *mf*

Fagott *ff*

Clar. Es *trb* *ff* *tr*

1. Clar. *p*

2., 3. Clar. *p*

Clar. basso *p*

1., 2. Alt Sax. *ff* *a2* *p*

Ten. Sax. *p*

Bary. Sax. *ff*

1., 2. Figh. *ff* *mf*

1. Tpt. B *ff*

2., 3. Tpt. B *ff*

1. Corno F *ff* *Solo* *p*

2., 3. Corno F *ff*

1. Pos. *ff*

2., 3. Pos. *ff*

Euph. *ff*

Bass mib *ff*

Bass sib *ff*

Xylo. *ff*

Sc' *ff*

B

Flauto picc.

2. Flauto *Soli* *mf*

1, 2. Oboe

Fagott *p*

Clar. Es

1. Clar. *p*

2, 3. Clar. *p*

Clar. basso

1, 2. Alt Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

1, 2. Flgh. *mf*

1. Trpt. B *con sord.* *open*

2, 3. Trpt. B *con sord.* *p*

1. Como P *mf*

2, 3. Como F *mf*

1. Pos.

2, 3. Pos.

Euph. *mf*

Bass mib

Bass sib *pizz* *p*

Xylo.

Schlgz.

25

Flauto pic. *mf* *p* *p*

1.,2. Flauto *f* *p* *p*

1.,2. Oboe *mf*

Fagott *mf*

Clar. Es

1. Clar. *mf* *mf*

2.,3. Clar. *mf*

Clar. basso *mf*

1.,2. Alt Sax. *mf* *p* Solo

Ten. Sax. *mf* *p*

Bary. Sax. *p*

1.,2. Flgh.

1. Trpt. B *p* open

2.,3. Trpt. B

1. Corno F

2.,3. Corno F

1. Pos.

2.,3. Pos.

Euph. *mf* *p* Tube

Bass sib. *p*

Bass sib. *p*

Xylo. Glockensp. *p* e

Sr.

Flauto picc. C

Tempo di marcia

1., 2. Flauto

1., 2. Oboe

Fagott

Clar. Es

1. Clar.

2., 3. Clar.

Clar. basso

1., 2. Alt Sax.

Ten. Sax.

Bary. Sax.

1., 2. Flgh.

1. Trpt. B

2., 3. Trpt. B

1. Corno F

2., 3. Corno F

1. Pos.

2., 3. Pos.

Euph.

Bass mib

Bass sib

Xylo.

Schlgz.

S.D.

B.D.

*mf*

The musical score on page 6 includes the following parts and dynamics:

- Flauto picc.**: *ffp* (measures 13-15)
- 1.2 Flauto**: *sfz* (measures 13-15)
- 1.2 Oboe**: *ffp* (measures 13-15)
- Fagott**: *sfp* (measures 13-15)
- Clar. Es**: *ffp* (measures 13-15)
- 1. Clar.**: *ffp* (measures 13-15)
- 2.3. Clar.**: *ffp* (measures 13-15)
- Clar. basso**: *ffp* (measures 13-15)
- 1.2 Alt Sax.**: *sfz p* (measures 13-15)
- Ten. Sax.**: *ffp* (measures 13-15)
- Bary. Sax.**: *ffp* (measures 13-15)
- 1.2 Flgh.**: *ffp* (measures 13-15)
- 1. Trpt. B**: *ffp* (measures 13-15)
- 2.3. Trpt. B**: *ffp* (measures 13-15)
- 1. Corno F**: *ffp* (measures 13-15)
- 2.3. Corno F**: *ffp* (measures 13-15)
- 1. Pos.**: *ffp* (measures 13-15)
- 2.3. Pos.**: *ffp* (measures 13-15)
- Euph.**: *ffp* (measures 13-15)
- Bass sib**: *ff* (measures 13-15)
- Bass sib**: *ffp* (measures 13-15)
- Timp.**: *ffp* (measures 13-15)
- Xylo.**: *ffp* (measures 13-15)
- Schl.**: *ffp* (measures 13-15)

1. Flauto picc. *mf*

1., 2. Flauto *mf*

1., 2. Oboe *mf*

Fagott *mf*

Clar. Es *mf*

1. Clar. *mf*

2., 3. Clar. *mf*

Clar. basso *mf*

1., 2. Alt Sax. *mf*

Ten. Sax. *mf*

Bary. Sax. *mf*

1., 2. Flgh. *mf*

1. Trpt. B *mf*

2., 3. Trpt. B *mf*

1. Corno F *mf*

2., 3. Corno F *mf*

1. Pos. *mf*

2., 3. Pos. *mf*

Euph. *mf*

Bass tub *mf*

Bass sib *mf*

Xylo. *mf*

Schlgz. *p* *mf* *ff*

1.

S.D.

3

59 2.

Flauto picc.

1., 2. Flauto

1., 2. Oboe

Fagott

Clar. Es

1. Clar.

2., 3. Clar.

Clar. basso

1., 2. Alt Sax.

Ten. Sax.

Bary. Sax.

1., 2. Flgh.

1. Trpt. B

2., 3. Trpt. B

1. Corno F

2., 3. Corno F

1. Pos.

2., 3. Pos.

Euph.

Bass mib

Bass sib

Xylo.

Sr.

S.D.

B.D.

Cymbal

Timp.

*f* *ff* *sfz*

Fine





A detailed musical score for a woodwind and brass ensemble. The score is written for 10 staves, each representing a different instrument. The instruments listed on the left are: Flauto picc., 1.2. Flauto, 1.2. Oboe, Fagott, Clar. Es., 1. Clar., 2.3. Clar., Clar. basso, 1.2. Alt Sax., Ten. Sax., Bary. Sax., 1.2. Flgh., 1. Trpt. B., 2.3. Trpt. B., 1. Corno F., 2.3. Corno F., 1. Pos., 2.3. Pos., Euph., Bass mb., Bass sib., and Xylo. The score begins at measure 71, indicated by a circled '71' and a box containing the letter 'D'. The music is written in a 4/4 time signature. The first staff, Flauto picc., starts with a treble clef and a key signature of one flat. The subsequent staves follow similar clef and key signature conventions. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. Performance instructions like 'Staccato' and 'Staccato p' are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall layout is clean and professional, typical of a published musical score.

78 E

Flauto picc.

1., 2. Flauto

1., 2. Oboe

Fagott

Clar. Es

1. Clar.

2., 3. Clar.

Clar. basso

1., 2. Alt Sax.

Ten. Sax.

Bary. Sax.

1., 2. Flgh.

1. Trpt. B

2., 3. Trpt. B

1. Corno F

2., 3. Corno F

1. Pos.

2., 3. Pos.

Euph.

Bass tub

Bass sib

Xylo.

Schlgz.

S.D.

Xylo. *ff*

Cn

*p* *mf* *f* *ff*

crescendo

Flauto picc. *marcato* *ff* *marcato* *ff* *marcato* *ff*

1,2. Flauto *ff* *marcato* *ff*

1,2. Oboe *marcato* *ff*

Fagott *ff* *marcato* *ff*

Clar. Es *ff* *marcato* *ff*

1. Clar. *ff* *marcato* *ff*

2,3. Clar. *ff* *marcato* *ff*

Clar. basso *ff* *marcato* *ff*

1,2. Alt Sax. *ff* *marcato* *ff*

Ten. Sax. *ff* *marcato* *ff*

Bary. Sax. *ff* *marcato* *ff*

1,2. Flgh. *ff* *marcato* *ff*

1. Trpt. B *ff* *marcato* *simile* *ff* *marcato* *simile*

2,3. Trpt. B *ff* *marcato* *simile*

1. Corno F *ff* *marcato* *ff*

2,3. Corno F *ff* *marcato* *ff*

1. Pos. *ff* *marcato* *ff*

2,3. Pos. *ff* *marcato* *ff*

Euph. *ff* *marcato* *ff*

Bass mib *ff* *marcato* *ff*

Bass sib *ff* *marcato* *ff*

Xylo. *f*

Sch' *f*

Flauto picc.

1. 2. Flauto

1. 2. Oboe

Fagott

Clar. Es.

1. Clar.

2., 3. Clar.

Clar. basso

1., 2. Alt Sax.

Ten. Sax.

Bary. Sax.

1., 2. Flgh.

1. Trpt. B.

2., 3. Trpt. B.

1. Corno F.

2., 3. Corno F.

1. Pos.

2., 3. Pos.

Euph.

Bass sib.

Bass sib.

Xylo.

Schlagz.

13

This page of a musical score, numbered 14, contains measures 98 through 107. The score is for a full orchestra and includes parts for Flauto pa., 1., 2. Flauto, 1., 2. Oboe, Fagott, Clar. Es, 1. Clar., 2., 3. Clar., Clar. basso, 1., 2. Alt Sax., Ten. Sax., Bary. Sax., 1., 2. Flgh., 1. Trpt. B., 2., 3. Trpt. B., 1. Corno F., 2., 3. Corno F., 1. Pos., 2., 3. Pos., Euph., Bass mib., Bass sib., Xylo., and Schlgz. The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A first ending bracket labeled '1.' spans measures 98-100. A second ending bracket labeled '3.' spans measures 105-107. The score features various musical notations including eighth notes, quarter notes, and half notes, often with slurs and ties.

This page of a musical score, titled "Partitur" and numbered "17", contains the following instrument parts and markings:

- Flauto picc.:** *a tempo*, *ff*, *tr*, *3*
- 1., 2. Flauto:** *ff*, *a tempo*, *tr*, *3*
- 1., 2. Oboe:** *a tempo*, *ff*, *tr*, *3*
- Fagott:** *a tempo*, *ff*, *tr*, *3*
- Clar. Es:** *ff*, *a tempo*, *tr*, *3*
- 1. Clar.:** *a tempo*, *ff*, *tr*, *3*
- 2., 3. Clar.:** *a tempo*, *ff*, *tr*, *3*
- Clar. basso:** *a tempo*, *ff*, *tr*, *3*
- 1., 2. Alt Sax.:** *a tempo*, *ff*, *tr*, *3*
- Ten. Sax.:** *a tempo*, *ff*, *tr*, *3*
- Bary. Sax.:** *a tempo*, *ff*, *tr*, *3*
- 1., 2. Figh.:** *ff*, *a tempo*, *tr*, *3*
- 1. Trpt. B:** *ff*, *a tempo*, *tr*, *3*
- 2., 3. Trpt. B:** *ff*, *a tempo*, *tr*, *3*
- 1. Corno F:** *ff*, *a tempo*, *tr*, *3*
- 2., 3. Corno F:** *ff*, *a tempo*, *tr*, *3*
- 1. Pos.:** *ff*, *a tempo*, *tr*, *3*
- 2., 3. Pos.:** *ff*, *a tempo*, *tr*, *3*
- Euph.:** *ff*, *a tempo*, *tr*, *3*
- Bass sib:** *f*, *a tempo*, *tr*, *3*
- Bass sib:** *f*, *tr*, *3*
- Xylo.:** *a tempo*, *tr*, *3*
- Schlgz.:** *ff*, *a tempo*, *tr*, *3*, *Cymbal*

G

111

Flauto pic.

1.2. Flauto

1.2. Oboe

Fagott

Clar. Bs.

1. Clar.

2.3. Clar.

Clar. basso

1.2. Alt Sax.

Ten. Sax.

Bary. Sax.

1.2. Flgh.

1. Trpt. B.

2.3. Trpt. B.

1. Corno F.

2.3. Corno F.

1. Pos.

2.3. Pos.

Euph.

Bass mib.

Bass sib.

Xylo.

Schlgz.

*stille*



TRIO

Flauto picc. D. S. al Fine poi Trio *ff*

1., 2. Flauto D. S. al Fine poi Trio *ff*

1., 2. Oboe D. S. al Fine poi Trio *ff*

Fagott D. S. al Fine poi Trio *ff*

Clar. Es D. S. al Fine poi Trio *ff*

1. Clar. D. S. al Fine poi Trio *ff*

2., 3. Clar. D. S. al Fine poi Trio *ff*

Clar. basso D. S. al Fine poi Trio *ff*

1., 2. Alt Sax. D. S. al Fine poi Trio *ff*

Ten. Sax. D. S. al Fine poi Trio *ff*

Bary. Sax. D. S. al Fine poi Trio *ff*

1., 2. Figh. D. S. al Fine poi Trio *ff*

1. Trpt. B D. S. al Fine poi Trio *ff*

2., 3. Trpt. B D. S. al Fine poi Trio *ff*

1. Corno F D. S. al Fine poi Trio *ff*

2., 3. Corno F D. S. al Fine poi Trio *ff*

1. Pos. D. S. al Fine poi Trio *ff*

2., 3. Pos. D. S. al Fine poi Trio *ff*

Euph. D. S. al Fine poi Trio *ff*

Bass rub. D. S. al Fine poi Trio *ff*

Bass sib. D. S. al Fine poi Trio *ff*

Xylo. D. S. al Fine poi Trio *ff*

Schlgz. D. S. al Fine poi Trio *ff*

B.D.

124

Flauto piú.

1.2. Flauto *p*

1.2. Oboe

Fagott *p* *mf*

Clar. Es

1. Clar. *p*

2.3. Clar. *p*

Clar. basso

1.2. Alt Sax. *p*

Ten. Sax. *p*

Bary. Sax. *p*

1.2. Flgh.

1. Trpt. B

2.3. Trpt. B

1. Corno F *p*

2.3. Corno F *p*

1. Pos. *p*

2.3. Pos. 2.

Euph. *p* *mf*

Bass mib

Bass sib *p*

Xylo.

Schlgz. *p*

B.D.

131 II

Flauto picc. *mf*

1,2. Flauto *mf*

1,2. Oboe *mf*

Fagott *mf*

Clar. Es *mf*

1. Clar. *mf*

2,3. Clar. *mf*

Clar. basso *mf*

1,2. Alt Sax. *mf*

Ten. Sax. *mf*

Bary. Sax. *mf*

1,2. Flgh. *mf*

1. Trpt. B *mf*

2,3. Trpt. B *mf*

1. Corno F *mf*

2,3. Corno F *mf*

1. Pos. *mf*

2,3. Pos. *mf*

Euph. *mf*

Bass rub *mf*

Bass sib *mf*

Xylo. *mf*

Schlgz. *mf*

138

Flauto

1.2. Flauto

1.2. Oboe

Fagott

Clar. Es

1. Clar.

2.3. Clar.

Clar. basso

1.2. Alt. Sax.

Ten. Sax.

Bary. Sax.

1.2. Flgh.

1. Trpt. B.

2.3. Trpt. B.

1. Corno F.

2.3. Corno F.

1. Pos.

2.3. Pos.

Euph.

Bass mib

Bass sib

Xylo.

Schlg.

Ymbal  
B.D.

Xylo.

II

*f* *ff* *sfz*

Flauto picc.

1, 2. Flauto

1, 2. Oboe

Fagott

Clar. Es

1. Clar.

2, 3. Clar.

Clar. basso

1, 2. Alt Sax.

Ten. Sax.

Bary. Sax.

1, 2. Flgh.

1. Trpt. B

2, 3. Trpt. B

1. Corno F

2, 3. Corno F

1. Pos.

2, 3. Pos.

Euph.

Bass sib

Bass sib

Xylo.

Schlgz.

*ff*

*tr*

**K**

151

Flauto picc.

1,2 Flauto

1,2 Oboe

Fagott

Clar. Es

1. Clar.

2,3. Clar.

Clar. basso

1,2. Alt Sax.

Ten. Sax.

Bary. Sax.

1,2. Flöht.

1. Trpt. B

2,3. Trpt. B

1. Corno F

2,3. Corno F

1. Pos.

2,3. Pos.

Euph.

Bass mib

Bass sib

Xylo.

Schlgz.

Created by [www.notendatenbank.net](http://www.notendatenbank.net)