

# Vajnorska- Polka

(Musikantentraum)

<b>Komponist / Composer</b>	Karol Pádivý
<b>Bearbeitung / Arrangement</b>	Karol Pádivý
<b>Stufe / Grade</b>	3+
<b>Dauer / Duration</b>	4:00 min.
<b>Aufnahme / Recording</b>	auf Anfrage / on request
<b>Verlag</b>	Kliment

# VAJNORSKÁ POLKA

Direktion in C  
Directione do/C CONDUCTOR

Musikantentraum-Polka

Karol PÁDIVÝ  
(1908-1965)

The musical score is arranged in four systems, each with three staves (Treble, Bass, and Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various instrument parts: Holz (Woodwinds), Flgh. (Flute), Trpt. (Trumpets), Begl. (Bassoon), Cor. (Cornets), and Tenh. (Tenor Horn). Dynamics range from piano (p) to fortissimo (ff). A section marked 'A' begins in the third system. A large watermark 'Musikantentraum' is overlaid diagonally across the score.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of three flats, a middle staff with a treble clef and a key signature of three flats, and a bottom staff with a bass clef and a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the top staff, with the word "Fine" written below it. The dynamic marking "ff" (fortissimo) is located at the end of the system.

Second system of musical notation, starting with a section marker "B" in a box. It includes three staves. The top staff is labeled "Holz" (Woodwinds) and contains a triplet of eighth notes. The middle staff is labeled "Cor." (Cor Anglais) and also contains a triplet. The bottom staff has a bass clef. The dynamic marking "ff" is present. The system concludes with a triplet of eighth notes in the top staff.

Third system of musical notation, continuing the woodwind parts. It features three staves with treble and bass clefs. The top staff contains a triplet of eighth notes. The system ends with a triplet of eighth notes in the top staff.

Fourth system of musical notation, continuing the woodwind parts. It features three staves with treble and bass clefs. The top staff contains a triplet of eighth notes. The system ends with a triplet of eighth notes in the top staff.

Fifth system of musical notation, continuing the woodwind parts. It features three staves with treble and bass clefs. The top staff contains a triplet of eighth notes. The system ends with a triplet of eighth notes in the top staff.

*D. C. al Fine e poi Trio*

**TRIO**

**C** Figh., Trpt.

*ff* *p* *Holz*

Tenh.

*ff* *p*

**D** Trpt.

*p* *Cor.*

*ff*

*ff* *ff* *ff*

**E** Holz

*p*

Tenh.

*p*

The main musical score consists of four systems of three staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. Dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. A marking 'Begl.' appears in the first system. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The final section of the score is divided into two endings. The first ending (marked '1.') leads to a repeat of the first system. The second ending (marked '2.') concludes the piece with a final cadence. The word 'FINE' is printed at the end of the second ending.