

FÖRSTER POLKA

Direktion in C
Directione do/C CONDUCTOR

Lesácka polka

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(1908-1965)

A

Flg. *p*

Corni *p*

Tenh. *p*

Tenh.,Pos.

Tutti *p*

Bar. *p*

Cor. *f*

Cor.,Pos.

Trpt.

Tenh.

B

Tutti *f*

Fine

Tenh.,Fgt.,Basskl.

Holz *p*

Horn *f*

Tutti *f*

Tenh.,Fgt.,Bar. *f*

1. Trpt. *f*
Cor. *f*

This system contains three staves of music. The top staff is for Trumpets (Trpt.), the middle for Cornets (Cor.), and the bottom for Basses. The music features rhythmic patterns with eighth and sixteenth notes. A first ending bracket is present at the end of the system, marked with a '1.' and a dynamic of *f*.

2. Trpt. *f*
Cor., Pos. *f*
Tutti
D.C. al Fine

This system contains three staves of music. The top staff is for Trumpets (Trpt.), the middle for Cornets and Positones (Cor., Pos.), and the bottom for Basses. The music continues with similar rhythmic patterns. A second ending bracket is present, marked with a '2.' and a dynamic of *f*. The word 'Tutti' is written above the staff, and 'D.C. al Fine' is written to the right of the system.

C
Flgh./Ten. *p*
Cor. 8va basso
Pos. *p*
TRIO

This system contains three staves of music. The top staff is for Flute and Tenor (Flgh./Ten.), the middle for Cor. 8va basso, and the bottom for Positones (Pos.). The word 'TRIO' is written to the left of the system. The music features a more melodic line in the upper staves. Dynamics include *p* (piano) and *f* (forte).

This system contains three staves of music, continuing the Trio section. The top staff is for Flute and Tenor, the middle for Cor. 8va basso, and the bottom for Positones. The music features a more melodic line in the upper staves. Dynamics include *p* (piano) and *f* (forte).

D Fl./Kl. *p* Tutti

E Flgh./Holz Kl. *p* Cor.

*Trp. Cor. Pos.

F

Holz *p*

Pos. gliss.

G

Trpt.

Fl./1. Kl.

2. Kl. simile

+Tenh.

Cor.

Bar.

Tenh., Bar.

Flgh., Trp.

f

Tutti

f

Trio D.C.