



My Little Ida Dances

(Ida and her dog)

bearb.: Rolf Thomas Lorenz

1. Klarinette B

2. Klarinette B

3. Klarinette B

4. Klarinette B

6

11

16

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p

21

mf

f

f

mf

26

p

p

p

3 - My little Ida dances

31

cresc.

p cresc.

p cresc.

p cresc.

36

mf

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41

f

f

f



Blithe and gay, let's away

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5

f
mf
mf
mf

9

12

mf
mp
mp

Musical score for measures 12-14. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. Measure 12 starts with a whole rest in the first two staves and a half note in the last two. Measure 13 begins with a mezzo-forte (mf) dynamic in the first staff, mezzo-piano (mp) in the second, and mp in the third and fourth. The music consists of eighth and quarter notes with some slurs.

15

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Musical score for measures 15-17. The score is written for four staves. Measure 15 begins with a mezzo-forte (mf) dynamic in the first staff, mezzo-piano (mp) in the second, and mp in the third and fourth. Measure 17 features a forte (f) dynamic in the first and second staves. A large green and red watermark for 'Kliment Musikverlag' is overlaid on the score, partially obscuring the notes in measures 15 and 16.

18

Musical score for measures 18-20. The score is written for four staves. Measure 18 begins with a half note in the first two staves and a quarter note in the last two. Measure 19 continues with similar rhythmic patterns. Measure 20 concludes with a half note in the first two staves and a quarter note in the last two. The music is primarily composed of eighth and quarter notes with some slurs.



Thou Tawny Autumn

(Autumn)



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2. Klarinette B

3. Klarinette B

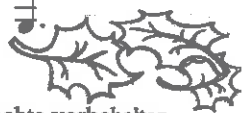
4. Klarinette B

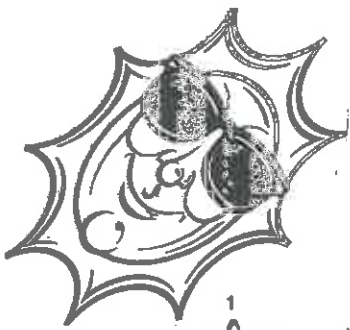
5

9

1.

2.





One Summer Morning

bearb.: Rolf Thomas Lorenz

1. Klarinette B

2. Klarinette B

3. Klarinette B

4. Klarinette B

5

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9

1.

2.