

Euphoniada

Euphonium Solo

Concerto for Euphonium and Wind Orchestra

Frigyes Hidas

To Mr. Dr. Richard L. Johnson

(A) Allegretto $\text{♩} = 108$

2
f

3 3 3

6
3 1 3

10
3 3 3 3

13
mf *mf*

16
mp *f* *mp* *f*

19
mf *sfz* *sfz*

24
dim. e poco rit. (B) Moderato $\text{♩} = 100$
mp *cantabile*

30
f

34
3 3 3 3 1

38 *rit.* **© L'istesso**

mf *mp*

43

f 3

47 *rit.* **© Tempo I. ♩=108**

sub mf *mf* 3 3

54 1

f 3 3

58

mf *cresc.* *f* 3 3 3

61

mf *cresc.* *f* 3 3 3

64 1

piu f 3

69 **molto rit. e dim** **© Allegro vivace ♩=150**

12 1 2 *mf*

87

f 1

93 *mf* 3

98 *mf* 3 3 3 3 3 3 3

101 rit. **F** Allegro $\text{♩} = 132$ *f* 3 3

106 6 *mf*

115 $\text{♩} = \text{♩}$ 1 2 1

122 $\text{♩} = \text{♩}$ *f*

127 $\text{♩} = \text{♩}$ 3 1 3 1

G Moderato $\text{♩} = 100$ *mf* 1

138 145

152 1 4 1 1



164 1 2
mf *cresc.* *f*

172

178 *f* 3 3 3

182 rit. \textcircled{H} $\text{♩} = 100$ *mf*

192 *cresc.* *f*

197 *dim. e rit.* \textcircled{I} Allegro $\text{♩} = 80$ *f*

203

207 1 1

212

216

220

rit. (J) Comodo ♩.=76

mf

224

228

233

(K) ♩.=80

3

241

dim. e rit.

246

(L) ♩.=80

f

251

255

rit. (M) Moderato ♩.=92

mp cresc. mf

1

261

269

rit.

mf *cresc.*

274

f *dim.* *p*

rit. G.P. I

Ⓝ **Animato** ♩=120

282

f

287

291

f

297

302

ff



Euphoniada

Euphonium in B \flat solo

Concerto for Euphonium and Wind Orchestra

Frigyes Hidas

To Mr. Dr. Richard L. Johnson

(A) Allegretto $\text{♩} = 108$

2

f

6

f

10

f

13

mf

16

mp *f*

19

mf *sfz* *<sfz>*

24

dim. e poco rit.

(B) Moderato $\text{♩} = 100$

mp *cantabile*

30

f

34

f

38 rit. **© L'istesso**

43 *f*

47 rit. **© D Tempo I. ♩=108**

54 *f*

58 *mf* *cresc.* *f*

61 *mf* *cresc.* *f*

64 *piuf*

69 molto rit. e dim **© E Allegro vivace ♩=150**

87 *f*

Kliment
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93 *mf*

98 *mf*

101 **rit.** **F** **Allegro** ♩=132 *f*

106 *mf*

115

122 *f*

127

138 **G** **Moderato** ♩=100

145

152

164

1 2

mf *cresc.* *f*

Musical staff 164-171: Treble clef, 2/4 time signature. Measures 164-171. Dynamics: *mf*, *cresc.*, *f*. Fingerings: 1, 2.

172

Musical staff 172-177: Treble clef, 2/4 time signature. Measures 172-177.

178

3 3 3

f

Musical staff 178-181: Treble clef, 2/4 time signature. Measures 178-181. Dynamics: *f*. Triplet markings: 3, 3, 3.

182

rit. H $\text{♩} = 100$

1 1

mf

Musical staff 182-187: Treble clef, 3/4 time signature. Measures 182-187. Dynamics: *mf*. Tempo: *rit.* H $\text{♩} = 100$. Fingerings: 1, 1.

192

cresc. *f*

Musical staff 192-196: Treble clef, 3/4 time signature. Measures 192-196. Dynamics: *cresc.*, *f*.

197

dim. e rit. I Allegro $\text{♩} = 80$

f

Musical staff 197-202: Treble clef, 3/4 time signature. Measures 197-202. Dynamics: *dim. e rit.*, *f*. Tempo: I Allegro $\text{♩} = 80$.

203

Musical staff 203-206: Treble clef, 3/4 time signature. Measures 203-206.

207

1 1

Musical staff 207-211: Treble clef, 3/4 time signature. Measures 207-211. Fingerings: 1, 1.

212

Musical staff 212-215: Treble clef, 3/4 time signature. Measures 212-215.

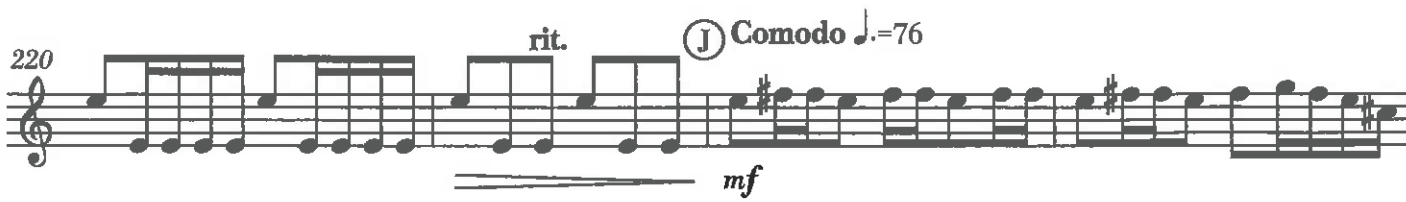
216



220

rit. (J) Comodo ♩.=76

mf



224



228



233

(K) ♩.=80

3



241

dim. e rit.



246

(L) ♩.=80

f



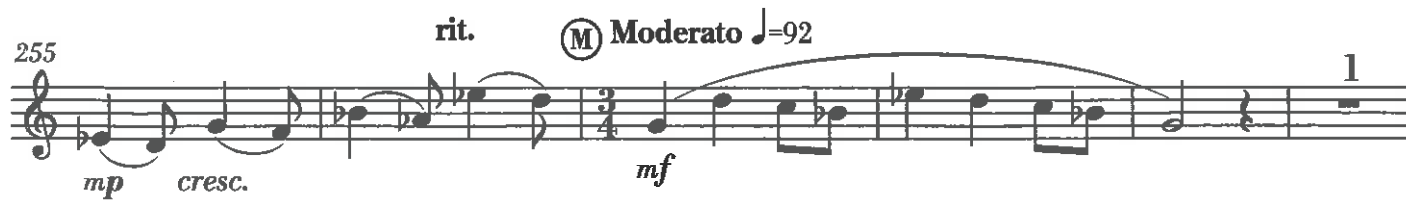
251



255

rit. (M) Moderato ♩.=92

mp *cresc.* *mf* 1



261

269

rit.

mf cresc.

274

f dim. p rit. G.P. 1

(N) Animato ♩=120

282

f 3 1 3

287

291

f 3

297

3 3 3 3

302

2 ff 3

