



mit Buchlein

# Städtebummel

Musik und Arrangement:  
Eduard Scherzer

Kleine Suite in vier Sätzen

Dirigierauszug in C

## 1. Wien

Allegro non troppo (♩ = 120)

The musical score is arranged in three systems, each with three staves. The first system (measures 1-7) features a woodwind section (Holz 8va, Trp.) and a brass section (Figh., Sax., Ten., Bar.) playing a rhythmic pattern. The second system (measures 8-14) continues the pattern with a keyboard (Kl.Tr.) and m.B. (military band) part. The third system (measures 15-21) introduces a horn (Hm.) and a tuba (Tb.) part. Dynamics range from piano (p) to forte (f). A large watermark 'www-notendata.de' is overlaid diagonally across the score.

Städtebummel (1. Wien) - 2  
Dirigierauszug in C

Städtebummel (1. Wien) - 3  
Dirigierauszug in C

22  
loco  
f  
f  
Trgl.+Kl.Tr.

28

33  
Flottes Walzertempo  
f  
f  
Kl.Tr.  
m.B.  
Trgl.  
mf

39  
mf  
mf  
cresc.  
cresc.  
Kl.Tr.  
cresc.

45  
+8ba  
f  
f

50  
Fl., Eb Kl.  
p  
mf  
mf  
Trgl.  
mf

56

62  
Pk. Solo (B♭)  
f  
f

Städtebummel (1. Wien) - 4

Originalauszug in C

Originalauszug in C

+8ba

mf

Glsp.

cresc.

f

Kl.Tr.

+8ba

83 a tempo

ff

ff Trg.+Kl.Tr.

ff m.B.

a tempo

84

Kl.Tr.

Städtebummel - 5

Originalauszug in C

2. Madrid

Paso doble (♩ = 120)

Klar., i. Flgh. 5

f

mf

f

mf

f m.B.

Kastagnetten  
Kl.Tr.

mf

Kast.

mf

Tb. Fag.

mf

1rp. mf

Hrn.

simile

simile

simile

10

mf m.B.

Kl.Tr.+Kast.

Städtebummel (2. Madrid) - 6

Dirigierauszug in C

Musical score for measures 15-20. It features a complex arrangement of woodwinds and strings. The notation includes various rhythmic patterns and dynamic markings such as *f* and *mf*. The score is written for multiple staves, including woodwinds and strings.

Fl., Ob., 1.2. Klar., Sax., 1. Flgh.

Musical score for measures 20-25. This section includes first and second endings (1. and 2.) and a repeat sign. It features woodwinds and strings. Dynamic markings include *mf*, *p*, and *p*. Specific instrument parts are listed: 3. Klar., 2. Flgh., Trp., Basskl., Ten., 1. Pos., Hrn., Kl.Tr., and m.B.

Musical score for measures 25-30. This section continues the woodwind and string parts with various rhythmic and melodic lines. Dynamic markings include *mf*.

Städtebummel (2. Madrid) - 7

Dirigierauszug in C

Musical score for measures 29-34. This section includes a baritone part (Bar.) and continues the woodwind and string parts. Dynamic markings include *f* and *mf*.

Musical score for measures 34-38. This section features woodwinds and strings with dynamic markings such as *mf*.

Musical score for measures 38-43. This section includes a castanets part (Kast.) and continues the woodwind and string parts. Dynamic markings include *mf* and *simile*.

Städtebummel (2. Madrid) - 8

Dingierauszug in C

42  
simile  
simile

46  
Kl.Tr.+Kast.  
mf m.B.

51  
ff  
Kl.Tr.+Kast.  
ff G.T. Beck. Becken Solo

Städtebummel - 9

Dingierauszug in C

3. Istanbul

Andante sostenuto e cantabile (♩ = 76)

f  
mf  
f Kl.Tr.+Hängebecken  
mf  
f Gr.Tr. (3. Satz ohne Becken) (Pk.) mf

5  
p  
Sax., Hrn., Flgh., Ten.  
p (Pos., 2, 3 Ten. Akkorde)  
H.B.  
p

9  
p  
Trp.  
Hrn.  
Kl.Tr.+H.B.  
p

Musical score system 12-14. Includes treble and bass staves with triplets and dynamic markings.

Musical score system 15-19. Includes treble and bass staves. Instrumentation: Hohes Holz 8va, 1. Altsax., 1. Flgh., 1. Ten., 1. Glsp. Dynamic marking: p.

Musical score system 20-23. Includes treble and bass staves with dynamic markings.

Musical score system 24-27. Includes treble and bass staves. Instrumentation: 2. 3. Ten., 1. 2. Pos., Sax., Flgh., Hrn., Ten., H.B. Dynamic marking: p.

Musical score system 28-30. Includes treble and bass staves. Instrumentation: Tmp., Pos. Dynamic marking: p.

Musical score system 31-33. Includes treble and bass staves. Instrumentation: 2. 3. Ten., 1. 2. Pos., H.B., Kl. Tr. Dynamic marking: p.

### 4. Warschau

34

1

38

Holz

Trp.

Pos.

Hrn.

Kl.Tr.

1. Trp.

2. 3. Trp., Flgh., Ten.

H.B.

f

mf

mf

42

rit. e morendo

Fag., Ten.

Hrn.

ad lib.

p

pp

p (Pk. F)

pp Solo Gr. Tr.

### Klezmermusik (♩ = 120)

Holz, Sax., Flgh., Trp.

*f marcato sempre*

Hrn., Pos.

Tb.

*f m.B.*

6

tr

11

Städtebummel (4. Warschau) - 14

Dingierauszug in C

Fine

17 Klar., Altsax., Trp., Hrn.

Musical score for measures 16-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 16 starts with a *f* dynamic and a *marcato* marking. Measure 17 is marked with a *f* dynamic and includes glissando markings *(Glisp.)* in the lower Bass staff.

Musical score for measures 22-27. The score is written for three staves. Measure 22 includes markings for *Ten., Bar.* and *Hohes Holz*. The dynamic is *mf*. Measure 27 includes a *Ten.* marking.

Musical score for measures 28-33. The score is written for three staves. Measure 28 includes a *tr* marking and a *Ten.* marking. The tempo marking is *a tempo*. Measure 29 has a *f* dynamic. Measure 33 has a *fs* dynamic. The lower Bass staff has a *Beck. Solo* marking.

D.C.  
al Fine

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