

Hoch Leopold

Konzertmarsch

Komponist / Composer	Franz Kastner
Bearbeitung / Arrangement	Franz Kastner
Stufe / Grade	4
Dauer / Duration	3:19 min.
Aufnahme / Recording	CD „Hoch Leopold“
Verlag	Kliment

HOCH LEOPOLD, MARSCH

Piccolo in C

1.Flöte in C

2.Flöte in C

Oboe

Klarinette in E^b

1.Klarinette in B^b

2.Klarinette in B^b

3.Klarinette in B^b

Bassklarinetten in B^b

Fagott

1.2.Alsaxophon in E^b

1.2.Tenorsax. in B^b

Baritonsaxophon in E^b

1.2.Horn in F

3.4.Horn in F

1.Trompete in B^b

2.3.Trompete in B^b

1.2.Flügelhorn in B^b

Tenorhorn in B^b

Bariton in C

1.2.Posaune in C

3.Posaune in C

1.2.Tuba in C

Kontrabass

Pauken

Glockenspiel

Kleine Trommel

Gr. Trommel Becken

8

Picc. *mf*

1.Fl.C *mf*

2.Fl.C *mf*

Ob. *mf*

Klar. E \flat *mf*

1.Klar.B \flat *mf*

2.Klar.B \flat *mf*

3.Klar.B \flat *mf*

Basskl.B \flat *mf*

Fag. *mf*

1.2.Altsax.E \flat *mf*

1.2.Tensax.B \flat *mf*

Barsax.E \flat *mf*

1.2.Hrn.F *mf*

3.4.Hrn.F *mf*

1.Trpt.B \flat *mf*

2.3.Trpt.B \flat *mf*

1.2.Flgh.B \flat *mf*

Tenh.B \flat *mf*

Bar.C *mf*

1.2.Pos.C *mf*

3.Pos.C *mf*

1.2.Tb.C *mf*

Cbass *mf*

Pauken *mf*

Glock. *mf*

Kl.Tr. *mf*

G.Tr.Beck. *mf*

A

17

Picc. *f* *mf* *f*

1.2.Fl.C *f* *mf* *f*

Ob. *f* *mf* *f*

Klar. E^b *f* *mf* *f*

1.2.Klar.B^b *f* *mf* *f*

3.Klar.B^b *f* *mf* *f*

Basskl.B^b *f* *mf* *f*

Fag. *f* *mf* *f*

1.2.Altsax.E^b *f* *mf* *f*

1.2.Tensax.B^b *f* *mf* *f*

Barsax.E^b *f* *mf* *f*

1.2.Hrn.F *f* *mf* *f*

3.4.Hrn.F *f* *mf* *f*

1.Trpt.B^b *f* *mf* *f*

2.3.Trpt.B^b *f* *mf* *f*

1.2.Flgh.B^b *f* *mf* *f*

Tenh.B^b *f* *mf* *f*

Bar.C *f* *mf* *f*

1.2.Pos.C *f* *mf* *f*

3.Pos.C *f* *mf* *f*

1.2.Tb.C *f* *mf* *f*

Cbass *f* *mf* *f*

Pauken *f* *mf* *f*

Glock. *f* *mf* *f*

Kl.Tr. *f* *mf* *f*

G.Tr.Beck. *f* *mf* *f*

27

Picc. *mf* *mf*
 1.2.Fl.C *mf* *mf*
 Ob. *mf* *mf*
 Klar. E \flat *mf* *mf*
 1.2.Klar.B \flat *mf* *mf*
 3.Klar.B \flat *mf* *mf*
 Basskl.B \flat *mf*
 Fag. *mf*
 1.2.Alt.sax.E \flat *mf* *mf*
 1.2.Tensax.B \flat *mf* *mf*
 Barsax.E \flat *mf*
 1.2.Hrn.F *f* *mf*
 3.4.Hrn.F *f* *mf*
 1.Trpt.B \flat *mf* *mf* **B**
 2.3.Trpt.B \flat *mf* *mf*
 1.2.Flgh.B \flat *mf* *mf*
 Tenh.B \flat *mf*
 Bar.C *f* *mf*
 1.2.Pos.C *f* *mf*
 3.Pos.C *f* *mf*
 1.2.Tb.C *mf*
 Cbass *mf*
 Pauken *mf*
 Glock. *mf* *mf*
 Kl.Tr. *mf*
 G.Tr.Beck. *f*

45

Picc. *mf* *f* Solo Picc. *p* *tr*
 1.2.Fl.C *mf* *f* Solo Picc. *p* *tr*
 Ob. *mf* *f* Solo Picc. *p* *tr*
 Klar. E \flat *mf* *f* Solo Picc. *p* *tr*
 1.2.Klar.B \flat *mf* *f* Solo Picc. *p* *tr*
 3.Klar.B \flat *mf* *f* Solo Picc. *p* *tr*
 Basskl.B \flat *f* *p*
 Fag. *f* *p*
 1.2.Alt.sax.E \flat *mf* *f* *p*
 1.2.Tensax.B \flat *mf* *f* Tenhrn. Solo *p*
 Barsax.E \flat *f*
 1.2.Hrn.F *f* *p*
 3.4.Hrn.F *f* *p*
 1.Trpt.B \flat *mf* *f* *p*
 2.3.Trpt.B \flat *mf* *f* *p*
 1.2.Figh.B \flat *mf* *f*
 Tenh.B \flat *f* Tenhrn. Solo *p*
 Bar.C *f* *p*
 1.2.Pos.C *f* *p*
 3.Pos.C *f* *p*
 1.2.Tb.C *f* *p*
 Cbass *f* *p*
 Pauken *f*
 Glock. *mf* *f*
 Kl.Tr. *f* *p*
 G.Tr.Beck. *f* *p*

54

Picc.

1.2.Fl.C

Ob.

Klar. E \flat

1.2.Klar.B \flat 2.Kl.

3.Klar.B \flat

Basskl.B \flat

Fag.

1.2.Alt.sax.E \flat 1.Alt.sax.

1.2.Tensax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B \flat

2.3.Trpt.B \flat

1.2.Flgh.B \flat

Tenh.B \flat

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tb.C

Cbass

Pauken

Glock.

Kl.Tr.

G.Tr.Beck.

64

Picc.

1.2.Fl.C

Ob.

Klar. E^b

1.2.Klar.B^b

3.Klar.B^b

Basskl.B^b

Fag.

1.2.Altsax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Figh.B^b

Tenh.B^b

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tb.C

Cbass

Pauken

Glock.

Kl.Tr.

G.Tr.Beck.

73

Picc.

1.2.Fl.C

Ob.

Klar. E \flat

1.2.Klar.B \flat

3.Klar.B \flat

Basskl.B \flat

Fag.

1.2.Alt.sax.E \flat

1.2.Tensax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B \flat

2.3.Trpt.B \flat

1.2.Flgh.B \flat

Tenh.B \flat

Bar.C

1.2.Pos.C

3.Pos.C

1.2.Tb.C

Cbass

Pauken

Glock.

Kl.Tr.

G.Tr.Beck.

82 1. 2. **D**

Picc.

1.2.FLC

Ob.

Klar. E \flat

1.Klar. B \flat

2.3.Klar. B \flat

Basskl. B \flat

Fag.

1.2.Altsax. E \flat

1.2.Tensax. B \flat

Barsax. E \flat

1.2.Hrn. F

3.4.Hrn. F

1.Trpt. B \flat **D**

2.3.Trpt. B \flat

1.2.Figh. B \flat

Tenh. B \flat

Bar. C

1.Pos. C

2.3.Pos. C

1.2.Tb. C

Cbass

Pauken

Glock.

Kl.Tr.

G.Tr.Beck.

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (E-flat and B-flat), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns (F and C), Trumpets (B-flat), Trombones (1st and 2nd), Tenor, and Baritone. The percussion section includes Snare Drum, Glockenspiel, Cymbals, and Gong. The score features dynamic markings such as *f* and *tr*, and includes articulation like slurs and accents. A key signature change to D major is indicated by a box labeled 'D' above the Piccolo and 1st Trumpet staves.

90

Picc. *tr* *ff* *sf* *ff* Picc.+1.Fl. *tr*

1.2.Fl.C *ff* *sf* *ff* 2.Fl.

Ob. *ff* *sf* *ff*

Klar. E \flat *tr* *ff* *sf* *ff*

1.Klar. B \flat *ff* *sf* *ff*

2.3.Klar. B \flat *ff* *sf* *ff*

Basskl. B \flat *ff* *sf* *ff*

Fag. *ff* *sf* *ff*

1.2.Alt.sax. E \flat *ff* *sf* *ff*

1.2.Ten.sax. B \flat *ff* *sf* *ff*

Bar.sax. E \flat *ff* *sf* *ff*

1.2.Hrn. F *ff* *sf* *ff*

3.4.Hrn. F *ff* *sf* *ff*

1.Trpt. B \flat *ff* *sf* *ff* **E**

2.3.Trpt. B \flat *ff* *sf* *ff*

1.2.Fgh. B \flat *ff* *sf* *ff*

Ten.h. B \flat *ff* *sf* *ff*

Bar. C *ff* *sf* *ff*

1.Pos. C *ff* *sf* *ff*

2.3.Pos. C *ff* *sf* *ff*

1.2.Tb. C *ff* *sf* *ff*

Cbass *ff* *sf* *ff*

Pauken *ff* *sf* *ff*

Glock. *ff* *sf* *ff*

Kl.Tr. *ff* *sf* *ff*

G.Tr.Beck. *ff* *sf* *ff*

1. Picc.
1. Fl. C
2. Fl. C
Ob.
Klar. E \flat
1. Klar. B \flat
2. 3. Klar. B \flat
Basskl. B \flat
Fag.
1. 2. Altsax. E \flat
1. 2. Tensax. B \flat
Barsax. E \flat
1. 2. Hrn. F
3. 4. Hrn. F
1. Trpt. B \flat
2. 3. Trpt. B \flat
1. 2. Flgh. B \flat
Tenh. B \flat
Bar. C
1. Pos. C
2. 3. Pos. C
1. 2. Tb. C
Cbass
Pauken
Glock.
Ki. Tr.
G. Tr. Beck.

1. Picc. 1.Fl.C
2.Fl.C
Ob.
Klar. E \flat
1.Klar.B \flat
2.3.Klar.B \flat
Basskl.B \flat
Fag.
1.2.Aitsax.E \flat
1.2.Tensax.B \flat
Barsax.E \flat
1.2.Hrn.F
3.4.Hrn.F
1.Trpt.B \flat
2.3.Trpt.B \flat
1.2.Figh.B \flat
Tenh.B \flat
Bar.C
1.Pos.C
2.3.Pos.C
1.2.Tb.C
Cbass
Pauken
Glock.
Kl.Tr.
G.Tr.Beck.

The musical score is written for a full orchestra. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also some performance instructions like *ff* in the Percussion part. The score is numbered - 13 - at the top.

Picc.
1.Fl.C

2.Fl.C

Ob.

Klar. E^b

1.Klar.B^b

2.3.Klar.B^b

Basskl.B^b

Fag.

1.2.Alsax.E^b

1.2.Tensax.B^b

Barsax.E^b

1.2.Hrn.F

3.4.Hrn.F

1.Trpt.B^b

2.3.Trpt.B^b

1.2.Flgh.B^b

Tenh.B^b

Bar.C

1.Pos.C

2.3.Pos.C

1.2.Tb.C

Cbass

Pauken

Glock.

Kl.Tr.

G.Tr.Beck.