

# Im Krapfenwaldl

Johann Strauß Sohn  
Arrangement: Siegmund Andraschek

Polka française

5

1. Flöte in C

2. Flöte in C / Oboe

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Fagott in C / Bassklarinette

Altsaxophon

Tenorsaxophon

Baritonsaxophon

1. Horn in F

2. Horn in F

1. Trompete / Flügelhorn in B

2. Trompete / Flügelhorn in B

1. Posaune / Tenorhorn in C

2. Posaune / Bariton in C

1. + 2. Tuba in C

Drum Set


Pauken

Glockenspiel

Percussion

Solo

Kuckuck



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15 21

1. Fl. *f* *mp* *p*

2. Fl./Ob. *f* *mp* *p*

1. Kl. *f* *mp* *p*

2. Kl. *f* *mp* *p*

3. Kl. *f* *mp* *p*

Fg./B. Kl. *f* *mp* *p*

Asax. *f*

Tsax. *mp* *p*

Barsax. *f* *p*

1. Hn. *f* *mp* *p*

2. Hn. *mp* *p*

1. Trp. *f* *mp* *p*

2. Trp. *f* *mp* *p*

1. Pos. *mp* *p*

2. Pos. *mp* *p*


I. + 2. Tuba *a2* *f* *mp* *p*

Dr. *f* *mp* *p*

Pk.

Glap. 21

Perc.



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29 rit. 41 A tempo

1. Fl.  
2. Fl./Ob.  
1. Kl.  
2. Kl.  
3. Kl.  
Fg./B.Kl.  
Asax.  
T sax.  
Barsax.  
1. Hn.  
2. Hn.  
1. Trp.  
2. Trp.  
1. Pos.  
2. Pos.  
1. + 2. Tuba  
Dr.  
Pk.  
Glsp.  
Perc.

rit. . . . . 41 A tempo



The image displays a full score for the piece 'Im Krapfenwaldl'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1. Fl. (Flute), 2. Fl./Ob. (Flute/Oboe), 1. Kl. (Clarinet), 2. Kl. (Clarinet), 3. Kl. (Clarinet), Fg./B. Kl. (Fagott/Bassoon), Asax. (Altsaxophon), Tsax. (Tenorsaxophon), Barsax. (Basssaxophon), 1. Hn. (Horn), 2. Hn. (Horn), 1. Trp. (Trumpet), 2. Trp. (Trumpet), 1. Pos. (Tuba), 2. Pos. (Tuba), 1. + 2. Tuba, Dr. (Drum), Pk. (Percussion), Clsp. (Cymbal), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A large, semi-transparent watermark for 'Kliment Music Verlag' is centered over the score. The watermark contains the text: 'Kliment', 'MUSIC VERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. There are also two circled crosshair symbols on the page, one at the top right and one at the bottom right.

### Trio

57

1. Fl.

2. Fl./Ob.

1. Kl.

2. Kl.

3. Kl.

Fg./B.Kl.

Asax.

Tsax.

Barsax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. + 2. Tuba

Dr.

Pk.

Glsp.

Perc.

Zwitschern

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70 75

1. Fl.

2. Fl./Ob.

1. Kl.

2. Kl.

3. Kl.

Fg./B.Kl.

Asax.

Tsax.

Barsax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

I. + 2. Tuba


Dr.

Pk.

Clsp.

Perc.

75



**Kliment**  
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83

1. Fl.

2. Fl./Ob.

1. Kl.

2. Kl.

3. Kl.

Fg./B. Kl.

Asax.

Tsax.

Barsax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. + 2. Tuba

Dr.

Pk.

Glsp.

Perc.

83

1. 2.

**⊕ Coda** accel. . . . .

95

1. Fl.

2. Fl./Ob.

1. Kl.

2. Kl.

3. Kl.

Fg./B.Kl.

Asax.

Tsax.

Barsax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. + 2. Tuba

Dr.

Pk.

Gisp.

**⊕ Coda** accel. . . . .

Perc.



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D.C. al Coda  $\Phi$

104

108

1. Fl.

2. Fl./Ob.

1. Kl.

2. Kl.

3. Kl.

Fg./B.Kl.

Asax.

Tsax.

Barsax.

1. Hn.

2. Hn.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

1. + 2. Tuba

Dr.

Pk.

Gls.

Perc.

108

The image displays a page of a musical score for the piece 'Im Krapfenwaldl'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 1. Fl., 2. Fl./Ob., 1. Kl., 2. Kl., 3. Kl., Fg./B.Kl., Asax., Tsax., Barsax., 1. Hn., 2. Hn., 1. Trp., 2. Trp., 1. Pos., 2. Pos., 1. + 2. Tuba, Dr., Pk., Glsp., and Perc. The score is divided into two systems. The first system starts at measure 104 and ends at measure 108. The second system starts at measure 108 and continues to the end of the page. A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the score, providing contact information: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47'. The page is numbered '9' in the top right corner and 'Kl. 2105' at the bottom center.