

Allegro ♩ = 132

The score is arranged in a standard orchestral layout with parts for the following instruments:

- Piccolo
- Flöte in C
- Oboe in C
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bassklarinetten in B
- Fagott in C
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Bartionsaxophon in Es
- 1./2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- 1./2. Horn in F
- 3. Horn in F
- Tenorhorn in B
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Kleine Trommel
- Große Trommel / Becken
- Pauken

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and first/second endings (*à 2.*). The tempo is marked *Allegro* with a metronome marking of ♩ = 132. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

13

Picc. in C
Fl. in C
Oboe in C
Klar. in Es
1. Klar. in B
2./3. Klar. in B
Basskl. in B
Fagott in C
1./2. Altsax. in Es
Ten.Sax. in B
Bar.sax. in Es
1./2. Flgh. in B
1. Trp. in B
2.Trp. in B
3.Trp. in B
1./2. Hrn. in F
3. Hrn. in F
Tenh. in B
Bar. in C
1./2. Pos. in C
3. Pos. in C
1./2. Tuba in C
Kl.Tr.
Gr. Tr. / Becken
Pauken

A

24

Picc. in C *mf*

Fl. in C *mf*

Oboe in C *mf*

Klar. in Es *mf*

1. Klar. in B *mf*

2./3. Klar. in B *mf* *à 2.*

Basskl. in B *mf*

Fagott in C *mf*

1./2. Altsax. in Es *mf*

Ten.Sax. in B *mf*

Bar.sax. in Es *mf*

1./2. Flgh. in B *mf*

1. Trp. in B *mf*

2.Trp. in B *mf*

3.Trp. in B *mf*

1./2. Hrn. in F *mf*

3. Hrn. in F *mf*

Tenh. in B *mf*

Bar. in C *mf*

1./2. Pos. in C *mf*

3. Pos. in C *mf*

1./2. Tuba in C *mf* *à 2.*

Kl.Tr. *p* *mf*

Gr. Tr. / Becken *p* *mf*

Pauken *p* *mf*

D

74

Picc. in C

Fl. in C

Oboe in C

Klar. in Es

1. Klar. in B

2./3. Klar. in B

Basskl. in B

Fagott in C

1./2. Altsax. in Es

Ten.Sax. in B

Bar.sax. in Es

1./2. Flgh. in B

1. Trp. in B

2.Trp. in B

3.Trp. in B

1./2. Hrn. in F

3. Hrn. in F

Tenh. in B

Bar. in C

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

Kl.Tr.

Gr. Tr. / Becken

Pauken

111

Picc. in C

Fl. in C

Oboe in C

Klar. in Es

1. Klar. in B

2./3. Klar. in B

Basskl. in B

Fagott in C

1./2. Altsax. in Es

Ten.Sax. in B

Bar.sax. in Es

1./2. Flgh. in B

1. Trp. in B

2. Trp. in B

3. Trp. in B

1./2. Hrn. in F

3. Hrn. in F

Tenh. in B

Bar. in C

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

Kl.Tr.

Gr. Tr. / Becken

Pauken

The musical score for page 10, rehearsal mark 111, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones) sections are active, with many parts playing sustained notes or melodic lines. The percussion section (Grande Trommel/Becken and Pauken) provides a rhythmic accompaniment. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A first ending (*à 2.*) is indicated for several parts, including the Flute, Oboe, Clarinet in B, Bassoon, Saxophones, and Trombones. The score is written in a key signature of two flats and a common time signature.

119

Picc. in C

Fl. in C

Oboe in C

Klar. in Es

1. Klar. in B

2./3. Klar. in B

Basskl. in B

Fagott in C

1./2. Altsax. in Es

Ten.Sax. in B

Bar.sax. in Es

1./2. Flgh. in B

1. Trp. in B

2.Trp. in B

3.Trp. in B

1./2. Hrn. in F

3. Hrn. in F

Tenh. in B

Bar. in C

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

Kl.Tr.

Gr. Tr. / Becken

Pauken

p

Hrn. 1

Hrn. 2

à 2.

G Solenne

127

Picc. in C
Fl. in C
Oboe in C
Klar. in Es
1. Klar. in B
2./3. Klar. in B
Basskl. in B
Fagott in C
1./2. Altsax. in Es
Ten.Sax. in B
Bar.sax. in Es
1./2. Flgh. in B
1. Trp. in B
2.Trp. in B
3.Trp. in B
1./2. Hrn. in F
3. Hrn. in F
Tenh. in B
Bar. in C
1./2. Pos. in C
3. Pos. in C
1./2. Tuba in C
Kl.Tr.
Gr. Tr. / Becken
Pauken

135

Picc. in C
Fl. in C
Oboe in C
Klar. in Es
1. Klar. in B
2./3. Klar. in B
Basskl. in B
Fagott in C
1./2. Altsax. in Es
Ten.Sax. in B
Bar.sax. in Es
1./2. Flgh. in B
1. Trp. in B
2.Trp. in B
3.Trp. in B
1./2. Hrn. in F
3. Hrn. in F
Tenh. in B
Bar. in C
1./2. Pos. in C
3. Pos. in C
1./2. Tuba in C
Kl.Tr.
Gr. Tr. / Becken
Pauken

150 Allegro vivo ♩ = 144-152

H ♩ = 72-76

Picc. in C *mf* *f*

Fl. in C *mf* *f*

Oboe in C *mf* *f*

Klar. in Es *mf* *f*

1. Klar. in B *mf* *f*

2./3. Klar. in B *mf* *f*

Basskl. in B *mf* *f*

Fagott in C *mf* *f*

1./2. Altsax. in Es *mf* *f* *mf*

Ten.Sax. in B *f* *f*

Bar.sax. in Es *mf* *f*

1./2. Flgh. in B *mf* *f* *mf*

1. Trp. in B *mf* *f*

2.Trp. in B *mf* *f*

3.Trp. in B *mf* *f*

1./2. Hrn. in F *mf* *f*

3. Hrn. in F *mf* *f*

Tenh. in B *mf* *f*

Bar. in C *mf* *f*

1./2. Pos. in C *mf* *f*

3. Pos. in C *mf* *f*

1./2. Tuba in C *mf* *f*

Kl.Tr. *mf* *f*

Gr. Tr. / Becken *mf* *f*

Pauken *mf* *f*

I

167

1. 2.

Picc. in C
 Fl. in C
 Oboe in C
 Klar. in Es
 1. Klar. in B
 2./3. Klar. in B
 Basskl. in B
 Fagott in C
 1./2. Altsax. in Es
 Ten.Sax. in B
 Bar.sax. in Es
 1./2. Flgh. in B
 1. Trp. in B
 2.Trp. in B
 3.Trp. in B
 1./2. Hrn. in F
 3. Hrn. in F
 Tenh. in B
 Bar. in C
 1./2. Pos. in C
 3. Pos. in C
 1./2. Tuba in C
 Kl.Tr.
 Gr. Tr. / Becken
 Pauken

176

Picc. in C
 Fl. in C
 Oboe in C
 Klar. in Es
 1. Klar. in B
 2./3. Klar. in B
 Basskl. in B
 Fagott in C
 1./2. Altsax. in Es
 Ten.Sax. in B
 Bar.sax. in Es
 1./2. Flgh. in B
 1. Trp. in B
 2.Trp. in B
 3.Trp. in B
 1./2. Hrn. in F
 3. Hrn. in F
 Tenh. in B
 Bar. in C
 1./2. Pos. in C
 3. Pos. in C
 1./2. Tuba in C
 Kl.Tr.
 Gr. Tr. / Becken
 Pauken

Musical score for page 18, starting at measure 176. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon, Saxophones, Trumpets, Horns, Trombones, and Percussion. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *mf* to *f*. Performance instructions include *Soli* and *à 2.*

184

J

1. 2.

Picc. in C

Fl. in C

Oboe in C

Klar. in Es

1. Klar. in B

2./3. Klar. in B

Basskl. in B

Fagott in C

1./2. Altsax. in Es

Ten.Sax. in B

Bar.sax. in Es

1./2. Flgh. in B

1. Trp. in B

2.Trp. in B

3.Trp. in B

1./2. Hrn. in F

3. Hrn. in F

Tenh. in B

Bar. in C

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

Kl.Tr.

Gr. Tr. / Becken

Pauken

Soli

mf

f

marcato

Hrn. 1/3

Hrn. 2

â 2.

193

Picc. in C
Fl. in C
Oboe in C
Klar. in Es
1. Klar. in B
2./3. Klar. in B
Basskl. in B
Fagott in C
1./2. Altsax. in Es
Ten.Sax. in B
Bar.sax. in Es
1./2. Flgh. in B
1. Trp. in B
2.Trp. in B
3.Trp. in B
1./2. Hrn. in F
3. Hrn. in F
Tenh. in B
Bar. in C
1./2. Pos. in C
3. Pos. in C
1./2. Tuba in C
Kl.Tr.
Gr. Tr. / Becken
Pauken

225

dolce

Picc. in C
Fl. in C
Oboe in C
Klar. in Es
1. Klar. in B
2./3. Klar. in B
Basskl. in B
Fagott in C
1./2. Altsax. in Es
Ten.Sax. in B
Bar.sax. in Es
1./2. Flgh. in B
1. Trp. in B
2.Trp. in B
3.Trp. in B
1./2. Hrn. in F
3. Hrn. in F
Tenh. in B
Bar. in C
1./2. Pos. in C
3. Pos. in C
1./2. Tuba in C
Kl.Tr.
Gr. Tr. / Becken
Pauken

M *Maestoso* ♩ = 76

255

f *simile* *tr*

Picc. in C

f *simile* *tr*

Fl. in C

f *simile* *tr*

Oboe in C

f *simile* *tr*

Klar. in Es

f *simile* *tr*

1. Klar. in B

f *simile* *tr*

2./3. Klar. in B

f *simile* *tr*

Basskl. in B

f *simile* *tr*

Fagott in C

f *simile* *tr*

1./2. Altsax. in Es

f *tr*

Ten.Sax. in B

f

Bar.sax. in Es

f

1./2. Flgh. in B

f *tr*

1. Trp. in B

f

2.Trp. in B

f

3.Trp. in B

f

1./2. Hrn. in F

f *tr*

3. Hrn. in F

f

Tenh. in B

f

Bar. in C

f

1./2. Pos. in C

f

3. Pos. in C

f

1./2. Tuba in C

f

Kl.Tr.

f

Gr. Tr. / Becken

f

Pauken

f

261

Picc. in C
Fl. in C
Oboe in C
Klar. in Es
1. Klar. in B
2./3. Klar. in B
Basskl. in B
Fagott in C
1./2. Altsax. in Es
Ten.Sax. in B
Bar.sax. in Es
1./2. Flgh. in B
1. Trp. in B
2.Trp. in B
3.Trp. in B
1./2. Hrn. in F
3. Hrn. in F
Tenh. in B
Bar. in C
1./2. Pos. in C
3. Pos. in C
1./2. Tuba in C
Kl.Tr.
Gr. Tr. / Becken
Pauken

N Finale - Eroico $\text{♩} = 80$

267

rall.

Picc. in C

Fl. in C

Oboe in C

Klar. in Es

1. Klar. in B

2./3. Klar. in B

Basskl. in B

Fagott in C

1./2. Altsax. in Es

Ten.Sax. in B

Bar.sax. in Es

1./2. Flgh. in B

1. Trp. in B

2.Trp. in B

3.Trp. in B

1./2. Hrn. in F

3. Hrn. in F

Tenh. in B

Bar. in C

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

Kl.Tr.

Gr. Tr. / Becken

Pauken

276

Picc. in C

Fl. in C

Oboe in C

Klar. in Es

1. Klar. in B

2./3. Klar. in B

Basskl. in B

Fagott in C

1./2. Altsax. in Es

Ten.Sax. in B

Bar.sax. in Es

1./2. Flgh. in B

1. Trp. in B

2.Trp. in B

3.Trp. in B

1./2. Hrn. in F

3. Hrn. in F

Tenh. in B

Bar. in C

1./2. Pos. in C

3. Pos. in C

1./2. Tuba in C

Kl.Tr.

Gr. Tr. / Becken

Pauken

marcato
à 2.

f
marcato

f
marcato

f
marcato

marcato

284

Picc. in C
Fl. in C
Oboe in C
Klar. in Es
1. Klar. in B
2./3. Klar. in B
Basskl. in B
Fagott in C
1./2. Altsax. in Es
Ten.Sax. in B
Bar.sax. in Es
1./2. Flgh. in B
1. Trp. in B
2.Trp. in B
3.Trp. in B
1./2. Hrn. in F
3. Hrn. in F
Tenh. in B
Bar. in C
1./2. Pos. in C
3. Pos. in C
1./2. Tuba in C
Kl.Tr.
Gr. Tr. / Becken
Pauken