

Aus dem Repertoire der > NEUEN BÖHMISCHEN BLASMUSIK <

Blasmusik ist Trumpf

Polka

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Musical score for the first system of 'Blasmusik ist Trumpf'. The score is in 2/4 time and B-flat major. It features seven staves: Holz (Woodwinds), 1./2. Flügelhorn in B (Altsax.) (1st/2nd Alto Saxophone), 1./2. Trompete in B (1st/2nd Trumpet), Tenorhorn in B (1. Tenorsax.) (1st Tenor Saxophone), Bariton in C (2. Tenorsax.) (2nd Tenor Saxophone), 1.-3. Posaune in C (Hörner) (1st-3rd Trombone), 1./2. Tuba in C (Barisax./B-Klar./Fag.) (1st/2nd Tuba/Euphonium/Bass Clarinet/Bassoon), and Schlagzeug (Drum). The woodwinds and brass parts are marked with a forte (f) dynamic. The drum part includes a snare drum and a bass drum.

Musical score for the second system of 'Blasmusik ist Trumpf', starting at measure 9. The score continues with the same instrumentation as the first system. The woodwinds and brass parts are marked with a forte (f) dynamic. The drum part includes a snare drum and a bass drum. A note '1. x ohne Becken' is present in the drum part, indicating a variation for the first drum set without a cymbal.

Musical score for measures 18-25. The score is for a full orchestra and includes parts for Holz (Woodwinds), 1/2 Flgh. (Half Flute), 1/2 Trp. (Half Trumpet), Tenorh. (Tenor Horn), Bar. (Baritone), 1.-3. Pos. (First, Second, and Third Trombones), 1/2 Tb. (Half Trombone), and Schlagz. (Drum). The key signature is one flat (B-flat major or D minor). The score features a first ending (1.) and a second ending (2.) at measure 25. The first ending leads to a *Fine* marking, and the second ending leads to a *f* dynamic marking. The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns.

Musical score for measures 26-33. The score continues with the same instrumentation as the previous system. It features a first ending (1.) and a second ending (2.) at measure 33. The first ending leads to a *Fine* marking, and the second ending leads to a *f* dynamic marking. The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns. The score concludes with the instruction *D.S. al Fine mit Wdh.* (Da Capo al Fine with Repeat).

Trio

Musical score for Trio, measures 37-40. The score includes parts for Holz, 1/2 Flg., 1/2 Trp., Tenorh., Bar., 1.-3. Pos., 1/2 Tb., and Schlagz. Dynamics range from *f* to *p-f*. Performance instructions include *1. x tacet bis* and *1. x ohne Becken*.

Musical score for Trio, measures 41-44. The score includes parts for Holz, 1/2 Flg., 1/2 Trp., Tenorh., Bar., 1.-3. Pos., 1/2 Tb., and Schlagz. The score begins at measure 40. Dynamics range from *f* to *p*. A performance instruction *1. x ohne Becken* is present.

48

Holz

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

54

Holz

bei D.S. tacet bis

1./2. Flgh.

p

1./2. Trp.

Tenorh.

p

Bar.

p

1.-3. Pos.

p

1/2 Tb.

p

Schlgz.

p

62

Holz *cresc.*

1./2. Flgh. *cresc.*

1./2. Trp. *p cresc.* *

Tenorh. *cresc.*

Bar. *cresc.*

1.-3. Pos. *cresc.*

1/2 Tb. *cresc.*

Schlgz. *cresc.*

70

Holz *f* *Fine*

1./2. Flgh. *f*

1./2. Trp. *f*

Tenorh. *f*

Bar. *f*

1.-3. Pos. *f*

1/2 Tb. *f*

Schlgz. *f* *Fine*

78

Holz *f*

1./2. Flgh. *f*

1./2. Trp. *f*

Tenorh. *f*

Bar. *f*

1.-3. Pos. *f*

1./2 Tb. *f*

Schlgz. *f*

84

Holz

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1./2 Tb.

Schlgz.

D.S. al Fine

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems, measures 78-83 and 84-89. The instruments listed on the left are Holz (Woodwinds), 1./2. Flgh. (Flute), 1./2. Trp. (Trumpet), Tenorh. (Tenor Horn), Bar. (Baritone), 1.-3. Pos. (Posaune), 1./2 Tb. (Tuba), and Schlgz. (Schlagzeug/Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each staff in the first system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system concludes with the instruction *D.S. al Fine* (Da Capo al Fine) on the Baritone staff.