

Lebensglück

Polka

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Musical score for the first system of 'Lebensglück'. The score is in 2/4 time and B major. It features a woodwind and brass ensemble. The instruments and their parts are: Holz (Woodwinds), 1./2. Flügelhorn in B (Altsax.), 1./2. Trompete in B, Tenorhorn in B (1. Tenorsax.), Bariton in C (2. Tenorsax.), 1.-3. Posaune in C (Hörner), 1./2. Tuba in C (Barisax/B-Klar./Fag.), and Schlagzeug (Drums). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. A 'Becken Solo' is indicated for the drums. The first system ends with a double bar line.

Musical score for the second system of 'Lebensglück', starting at measure 9. The instruments and their parts are: Holz, 1./2. Flgh., 1./2. Trp., Tenorh., Bar., 1.-3. Pos., 1/2 Tb., and Schlagz. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The second system ends with a double bar line.

17

Holz

1/2. Flgh.

1/2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

- Altsax.

- Tenorsax.

p

25

Holz

1/2. Flgh.

1/2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

+ Altsax.

+ Tenorsax.

mf

f

33

Holz *p-f* *f* 1. div.

1/2. Flgh. *p-f* *f*

1/2. Trp. *p-f* *f*

Tenorh. *p-f* *f*

Bar. *p-f* *f*

1.-3. Pos. *p-f* *f*

1/2 Tb. *p-f* *f*

Schlgz. *p-f* *Fine* *f*

41

Holz

1/2. Flgh.

1/2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

49

Holz

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

D.S. al Fine

Trio

Holz

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

f *mf* *ff* *p-f* *1. div.*

63

Holz

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

p

p

- Tenorsax.

- Tenorsax.

p

p

p

73

Holz

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1/2 Tb.

Schlgz.

mf

mf

mf

1. x tacet

mf

1. x tacet

mf

mf

mf

mf

mf

p cresc.

p cresc.

p cresc.

p cresc.

82

Holz *p* *cresc.* *f* *mf* Folge 2. *Fine*

1./2. Flgh. *f*

1./2. Trp. *f*

Tenorh. *spielen* *mp* *cresc.* *f*

Bar. *spielen* *mp* *cresc.* *f*

1.-3. Pos. *cresc.* *f*

1./2. Tb. *f*

Schlgz. *f* *Fine*

90

Holz *f* - Altsax.

1./2. Flgh. *mf* *f* *p*

1./2. Trp. *f*

Tenorh. *p* - Tenorsax. + Fag. *mf* *f* *p*

Bar. *p* *mf* *f* *p*

1.-3. Pos. *p* *mf* *f* *p*

1./2. Tb. *p* *f* *p*

Schlgz. *p* *mf* *f* *p*

97

Holz *mf* *f*

1./2. Flgh. *mf* *f* *p*

1./2. Trp. *f* *p*

Tenorh. *mf* *f* *p*

Bar. *mf* *f* *p*

1.-3. Pos. *mf* *f* *p*

1./2. Tb. *f* *p*

Schlgz. *f* *p*

105

Holz *mf* *f* *p*

1./2. Flgh. *mf* *f* *p*

1./2. Trp. *mf* *f* *p*

Tenorh. *mp* *mf* *f* *p*

Bar. *mp* *mf* *f* *p*

1.-3. Pos. *mp* *mf* *f* *p*

1./2. Tb. *mp* *f* *p*

Schlgz. *mp* *mf* *f* *p*

113

Holz *mf* *f* + Altsax.

1./2. Flgh. *mf* *f*

1./2. Trp. *mf* *f* + Tenorsax.

Tenorh. *mf* *f*

Bar. *mf* *f*

1.-3. Pos. *mf* *f*

1./2 Tb. *mf*

Schlgz. *mf*

122

Holz

1./2. Flgh.

1./2. Trp.

Tenorh.

Bar.

1.-3. Pos.

1./2 Tb.

Schlgz.

f

f

D.S. al Fine