

Erstes deutsches Hochamt

Partitur

"Hier liegt vor Deiner Majestät"

Michael Haydn

Zum Kyrie

Text: Franz Seraph v. Kohlbrenner 1777

Bearbeitung: Hans-Peter Manser

1./2. Flöte in C
mf

Oboe in C
mf

Klarinette in Es
Kl. 1
mf

1./2. Klarinette in B
mf

3. Klarinette in B
mf

Bass-Klarinette B
mf

Fagott C
mf

1./2. Altsaxophon in Es
mf

Tenorsaxophon in B
mf

Baritonsaxophon in Es
mf

1./2. Flügelhorn in B
mf

1./2. Trompete in B
mf

1./2. Horn in F
mf

Tenorhorn in B
mf

Bariton in C
mf

1. Posaune in C
mf

2. Posaune in C
mf

1./2. Tuba in C
mf

Pauken
mf

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1./2. Fl. *p*

Ob. *p*

Klar. Es

1./2. Klar. *p*

3. Klar. *p*

B. Kl. *p*

Fag. *p*

1./2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1./2. Flgh. *p*

1./2. Trp. *p*

1./2. Hrn. *p*

Tenorh. *p*

Bar. *p*

1. Pos. *p*

2. Pos. *p*

Tb. *p*

Pauk. *p*

Fibr. 1

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1/2. Fl. *f* *mf*

Ob. *f* *mf*

Klar. Es *f* *mf*

1/2. Klar. *f* *mf*

3. Klar. *f* *mf*

B. Kl. *f* *mf*

Fag. *f* *mf*

1/2. A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1/2. Flgh. *f* *mf*

1/2. Trp. *f* *mf*

1/2. Hrn. *f* *mf*

Tenorh. *f* *mf*


Bar. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

Tb. *f* *mf*

Pauk. *f* *mf*



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1./2. Fl. *f*

Ob.

Klar. Es

1./2. Klar. *f*

3. Klar. *f*

B. Kl. *f*

Fag. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f*

1./2. Trp. *mf* *f*

1./2. Hrn. *mf* *f*

Tenorh. *f*

Bar. *f*

1. Pos. *f*

2. Pos. *f*

Tb. *f*

Pank. *f*

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Zum Gloria

Langsam

1./2. Flöte in C

Oboe in C

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette B

Fagott C

1./2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1./2. Flügelhorn in B

1./2. Trompete in B

1./2. Horn in F

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

1./2. Tuba in C

Fauken

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A full orchestral score for Kl. 2238, featuring 23 staves. The instruments listed on the left are: 1./2. Fl., Ob., Klar. Es, 1./2. Klar., 3. Klar., B. Kl., Fag., 1./2. A. Sax., T. Sax., B. Sax., 1./2. Flgh., 1./2. Trp., 1./2. Hrn., Tenorh., Bar., 1. Pos., 2. Pos., Tb., and Pauk. The score is written in treble and bass clefs with various dynamics such as *f* and *p*. A watermark for 'Kliment' is visible in the lower middle section of the page.

Kliment
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1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

Tenbn.

T. Sax.

Bar.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

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1./2. Fl.
Ob.
Klar. Es
1./2. Klar.
3. Klar.
B. Kl.
Fag.
1./2. A. Sax.
T. Sax.
B. Sax.
1./2. Flgh.
1./2. Trp.
1./2. Hrn.
Tenorh.
Bar.
1. Pos.
2. Pos.
Tb.
Pauk.

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1/2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1/2. Klar. *mf*

3. Klar. *mf*

B. Kl. *p cresc. mf*

Fag. *p cresc. mf*

1/2. A. Sax. *p cresc. mf*

T. Sax. *p cresc. mf*

B. Sax. *p cresc. mf*

1/2. Flgh. *p cresc. mf*

1/2. Trp. *p cresc. mf*

1/2. Hrn. *p cresc. mf*

Tenorh. *p cresc. mf*

Bar. *p cresc. mf*

1. Pos. *p cresc. mf*

2. Pos. *p cresc. mf*

Tb. *p cresc. mf*

Pauk. *p cresc. mf*

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

Partitur

Zum Credo

Langsam

1/2. Flöte in C *f*

Oboe in C *f*

Klarinette in Es *f*

1/2. Klarinette in B *f*

3. Klarinette in B *f*

Bass-Klarinette B *f*

Fagott C *f*

1/2. Altsaxophon in Es *f*

Tenorsaxophon in B *f*

Baritonsaxophon in Es *f*

1/2. Flügelhorn in B *f*

1/2. Trompete in B *f*

1/2. Horn in F *f*

Tenorhorn in B *f*

Bariton in C *f*

1. Posaune in C

2. Posaune in C

1/2. Tuba in C *f*

Pauken *f*



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1./2. Fl.

Ob.

Klar. Es

1./2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.



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1./2. Fl.

Ob.

Klar. Es

1./2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.

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1./2. Fl.

Ob.

Klar. Es

1./2. Klar.

3. Klar.

B. Kl.

Fag.

1./2. A. Sax.

T. Sax.

B. Sax.

1./2. Flgh.

1./2. Trp.

1./2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pank.



The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: 1./2. Fl., Ob., Klar. Es, 1./2. Klar., 3. Klar., B. Kl., Fag., 1./2. A. Sax., T. Sax., B. Sax., 1./2. Flgh., 1./2. Trp., 1./2. Hrn., Tenorh., Bar., 1. Pos., 2. Pos., Tb., and Pauk. A large, semi-transparent watermark for 'Kliment Musikverlag' is centered over the middle of the page. The watermark includes the text 'Kliment', 'MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The musical notation includes various notes, rests, and dynamic markings such as 'f'.

Zum Offertorium

Langsam und bittend

1./2. Flöte in C *p*

Oboe in C *p*

Klarinette in Es

1./2. Klarinette in B *p*

3. Klarinette in B

Bass-Klarinette B *p*

Fagott C *p*

1./2. Altsaxophon in Es *p*
Flhn. 1

Tenorsaxophon in B *p*
Tenhn.

Baritonsaxophon in Es *p*
Bar.

1./2. Flügelhorn in B *p*

1./2. Trompete in B *p*

1./2. Horn in F *p*

Tenorhorn in B *p*

Bariton in C *p*

1. Posaune in C *p*

2. Posaune in C *p*

1./2. Tuba in C *p*

Pauken



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1/2. Fl. *mf* *p*

Ob. *mf* *p*

Klar. Es *mf*

1/2. Klar. *mf* *p*

3. Klar. *mf*

B. Kl. *mf*

Fag. *mf*

1/2. A. Sax. *mf* *p* Kl.

T. Sax. *mf* *p* Kl.

B. Sax. *mf*

1/2. Fgh. *mf* *p* Kl.

1/2. Trp. *mf*

1/2. Hrn. *mf* *p* Kl.

Tenorh. *mf* *p* Kl.

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

Tb. *p* *mf*

Pauk.



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The image displays a musical score for a symphony orchestra, identified as Kl. 2238. The score is arranged in a standard orchestral layout with multiple staves. A large, semi-transparent watermark for 'Kliment' is centered over the middle of the page. The watermark includes the company name 'Kliment' in a stylized font, the word 'MUSIKVERLAG' in smaller letters, and the tagline 'Ihr kompetenter Notenlieferant'. Below this, the website 'www.kliment.at' and the contact information '1090 Wien | +43 (0)1 317 51 47' are provided. The musical notation includes various instruments such as Flutes (1./2. Fl.), Oboes (Ob.), Clarinets (Klar. Es, 1./2. Klar., 3. Klar.), Bass Clarinet (B. Kl.), Bassoon (Fag.), Saxophones (1./2. A. Sax., T. Sax., B. Sax.), Flute (1./2. Flgh.), Trumpets (1./2. Trp.), Horns (1./2. Hrn.), Tenor (Tenorh.), Baritone (Bar.), Trombones (1. Pos., 2. Pos., Tb.), and Drums (Pauk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4. The watermark is a red and green graphic with the text 'Kliment' in white and red, and 'MUSIKVERLAG' in white on a red background.

1/2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1/2. Klar. *mf*

3. Klar. *mf*

B. Kl. *mf*

Fag. *mf*

1/2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Flgh. *mf*

1/2. Trp. *mf*

1/2. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

Tb. *mf*

Pauk.



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Partitur

Zum Sanktus

Munter

1/2. Flöte in C
Oboe in C
Klarinette in Es
1/2. Klarinette in B
3. Klarinette in B
Bass-Klarinette B
Fagott C
1/2. Altsaxophon in Es
Tenorsaxophon in B
Baritonsaxophon in Es
1/2. Flügelhorn in B
1/2. Trompete in B
1/2. Horn in F
Tenorhorn in B
Bariton in C
1. Posaune in C
2. Posaune in C
1/2. Tuba in C
Pauken



The image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the score are: 1./2. Fl., Ob., Klar. Es, 1./2. Klar., 3. Klar., B. Kl., Fag., 1./2. A. Sax., T. Sax., B. Sax., 1./2. Flgh., 1./2. Trp., 1./2. Hrn., Tenorb., Bar., 1. Pos., 2. Pos., Tb., and Pauk. The score consists of multiple staves, each with its instrument name on the left. A large, semi-transparent watermark is centered over the middle of the page. The watermark is a green rectangle with a red 'K' logo on the left and the text 'Kliment' in red on the right. Below the logo, it says 'MUSIC-VERLAG G' in white on a red background, followed by 'Ihr kompetenter Notenlieferant' in white on a green background, and 'www.kliment.at' and '1090 Wien | +43 (0)1 317 51 47' in white on a red background. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano). There are also some performance instructions like 'Flhn. 1', 'Tenhn.', and 'Bar.' written above the saxophone staves.

1/2. Fl.

Ob.

Klar. Es

1/2. Klar.

3. Klar.

B. Kl.

Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

1/2. Hrn.

Tenorh.

Bar.

1. Pos.

2. Pos.

Tb.

Pauk.



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Partitur

Nach der Wandlung

Langsam und bittend

1/2. Flöte in C *p*

Oboe in C *p*

Klarinette in Es

1/2. Klarinette in B *p*

3. Klarinette in B *p*

Bass-Klarinette B *p*

Fagott C *p*

1/2. Altsaxophon in Es *p* Kl. 1

Tenorsaxophon in B *p* Kl. 3

Baritonsaxophon in Es *p* Bkl. (B)

1/2. Flügelhorn in B *p*

1/2. Trompete in B

1/2. Horn in F *p*

Tenorhorn in B *p*

Bariton in C *p*

1. Posaune in C *p*

2. Posaune in C

1/2. Tuba in C *p*

Pauken



1./2. Fl. *mf*

Ob. *mf*

Klar. Es *mf*

1./2. Klar. *mf*

3. Klar. *mf*

B. Kl. *mf*

Fag. *mf*

1./2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1./2. Flgh. *mf*

1./2. Trp.

1./2. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos.

Tb. *mf*

Pauk.

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1./2. Fl. *p*

Ob. *p*

Klar. Es *p*

1./2. Klar. *p*

3. Klar. *p*

B. Kl. *p*

Fag. *p*

1./2. A. Sax. *p* KL. 1

T. Sax. *p* KL. 3

B. Sax. *p* Bkl. (B)

1./2. Fgh. *p*

1./2. Trp. *p*

1./2. Hrn. *p*

Tenorh. *p*

Bar. *p*

1. Pos. *p*

2. Pos. *p*

Tb. *p*

Pauk. *p*

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1./2. Fl.
Ob.
Klar. Es
1./2. Klar.
3. Klar.
B. Kl.
Fag.
1./2. A. Sax.
T. Sax.
B. Sax.
1./2. Fgh.
1./2. Trp.
1./2. Hrn.
Tenorh.
Bar.
1. Pos.
2. Pos.
Tb.
Pauk.

mf

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1./2. Fl. *p*

Ob.

Klar. Es

1./2. Klar. *p*

3. Klar. *p*

B. Kl. *p*

Fag. *p*

1./2. A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1./2. Flgh. *p*

1./2. Trp.

1./2. Hrn. *p*

Tenorh. *p*

Bar. *p*

1. Pos. *p*

2. Pos.

Tb. *p*

Pauk.



1./2. Fl. *pp*

Ob.

Klar. Es

1./2. Klar. *pp*

3. Klar. *pp*

B. Kl. *pp*

Fag. *pp*

1./2. A. Sax. *pp* Kl. 1

T. Sax. *pp* Kl. 3

B. Sax. *pp* Bkl. ()

1./2. Flgh. *pp*

1./2. Trp.

1./2. Hrn. *pp*

Tenorh. *pp*

Bar. *pp*

1. Pos. *pp*

2. Pos.

Tb. *pp*

Pauk.



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Partitur

Zum Agnus Dei

Langsam und mit Bewegung

1/2. Flöte in C

Oboe in C

Klarinette in Es

1/2. Klarinette in B *p*

3. Klarinette in B *p*

Bass-Klarinette B *p*

Fagott C *p*

1/2. Altsaxophon in Es *p*

Tenorsaxophon in B *p*

Baritonsaxophon in Es *p*

1/2. Flügelhorn in B *p*

1/2. Trompete in B

1/2. Horn in F *p*

Tenorhorn in B *p*

Bariton in C *p*

1. Posaune in C *p*

2. Posaune in C *p*

1/2. Tuba in C *p*

Pauken

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1/2. Fl. *mp* *p*

Ob. *mp* *p*

Klar. Es

1/2. Klar. *mp* *p*

3. Klar. *mp* *p*

B. Kl. *mp* *p*

Fag. *mp* *p*

1/2. A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

1/2. Flgh. *mp* *p*

1/2. Trp.

1/2. Hrn. *mp*

Tenorh. *mp* *p*

Bar. *mp* *p*

1. Pos. *mp* *p*

2. Pos. *mp* *p*

Tb. *mp* *p*

Pank. *mp* *p*

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1./2. Fl. *p*

Ob.

Klar. Es *p*

1./2. Klar. *p*

3. Klar. *p*

B. Kl. *p*

Fag. *p*

1./2. A. Sax. *p* KL 1

T. Sax. *p* KL 3

B. Sax. *p* Bkl. (B)

1./2. Flgh. *p*

1./2. Trp.

1./2. Hrn. *p*

Tenorh. *p*

Bar. *p*

1. Pos. *p*

2. Pos. *p*

Tb. *p*

Pauk.



The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. A large watermark for 'Kliment Musikverlag' is overlaid on the center of the page. The watermark is a green rectangle with a red 'K' logo and the text 'Kliment MUSIKVERLAG' in red and white. Below the logo, it says 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The musical score includes parts for 1/2 Flute, Oboe, Clarinet in E-flat, 1/2 Clarinet, 3 Clarinets, Bass Clarinet, Bassoon, 1/2 Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1/2 Flute, 1/2 Trumpet, 1/2 Horn, Trombone, Baritone, 1st Position Trombone, 2nd Position Trombone, Tuba, and Drums. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamics like *p*. There are also performance instructions such as 'Pos.', 'Fibn. 1', and 'Techn.'.

1./2. Fl. *mf* *f*

Ob. *p* *mf* *f*

Klar. Es *mf* *f*

1./2. Klar. *p* *mf* *f*

3. Klar. *p* *mf* *f*

B. Kl. *p* *mf* *f*

Fag. *p* *mf* *f*

Flh. 1

1./2. A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *p* *mf* *f*

1./2. Fgh. *p* *mf* *f*

1./2. Trp. *mf* *f*

1./2. Hrn. *mf* *f*

Tenorh. *p* *mf* *f*


Bar. *p* *mf* *f*

1. Pos. *p* *mf* *f*

2. Pos. *mf* *f*

Tb. *p* *mf* *f*

Pauk.



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1/2. Fl. *mf* *f*

Ob. *mf* *f*

Klar, Es *mf* *f*

1/2. Klar. *mf* *f*

3. Klar. *mf* *f*

B. Kl. *p* *mf* *f*

Fag. *p* *mf* *f*

1/2. A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *p* *mf* *f*

1/2. Flgh. *mf* *f*

1/2. Trp. *mf* *f*

1/2. Hrn. *mf* *f*

Tenorh. *mf* *f*

Bar. *p*

1. Pos. *p*

2. Pos. *mf* *f*

Tb. *p* *mf* *f*

Pauk.



Partitur

Zum Abschluss

Bittend

1./2. Flöte in C
p

Oboe in C
p

Klarinette in Es

1./2. Klarinette in B
Flhn. 1 =
mf

3. Klarinette in B
Th.
mf

Bass-Klarinette B
Bar.
mf

Fagott C
p

1./2. Altsaxophon in Es
mf

Tenorsaxophon in B
Tenhn.
p

Baritonsaxophon in Es
Bar.
mf

1./2. Flügelhorn in B
mf

1./2. Trompete in B
mf

1./2. Horn in F
mf

Tenorhorn in B
mf

Bariton in C
mf

1. Posaune in C
mf

2. Posaune in C
mf

1./2. Tuba in C
p

Pauken
mf

1/2. Fl. *p*

Ob. *p*

Klar. Es *p*

1/2. Klar. *mf* *p*

3. Klar. *mf* *p* *mf*

B. Kl. *mf* *p* *mf*

Fag. *mf* *p*

1/2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1/2. Flgh. *mf* *p* *mf*

1/2. Trp. *mf* *mf*

1/2. Hrn. *mf* *p* *mf*

Tenorb. *mf* *p* *mf*

Bar. *mf* *p* *mf*

1. Pos. *mf* *p* *mf*

2. Pos. *mf* *p* *mf*

Tb. *mf* *p*

Pauk. *mf*



1./2. Fl. *mf*

Ob. *mf*

Klar. Es

1./2. Klar. *mf*

3. Klar. *mf*

B. Kl. *mf*

Fag. *mf*

1./2. A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1./2. Flgh. *mf*

1./2. Trp. *mf*

1./2. Hrn. *mf*

Tenorh. *mf*

Bar. *mf*

1. Pos. *mf*

2. Pos. *mf*

Tb. *mf*

Pauk. *mf*



1./2. Fl. *f*

Ob. *f*

Klar. Es *mf* *f*

1./2. Klar. *f*

3. Klar.

B. Kl.

Fag. *f*

1./2. A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1./2. Flgh. *f*

1./2. Trp. *f*

1./2. Hrn. *f*

Tenorh. *f*

Bar. *f*

1. Pos. *f*

2. Pos. *f*

Tb. *f*

Pauk. *f*

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