

Bearbeitung nach dem Urtext:
Joseph Kanz.

Grissetten-Marsch

aus der Operette aus der Operette 'Die Lustige Witwe'!

M.: Franz Lehár.
T.: Victor Léon & Leo Stein.

Marcia (♩ = 108)

Flauto/Piccolo [Clarinetto in Es]
Flauto 2 <opt.>
Oboe 1/2
Clarinetto 1 (in B)
Clarinetto 2/3 (in B)
Alt-Saxofon 1/2 (in Es)
Tenor-Saxofon (in B)
Bariton-Saxofon
Fagotto
Clarinetto basso (klingend)
Corno 1/2 (in F)
Corno 3/4 (in F)
Tromba 1/2 (in B)
Tromba 3 (in B)
Trombone tenore 1/2
Trombone basso
Timpani
Tamburo
Cinelli
Cassa
Flügelhorn 1 (in B) [Cornet à piston]
Flügelhorn 2 (in B) [Cornet à piston]
Tenorhorn (B) [Bassflügelhorn]
Eufonium [Bariton]
Tuba 1/2
Contrabasso

Marcia (♩ = 108)

N.B. zum Einstudieren des Frauenchores nehme man den Klavierauszug. For coaching the Female Choir, take the Piano Score.

15 **Fl. 1 (Cl. picc.)**

Fl. / Picc. [Clar. Es] *f* *mf*

Fl. 2 *f* *mf*

Ob. 1/2 *f* *mf*
Ob. 1/2 (cue)

Solo & Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf*

A-Sax. *f* *mf*

T-Sax. *f* *mf*

Fag. Bar-Sax. B.-Cl. *f* *mf*
Fagotti

Cor. 1/2 *f* *mf*

Cor. 3/4 *f* *mf*

Tr. 1/2

Tr. 3

Trbn. 1/2 *f* *mf*
Cor. 3/4

Trbn. basso *f* *mf*
(Euf. 2)

Timp.

Batt. *pp* Tamburo *pp*

15

Flh. 1 *f* *mf*

Flh. 2 *f* *mf*

Ten. *f* *mf*

Euf. *f* *mf*
div.

Bassi *f* *mf*

Ch. *f* *mf*



23

Fl. /Picc.
[Clar. Es.]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

+ Picc.

mf quasi pizzicato

8^{va}

mf quasi pizzicato
CANTO

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mf quasi pizzicato

a due

mf

mf

+ Cl. b. / Sax.

mf quasi pizzicato

mf

a due (Wenn Frauen-Chor dann tacet)

(Wenn Frauen-Chor dann tacet)

mf

mf quasi pizzicato

mf

mf quasi pizzicato

mf

mf

23

Sax.

mf

Sax

mf

Sax

mf

mf quasi pizz.

mf quasi pizz.

mf pizz.

31

Fl. /Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

p

mf

Ob. 1 (cue)

Ob. 1 (cue)

1.

mf



Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

p

mf

pp

forte dolce

Baritone (Tenorhorn)

Trgl.

31

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

p

mf

pp

play

arco

1

39

Fl. /Picc. [Clar. Es] *play* *mf* *p*

Fl. 2 *play* *mf* *p*

Ob. 1/2 *a due* *mf* *p*

Solo & Cl. 1 *mf* *p*

Cl. 2/3 *mf* *p*

A-Sax. *a due* *mf* *p*

T-Sax. *mf* *p*

Fag. Bar-Sax. B.-Cl. *mf* *p*

Cor. 1/2 *mf*

Cor. 3/4 *mf*

Tr. 1/2 *Tr. 1 senza sord.* *mf*

Tr. 3 *Tr. 2/3* *mf*

Trbn. 1/2 *mf*

Trbn. basso *mf* *p*

Timp.

Batt. *Cassa*

Flh. 1 *39* *mf* *p*

Flh. 2 *mf* *p*

Ten. *f* *mf* *p*

Euf. *mf* *p*

Bassi *mf*

Cb. *mf*



56

Fl. / Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

1 (ossia a due)



Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

56

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

Corno 1 (cue)

3

64

Fl. / Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Ch.

72

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

Timp.

Batt.

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.



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79

FL./Picc. [Clar. Es]

Fl. 2

Ob. 1/2

Solo & Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag. Bar-Sax. B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn. 1/2

Trbn. basso

Timp.

Batt.

a due

ff



Ohne Chor
attacca
GALOPP
(keine Wiederholung)

Without Choir
attacca
GALOPP
(no Repetition)

Dal $\text{\textcircled{S}}$ e poi Galopp

79

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

Cassa *ff*

ff

Ohne Chor
attacca
GALOPP
(keine Wiederholung)

Without Choir
attacca
GALOPP
(no Repetition)

Galopp (♩ = 138)
(als Cancan getanzt)

86

FL. /Picc.
[Clar. Es]

FL. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

a 3

4

a due

f

Galopp (♩ = 138)
(als Cancan getanzt)

4

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

a due

f

(Muta in F/C) [Vorschlag des Bearbeiters / Editor's Proposal]

Timp.

Batt.

Tamburo

f

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86

Galopp (♩ = 138)
(als Cancan getanzt)

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

a 3

4

a due

f

93

Fl. /Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

Timp.

Batt.

93

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Ch.

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107

Fl. / Picc.
[Clar. Es]

Fl. 2

Ob. 1/2

Solo &
Cl. 1

Cl. 2/3

A-Sax.

T-Sax.

Fag.
Bar-Sax.
B.-Cl.

Cor. 1/2

Cor. 3/4

Tr. 1/2

Tr. 3

Trbn.
1/2

Trbn.
basso

Timp.

Batt.

107

Flh. 1

Flh. 2

Ten.

Euf.

Bassi

Cb.

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