

Partitur
FULL SCORE

Tauernwind

Konzertstück für Blasorchester

Josef Abwerzger

Larghetto (♩ = 64)

1 Andante (♩ = 76)

Piccolo in C

1./2. Flöte in C

Oboe in C

Fagott in C

Klarinette in Es

1. Klarinette in B

2./3. Klarinette in B

Bassklarinetten in B

1./2. Altsaxophon in Es

1./2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B

2. Flügelhorn in B

Tenorhorn in B

Bariton in C

1. Trompete in B

2./3. Trompete in B

1./2. Horn in F

3./4. Horn in F

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Kontrabass

Kleine Trommel

Grosse Trommel / Becken

Percussion

The image shows a page of a musical score for 'Tauernwind' by Josef Abwerzger. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, and Percussion. The score is divided into two sections: 'Larghetto (♩ = 64)' and '1 Andante (♩ = 76)'. A large green and red logo for 'Kliment MUSIKVERLAG' is overlaid on the score, with the text 'www.kliment.at' and '1090 Wien | +43 (0) 1 377 51 47'. The score includes various musical notations such as dynamics (p, mf, mp, espr.), articulation (accents), and performance instructions (Solo, Basskl., Cymb.Solo).

Picc.

1./2. Fl.

Ob.

Fag.

Klar.Es

1.Klar.B

2./3.Klar.B

Bassklar.B

1./2.Alt sax. Es

1./2.Ten sax.B

Bar sax.Es

1. Flhm. B

2. Flhm.B

Thm.B

Bar.C

1.Trp.B

2./3.Trp.B

1./2. Hrn.F

3./4. Hrn. F

1./2. Pos.C

3. Pos.C

1./2.Tub.C

Kb.

Kl.Trm.

Gr.Trm./Beck.

Perc.

Picc. *mf* *f* *f* *mf*

1./2. Fl. *mf* *f* *f* *mf*

Ob. *mf* *f* *f* *mf*

Fag. *mf* *f* *ff* *mf*

Klar. Es *mf* *f* *f* *mf*

1. Klar. B *mf* *f* *f* *mf*

2./3. Klar. B *mf* *f* *f* *mf*

Bassklar. B *mf* *f* *ff* *mf*

1./2. Altsax. Es *mf* *f* *f* *mf*

1./2. Tensax. B *mf* *f* *ff* *mf*

Barsax. Es *mf* *f* *ff* *mf*

1. Fihrn. B *mf* *f* *f* *mf*

2. Fihrn. B *mf* *f* *f* *mf*

Thrn. B *mf* *f* *f* *mf*

Bar. C *mf* *f* *f* *mf*

1. Trp. B *mf* *f* *ff* *mf*

2./3. Trp. B *mf* *f* *ff* *mf*

1./2. Hrn. F *mf* *f* *ff* *p*

3./4. Hrn. F *mf* *f* *ff* *p*

1./2. Pos. C *mf* *f* *ff* *p*

3. Pos. C *mf* *f* *ff* *p*

1./2. Tub. C *mf* *f* *ff* *mf*

Kb. *mf* *f* *ff* *mf*

Kl. Trm. *mf* *f* *ff* *mf*

Gr. Trm./Beck. *p* *mf* *f* *ff*

Perc. *p* *mf* *f* *p*

P *f* *ff* *ff* *p*



4 Agitato (♩ = 72)

poco a poco accel.....

39

Picc. *p*

1./2. Fl. *p*

Ob. *p*

Fag. *p* *pp*

Klar. Es *p* *pp*

1. Klar. B *p* *pp*

2./3. Klar. B *p* *pp*

Bassklar. B *p* *pp*

1./2. Altsax. Es *p* *pp*

1./2. Tensax. B *p* *pp*

Barsax. Es *p* *pp*

1. Fihrn. B *p* *pp*

2. Fihrn. B *p* *pp*

Thrn. B *p* *pp*

Bar. C *p* *pp*

1. Trp. B *p* *pp*

2./3. Trp. B *p* *pp*

1./2. Hm. F *p* *pp*

3./4. Hm. F *p* *pp*

1./2. Pos. C *p* *pp*

3. Pos. C *p* *pp*

1./2. Tub. C *p* *pp*

Kb. *p* *pp*

Kl. Trm. *p* *pp*

Gr. Trm./Beck. *p* *pp*

Perc. *p* *pp*

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Furioso (♩ = 120)

51

5

Picc.

1./2. Fl.

Ob.

Fag.

Klar.Es

1.Klar.B

2./3.Klar.B

Bassklar.B

1./2.Alt sax. Es

1./2.Ten sax.B

Bar sax. Es

1. Flhm. B

2. Flhm. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb.

Kl. Trm.

Gr. Trm./Beck.

Perc.

Beck, Solo P Gr. Trm.

Gong p Pausen

ff *mf* *f*



Picc.
1./2. Fl.
Ob.
Fag.
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
1./2. Tensax. B
Barsax. Es
1. Flhrn. B
2. Flhrn. B
Thrn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb.
Kl. Trm.
Gr. Trm./Beck.
Perc.



Musical score for Kl.2269, page 10. The score is divided into two systems. The first system includes Picc., 1./2. Fl., Ob., Fag., Klar.Es, 1.Klar.B, 2./3.Klar.B, Bassklar.B, 1./2.Altsax.Es, 1./2.Tensax.B, Barsax.Es, 1.Filhr.B, 2.Filhr.B, Thrn.B, Bar.C, 1.Trp.B, 2./3.Trp.B, 1./2.Hrn.F, 3./4.Hrn.F, 1./2.Pos.C, 3.Pos.C, 1./2.Tub.C, Kb., Kl.Trm., Gr.Trm./Beck., and Perc. The second system includes the same instruments plus a Gong. The score includes dynamic markings (mf, ff, cresc., f) and performance instructions (accents, breath marks). A large watermark for 'Kliment MUSIKVERLAG' is centered over the middle of the page.

The musical score on page 11 features the following instrument parts from top to bottom:

- Picc.
- 1./2. Fl.
- Ob.
- Fag.
- Klar. Es.
- 1. Klar. B.
- 2./3. Klar. B.
- Bassklar. B.
- 1./2. Altsax. Es.
- 1./2. Tensax. B.
- Barsax. Es.
- 1. Flhrn. B.
- 2. Flhrn. B.
- Thrn. B.
- Bar. C.
- 1. Trp. B.
- 2./3. Trp. B.
- 1./2. Hrn. F.
- 3./4. Hrn. F.
- 1./2. Pos. C.
- 3. Pos. C.
- 1./2. Tub. C.
- Kb.
- Kl. Trm.
- Gr. Trm./Beck.
- Parc.

76

Picc.
 1./2. Fl.
 Ob.
 Fag.
 Klar.Es
 1.Klar.B
 2./3.Klar.B
 Bassklar.B
 1./2.Alt sax. Es
 1./2.Ten sax.B
 Barsax.Es
 1. Flhrn. B
 2. Flhrn. B
 Trhn.B
 Bar.C
 1.Trp.B
 2./3.Trp.B
 1./2. Hrn.F
 3./4. Hrn. F
 1./2. Pos.C
 3. Pos.C
 1./2.Tub.C
 Kb.
 Kl.Trm.
 Gr.Trm./Beck.
 Perc.



9 Tranquillo (♩ = 74)

82

Picc.

1./2. Fl.

Ob.

Fag.

Klar.Es

1.Klar.B

2./3.Klar.B

Bassklar.B

1./2.Alt sax. Es

1./2.Tensax.B

Barsax.Es

1. Flhn. B

2. Flhn.B

Thrn.B

Bar.C

1.Trp.B

2./3.Trp.B

1./2. Hrn.F

3./4. Hrn.F

1./2. Pos.C

3. Pos.C

1./2.Tub.C

Kb.

Kl.Trm.

Gr.Trm./Beck.

Perc.

Solo

mf

f

ff

Soli 3

Solif 3

f

ff Solo Gr.Trm.

Solo ff

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Picc.

1./2. Fl.

Ob.

Fag. *I. Tuba*
p

Klar.Es

1.Klar.B

2./3.Klar.B *I. Tuba*
p

Bassklar.B *p*

1./2.Alt sax. Es

1./2.Ten sax.B

Barsax.Es

1. Flhrn. B *Solo*
mp dolce

2. Flhrn.B *Solo*

Thrn.B *mp dolce* *mf*

Bar.C

1.Trp.B

2./3.Trp.B

1./2. Hrn.F *p*

3./4. Hrn. F *p*

1./2. Pos.C *p*

3. Pos.C

1./2.Tub.C *p*

Kb. *p*

Kl.Trm.

Gr.Trm./Beck.

Perc. *p*



Picc. *rall.*

1./2. Fl. *rall.*

Ob. *rall.*

Fag. *p* *rall.* *f* *mf* *play*

Klar.Es *rall.*

1.Klar.B *rall.*

2./3.Klar.B *rall.*

Bassklar.B *p* *rall.* *f* *mf*

1./2.Alsax. Es *rall.*

1./2.Tensax.B *rall.*

Barsax.Es *rall.*

1. Flhn. B *p* *rall.* *f*

2. Flhn. B *p* *rall.* *f*

Thrn.B *p* *rall.* *f*

Bar.C *p* *rall.* *f* *mf*

1.Trp.B *rall.*

2./3.Trp.B *rall.*

1./2. Hrn.F *p* *rall.* *f* *mf*

3./4. Hrn. F *p* *rall.* *f* *mf*

1./2. Pos.C *rall.*

3. Pos.C *rall.*

1./2.Tub.C *p* *rall.* *f* *mf*

Kb. *p* *rall.* *f* *mf*

Kl.Trm. *rall.*

Gr.Trm./Beck. *rall.*

Perc. *Glock.* *p* *rall.* *f*



Picc.

1./2. Fl. *mf espr.* *f*

Ob. *mf espr.* *f*

Fag. *mf* *f*

Klar. Es *mf espr.* *f*

1. Klar. B *mf espr.* *f*

2./3. Klar. B *mf espr.* *f*

Bassklar. B *play mf espr.* *f*

1./2. Altsax. Es *mf espr.* *f*

1./2. Tensax. B *mf* *f*

Barsax. Es *mf* *f*

1. Fihrn. B *mf espr.* *f*

2. Fihrn. B *mf espr.* *f*

Thrn. B *mf* *f*

Bar. C *mf* *f*

1. Trp. B *mf espr.* *f*

2./3. Trp. B *mf espr.* *f*

1./2. Hrn. F *mf* *f*

3./4. Hrn. F *mf* *f*

1./2. Pos. C *p* *f*

3. Pos. C *p* *f*

1./2. Tub. C *mf* *f*

Kb. *mf* *f*

Kl. Trm. *p* *f*

Gr. Trm./Beck.

Perc. *Glock.* *mf* *f*



113 (12)

Ploc.
 1./2. Fl.
 Ob.
 Fag.
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 Bassklar. B
 1./2. Altsax. Es
 1./2. Tensax. B
 Barsax. Es
 1. Fihm. B
 2. Fihm. B
 Thrn. B
 Bar. C
 1. Trp. B
 2./3. Trp. B
 1./2. Hrn. F
 3./4. Hrn. F
 1./2. Pos. C
 3. Pos. C
 1./2. Tub. C
 Kb.
 Kl. Trm.
 Gr. Trm./Beck.
 Perc.

p *f* *p* *f*
p *f*
p *f* *play f*
p *f*
p *f*
Solo *f* *p* *f*
p *f*
p *f*
p *f* *play f*
f
Soli
p *f*
p *f*
Basskl. *play f*
p *f*
cymb.
p *ff* *pp* *ff*



13 Moderato (♩ = 58)

121

Picc.

1./2. Fl.

Ob.

Fag.

Klar.Es

1.Klar.B

2./3.Klar.B

Bassklar.B

1./2.Alt.sax.Es

1./2.Tensax.B

Barsax.Es

1. Fihrn. B

2. Fihrn.B

Thrn.B

Bar.C

1.Trp.B

2./3.Trp.B

1./2. Hrn.F

3./4. Hrn.F

1./2. Pos.C

3. Pos.C

1./2.Tub.C

Kb.

Kl.Trm.

Gr.Trm./Beck.

Perc.

Tamburine

f sfz sfz sfz sfz sfz sfz



Picc. *Solo* *mp* *pp marc.* *pp marc.*

1./2. Fl.

Ob.

Fag. *Solo* *p*

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B *Fag.* *p*

1./2. Altsax. Es

1./2. Tensax. B

Barsax. Es

1. Fihm. B *Solo* *mp*

2. Fihm. B

Thrn. B *Solo* *mp*

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F *p*

3./4. Hrn. F *p*

1./2. Pos. C

3. Pos. C

1./2. Tub. C *Fag.* *p*

Kb.

Kl. Trm.

Gr. Trm./Beck.

Perc. *p* *Kuckuck* *Kuckuck* *(P)* *Kuckuck Kuck-*



14 Tranquillo

137

Picc. *Solo*

1./ 2. Fl. *Solo*

Ob. *mp Basskl.*

Fag. *Oboe Solo p*

Klar.Es *mp Solo*

1.Klar.B *mp*

2./ 3.Klar.B *p Solo*

Bassklar.B *p*

1./ 2. Altsax. Es

1./ 2. Tensax.B

Barsax. Es

1. Fihrn. B *Soli*

2. Fihrn. B *p*

1.Horn *mp*

2.Horn *p*

Thrn.B *mp*

Bar.C *p*

1.Trp.B

2./ 3.Trp.B

1./ 2. Hrn.F *Soli*

3./ 4. Hrn. F *mp*

1./ 2. Pos.C

3. Pos.C

1./ 2. Tub.C *Basskl. p*

Kb.

Kl.Trm. *Cymb. p mf p mf p p*

Gr.Trm./Beck.

Perc. *Vogel*



-kuck *p* ad lib. bis Ende Kuckuck Kuckuck Kuckuck Kuck-

Picc. *pp*

1./2. Fl. *p* *sempre dim.....* *pp*

Ob. *p* *sempre dim.....* *pp*

Fag. *p* *sempre dim.....* *pp* *play pp*

Klar.Es *p* *pp* *play*

1.Klar.B *p* *pp*

2./3.Klar.B *p* *pp*

Bassklar.B *p* *pp*

1./2.Alt.sax.Es

1./2.Ten.sax.B

Barsax.Es

1. Fihrn. B

2. Fihrn. B

Thrn.B

Bar.C

1.Trp.B

2./3.Trp.B

1./2. Hrn.F *p* *pp*

3./4. Hrn.F *p* *pp*

1./2. Pos.C *pp*

3. Pos.C *pp*

1./2.Tub.C *Basskl.* *pp* *pp*

Kb. *pp* *pp*

Kl.Trm.

Gr.Trm./Beck.

Perc. *mp* *Vogel*

-kuck *ad lib.* *dim.....*

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