



# Blasorchester

Solo

## Andante und Allegro Vivace

Rondo für 2 Klarinetten und Blasorchester

Musik: Bernhard Henrik Crusell

Arr.: Gerhard Hafner

### MUSIKVERLAG HAFNER

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Deutsch  
Rondo für 2 Klarinetten und Blasorchester  
\* Andante  
\* Allegro Vivace

English  
Rondo for 2 clarinets and concert band  
\* Andante  
\* Allegro Vivace

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

### Andante and Allegro Vivace

Solo für 2 Klarinetten und Blasorchester

Bernhard Henrik Crusell  
Arr.: Gerhard Hafner

Partitur

Andante con moto

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Andante and Allegro Vivace

Musical score for measures 32-38. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Andante and Allegro Vivace'.

Musical score for measures 46-53. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Andante and Allegro Vivace'. There are 'Basskl.' and 'Tromml.' markings in the Tuba and Schl. parts respectively.

Musical score for measures 39-45. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Andante and Allegro Vivace'.

Musical score for measures 54-61. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Andante and Allegro Vivace'. There are 'Basskl.' and 'Tromml.' markings in the Tuba and Schl. parts respectively.

Musical score for measures 62-67. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Andante and Allegro Vivace'.

Musical score for measures 77-82. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Andante and Allegro Vivace'. There are 'Basskl.' and 'Tromml.' markings in the Tuba and Schl. parts respectively.

Musical score for measures 68-76. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Allegro vivace'. There are 'Basskl.' and 'Tromml.' markings in the Tuba and Schl. parts respectively.

Musical score for measures 83-86. The score includes parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Tpt., Bsc., Tuba, Md., Posa., and Schl. The music is in a 2/4 time signature with a key signature of one flat. The tempo is marked 'Allegro vivace'. There are 'Basskl.' and 'Tromml.' markings in the Tuba and Schl. parts respectively.

Musical score for measures 87-92, featuring parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Trip., Bsc., Tuba, Md., Posa., and Schl. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 93-98, continuing the orchestral arrangement with parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Trip., Bsc., Tuba, Md., Posa., and Schl.

Musical score for measures 99-107, featuring parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Trip., Bsc., Tuba, Md., Posa., and Schl. Includes dynamic markings such as *Basskl.* and *Tranant*.

Musical score for measures 108-114, continuing the orchestral arrangement with parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Trip., Bsc., Tuba, Md., Posa., and Schl.

Musical score for measures 115-119, featuring parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Trip., Bsc., Tuba, Md., Posa., and Schl. Includes dynamic markings such as *pp* and *Basskl.*

Musical score for measures 120-125, continuing the orchestral arrangement with parts for Klar. B1, Klar. B2, Flöte, Klar., Horn, Fgh., Ten., Trip., Bsc., Tuba, Md., Posa., and Schl.