

1. Albumblatt

Album leaf

Feuille d'album

SERGEI BORTKIEWICZ, Op. 63, Nr. 1

Andante

Violino *p dolce*

Piano *p*

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mf

mf

p *cresc.*

p *cresc.*

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a tempo

a tempo

mf

mf

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines. The dynamic marking *p e cresc.* is written above the first staff.

Second system of musical notation, continuing from the first. It features the same three-staff layout. The dynamic marking *f* is written above the first staff. A large red and green watermark for 'Kliment Musikverlag' is overlaid on the middle of the system, partially obscuring the piano accompaniment.

Third system of musical notation. It continues the three-staff layout. The dynamic marking *marc.* is written below the first staff. The piano accompaniment in the grand staff shows more complex rhythmic patterns.

Fourth system of musical notation. It continues the three-staff layout. The dynamic marking *dim.* is written below the first staff. A large red and green watermark for 'Kliment Musikverlag' is overlaid on the middle of the system, partially obscuring the piano accompaniment.



Musical notation for the first system, including treble and bass staves with dynamic markings *p*.

Musical notation for the second system, including treble and bass staves with dynamic markings *pp* and *ppp*.

Musical notation for the third system, including treble and bass staves with dynamic markings *p* and *pp*. A Kliment logo is overlaid on the right side.

Musical notation for the fourth system, including treble and bass staves with dynamic markings *p*, *pp*, and *ppp*. Performance instructions include *(vibrato)*, *ten.*, and *dim.*

2. Walzer

Waltz Valse

SERGEI BORTKIEWICZ, Op. 63, Nr. 2

Tempo giusto

Violino *p con grazia*

Piano *pp* *con Ped.* *simile*

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a tempo

a tempo
p

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f *mf*

mf *p*

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cresc.

cresc. *mf*

molto rit. *a tempo*

molto rit. *a tempo*

pp *p*

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rit. *Più lento* *pizz.*

pp *pp*

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3. Méditation

Meditation

SERGEI BORTKIEWICZ, Op. 63, Nr. 3

Andante

Violino

Piano



f molto espress.

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with some rests and a piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the end of the system.

Second system of musical notation, continuing from the first. It features the same three-staff structure. A large green and red watermark for 'Kliment' is overlaid on the middle of the system. The watermark contains the text: 'Kliment', 'MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The piano accompaniment continues with chords and moving lines.

Third system of musical notation, starting with the tempo marking 'Più mosso' in the vocal line. The key signature remains three sharps and the time signature is 2/4. The system includes three staves. The piano accompaniment features a steady rhythmic pattern of chords. Dynamic markings include *p*, *mf*, and *f*.

Fourth system of musical notation, continuing the piece. It features the same three-staff structure. A large green and red watermark for 'Kliment' is overlaid on the middle of the system, identical to the one in the second system. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf*, *f*, and *ff*.

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1. *dim.* *rit.* 2.

rit. *rit.*

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mf

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A dynamic marking of *mf* is present.

Second system of musical notation. It follows the same three-staff layout. The music continues with similar melodic and rhythmic patterns. A dynamic marking of *mf* is present. The instruction *molto espress.* is written above the staff. A large green and red watermark for Kliment Musikverlag is overlaid on the center of the system.

Third system of musical notation. It continues the three-staff layout. The music features more complex rhythmic patterns and melodic lines. A dynamic marking of *mf* is present.

Fourth system of musical notation. It continues the three-staff layout. The music concludes with a final melodic phrase. Dynamic markings include *p* and *pp*. The instruction *rit.* is written above the staff. A large green and red watermark for Kliment Musikverlag is overlaid on the center of the system. The page ends with a vertical copyright notice on the right side: *© 2008 Kliment Musikverlag Wien*.

4. España

España

SERGEI BORTKIEWICZ, Op. 63, Nr. 4

Allegretto

Violino

Piano



Violino

Piano



Violino

Piano



Violino

Piano

rit. *a tempo*
pp *pp* *p*

p *mf*

Vivace

Musical notation for the first system, including treble and bass clefs, notes, and dynamics like *ff* and *vivace*.

Musical notation for the second system with a central Kliment Music Verlag logo overlay.

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Musical notation for the third system, featuring a triplet and dynamic markings.

Musical notation for the fourth system with a central Kliment Music Verlag logo overlay.

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