



Jugendblasorchester

Konzertmusik

Holiday

Ein schöner Ferientag

Musik: Gerhard Hafner

Deutsch

Ein effektiv und aufregendes Musikstück für Jugendblasorchester. Der Tonumfang der zweiten Stimmen ist so begrenzt, sodass die Schüler im ersten Lernjahr bereits das Stück mitspielen können.

English

An effective and exciting piece of music for young bands

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz. Kurse besuchte er bei Dirigenten und Komponisten wie Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten Salzburg und im Österreichische Komponistenbund.

Partitur **Holiday** Gerhard Hafner

Moderato =

Ein schöner Ferientag

Flöte

Klarinette in B♭ 1

Klarinette in B♭ 2

Klarinette in B♭ 3

Bass-Klarinette

Altsaxophon in Es

Tenorsaxophon in B

Horn in F

Trompete in B♭ 1

Trompete in B♭ 2

Bariton

Posaune

Tuba

Glockenspiel

Perkussion 1

Perkussion 2

f 1 2 3 4

2 Partitur - Holiday

Fl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

Altsax.

Tensax.

Hrn.

B♭ Trp.

B♭ Trp.

Bar.

Pos.

Tb.

Glock.

Perk. 1

Perk. 2

mf 5 6 7 8

Musical score for page 3, measures 9-13. The score includes parts for Flute (Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Kl. 1-3), Bass Clarinet (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), B♭ Trumpets 1 and 2 (B♭ Trp. 1-2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The music is in 4/4 time with a key signature of two flats. Dynamics include *mp*. There are first and second endings marked with '1.' and '2.' at the end of the page.

Musical score for page 4, measures 14-17. The score includes parts for Flute (Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Kl. 1-3), Bass Clarinet (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), B♭ Trumpets 1 and 2 (B♭ Trp. 1-2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The music is in 4/4 time with a key signature of two flats. Dynamics include *mp*. A guiro is indicated for Percussion 2.

Musical score for page 5, measures 18-21. The score includes parts for Flute (Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Kl. 1-3), Bass Clarinet (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), B♭ Trumpets 1 and 2 (B♭ Trp. 1-2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The music is in 4/4 time with a key signature of two flats. Dynamics include *cresc.* and *dr.*

Musical score for page 6, measures 22-25. The score includes parts for Flute (Fl.), B♭ Clarinets 1, 2, and 3 (B♭ Kl. 1-3), Bass Clarinet (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), B♭ Trumpets 1 and 2 (B♭ Trp. 1-2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The music is in 4/4 time with a key signature of two flats. Dynamics include *mp*.

Musical score for page 7, measures 26-29. The score includes parts for Flute (Fl.), Clarinets in Bb (Bb Kl. 1, 2, 3), Clarinet in B (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), Trumpets in Bb (Bb Trp. 1, 2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), and Percussion (Perk. 1, 2). The music features a mix of eighth and sixteenth notes with various dynamics and articulations.

Musical score for page 8, measures 30-33. The score includes parts for Flute (Fl.), Clarinets in Bb (Bb Kl. 1, 2, 3), Clarinet in B (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), Trumpets in Bb (Bb Trp. 1, 2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), and Percussion (Perk. 1, 2). Dynamics such as *f*, *p*, and *ff* are indicated throughout the score.

Musical score for page 9, measures 34-37. The score includes parts for Flute (Fl.), Clarinets in Bb (Bb Kl. 1, 2, 3), Clarinet in B (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), Trumpets in Bb (Bb Trp. 1, 2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), and Percussion (Perk. 1, 2). The music continues with complex rhythmic patterns and dynamic markings.

Musical score for page 10, measures 38-42. The score includes parts for Flute (Fl.), Clarinets in Bb (Bb Kl. 1, 2, 3), Clarinet in B (B. Kl.), Alto Saxophone (Altsax.), Tenor Saxophone (Tensax.), Horn (Hrn.), Trumpets in Bb (Bb Trp. 1, 2), Baritone (Bar.), Trombone (Tb.), Glockenspiel (Glock.), and Percussion (Perk. 1, 2). A 'Solo' marking is present above the Bb Trp. 1 part in measure 38.

Fl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
Altsax.
Tensax.
Hrn.
B♭ Trp. 1
B♭ Trp. 2
Bar.
Pos.
Tb.
Glock.
Perk. 1
Perk. 2

43 44 45 46

Fl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
Altsax.
Tensax.
Hrn.
B♭ Trp. 1
B♭ Trp. 2
Bar.
Pos.
Tb.
Glock.
Perk. 1
Perk. 2

47 48 49 50

Fl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
Altsax.
Tensax.
Hrn.
B♭ Trp. 1
B♭ Trp. 2
Bar.
Pos.
Tb.
Glock.
Perk. 1
Perk. 2

51 52 53 54 55