

# Opern-Soirée

## Polka française

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The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Flöte, Piccolo, Oboe, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Altsaxophon in Es 1, Altsaxophon in Es 2, Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn 1, Tenorhorn 2+3, Bariton, Horn in F 1+2, Horn in F 3+4, Trompete in B 1, Trompete in B 2, Trompete in B 3+4, Posaune 1+2, Posaune 3, Tuba 1+2, Glockenspiel, Pauken, Kleine Trommel, and Große Trommel. The score is written in 2/4 time and features a key signature of one sharp (F#). Two large logos for Kliment Music Verlag are overlaid on the score. The logos are green and red, with the text 'Kliment MUSIKVERLAG' and 'Ihr kompetenter Notenlieferant' in white. Below the logos, the website 'www.kliment.at' and the address '1090 Wien | +43 (0)1 317 51 47' are printed in white.

The image displays a page of a musical score for a large ensemble, identified by the number '2' at the top left. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page include: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Altsax. Es 1 (Alto Saxophone in E-flat), Altsax. Es 2 (Alto Saxophone in E-flat), Tenorsax. B (Tenor Saxophone in B-flat), Barosax. Es (Baritone Saxophone in E-flat), Fag. (Bassoon), Fhorn. B 1 (French Horn in B-flat), Fhorn. B 2 (French Horn in B-flat), Tbn. 1 (Tenor Saxophone), Tbn. 2-3 (Tenor Saxophone), Bar. (Baritone), Hrn. F 1+2 (French Horn in F), Hrn. F 3+4 (French Horn in F), Tpt. B 1 (Trumpet in B-flat), Tpt. B 2 (Trumpet in B-flat), Tpt. B 3+4 (Trumpet in B-flat), Pos. 1+2 (Posaune in B-flat), Pos. 3 (Posaune in B-flat), Tsb. 1+2 (Trombone in B-flat), Glock. (Glockenspiel), Perk. (Percussion), Kl. Tr. (Cymbal), and Gr. Tr. (Gong). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Two large, semi-transparent logos for 'Kliment MUSIKVERLAG' are overlaid on the score. Each logo contains the text: 'Kliment MUSIKVERLAG', 'Ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The logos are positioned over the staves for Clarinet B 1, Clarinet B 2, and Clarinet B 3 in the upper section, and over the staves for Tenor Saxophone, Baritone Saxophone, and French Horn 1+2 in the lower section.

The image displays a page of a musical score for a large ensemble, identified as Kl. 2288. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone (Tensax. B), Bass Saxophone (Bassax. Es), and Bassoon (Fag.). The second system includes parts for Flute in B-flat 1 (Flut. B 1), Flute in B-flat 2 (Flut. B 2), Trombone 1 (Trom. 1), Trombone 2+3 (Trom. 2+3), Baritone (Bar.), Horn in F 1+2 (Hrn. F 1+2), Horn in F 3+4 (Hrn. F 3+4), Trumpet in B-flat 1 (Tpt. B 1), Trumpet in B-flat 2 (Tpt. B 2), Trumpet in B-flat 3+4 (Tpt. B 3+4), Percussion 1+2 (Pec. 1+2), Percussion 3 (Pec. 3), Tuba in C 1+2 (Tub. C 1+2), Glockenspiel (Glock.), Snare Drum (Pauk.), Kettentrömel (Kl. Tr.), and Gong (Gr. Tr.). Two large, semi-transparent logos for Kliment Musikverlag are overlaid on the score. Each logo features a stylized 'K' in a green square on a red background, followed by the word 'Kliment' in red, 'MUSIKVERLAG' in white, and 'Ihr kompetenter Notenlieferant!' in white. Below this, the website 'www.kliment.at' and the address '1090 Wien | +43 (0)1 317 51 47' are listed in white on a red background. The score itself contains various musical notations, including notes, rests, and dynamic markings such as 'f' and 'p'.

FL.  
Picc.  
Ob.  
Klar. Es  
Klar. B 1  
Klar. B 2  
Klar. B 3  
Altsax. Es 1  
Altsax. Es 2  
Tensax. B  
Barsax. Es  
Fag.  
Flütr. B 1  
Flütr. B 2  
Tbn. 1  
Tbn. 2-3  
Bar.  
Hrn. F 1+2  
Hrn. F 3+4  
Tnp. B 1  
Tnp. B 2  
Tnp. B 3+4  
Pos. 1+2  
Pos. 3  
Tub. 1+2  
Glock.  
Pauk.  
Kl. Tr.  
Gr. Tr.

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The image displays a page of a musical score for a large ensemble, identified as Kl. 2288. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- Fl.
- Picc.
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Altsax. Es 1
- Altsax. Es 2
- Tenorsax. B
- Barosax. Es
- Fag.
- Fhorn. B 1
- Fhorn. B 2
- Trm. 1
- Trm. 2+3
- Bar.
- Hrn. F 1+2
- Hrn. F 3+4
- Trp. B 1
- Trp. B 2
- Trp. B 3+4
- Pon. 1+2
- Pon. 3
- Tub. 1+2
- Glock.
- Pauk.
- Kl. Tr.
- Gr. Tr.

The score contains various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*). Two large, semi-transparent logos for 'Kliment MUSIKVERLAG' are overlaid on the score. The logos are green and red, featuring a stylized 'K' and the text 'Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'. The logos are positioned over the Clarinet and Horn sections of the score.

The image displays a page of a musical score for a full orchestra, numbered 6. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl., Picc., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barosax. Es, Fag., Flm. B 1, Flm. B 2, Ten. 1, Ten. 2+3, Bar., Hrn. F 1+2, Hrn. F 3+4, Tpt. B 1, Tpt. B 2, Tpt. B 3+4, Pos. 1+2, Pos. 3, Tbn. 1+2, Glock., Pauk., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *Play*. Two large, semi-transparent logos for "Kliment MUSIKVERLAG" are overlaid on the score. Each logo features a stylized green and red 'K' icon and contains the text: "Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47".



The image shows a page of a musical score for Kl. 2288, featuring three large logos for Kliment Musikverlag overlaid on the score. The logos are green and red, with the text "Kliment MUSIKVERLAG" and "Ihr kompetenter Notenlieferant" in white and red. Below the logo text, the website "www.kliment.at" and the address "1090 Wien | +43 (0) 1 317 51 47" are listed in white. The musical score includes parts for various instruments: Fl., Picc., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tenorsax. B, Bassax. Es, Fag., Flm. B 1, Flm. B 2, Tm. 1, Tm. 2+3, Bar., Hrn. F 1+2, Hrn. F 3+4, Trp. B 1, Trp. B 2, Trp. B 3+4, Pos. 1+2, Pos. 3, Tab. 1+2, Glock., Perc., Kl. Tr., and Gr. Tr. The score is written in a standard musical notation with various dynamics and articulations.

8 Trio

The image displays a page of a musical score for a Trio, numbered 8. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat), Klar. B 2 (Clarinet in B-flat), Klar. B 3 (Clarinet in B-flat), Altsax. Es 1 (Alto Saxophone in E-flat), Altsax. Es 2 (Alto Saxophone in E-flat), Tensax. B (Tenor Saxophone in B-flat), Bassax. Es (Bass Saxophone in E-flat), Fag. (Bassoon), Fhorn. B 1 (First Horn in B-flat), Fhorn. B 2 (Second Horn in B-flat), Tru. 1 (Trumpet), Tru. 2+3 (Trumpets 2 and 3), Bar. (Baritone), Hrn. F 1+2 (First Horns in F), Hrn. F 3+4 (Second Horns in F), Ttp. B 1 (Trumpet in B-flat), Ttp. B 2 (Trumpet in B-flat), Ttp. B 3+4 (Trumpets in B-flat), Pos. 1+2 (Positively Horns), Pos. 3 (Positively Horn), Tub. 1+2 (Tubas), Glock. (Glockenspiel), Perk. (Percussion), Kl. Tr. (Keyboard), and Gr. Tr. (Grand Piano). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A large, semi-transparent watermark for 'Kliment Musikverlag' is overlaid on the score. The watermark is green and red, with the text 'Kliment' in large red letters, 'MUSIKVERLAG' in smaller red letters, and 'Ihr kompetenter Notenlieferant' in white. Below this, the website 'www.kliment.at' and the address '1090 Wien | +43 (0)1 317 51 47' are listed in white. The watermark is repeated twice on the page.



The image displays a page of a musical score for a symphony orchestra, identified by the number Kl. 2288 at the bottom. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tenor. B, Barosax. Es, Fag., Fltrn. B 1, Fltrn. B 2, Tbn. 1, Tbn. 2+3, Ber., Horn. F 1+2, Horn. F 3+4, Trp. B 1, Trp. B 2, Trp. B 3+4, Pos. 1+2, Pos. 3, Tbn. 1+2, Glock., Pauk., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *fly* (fly) and *Fig.* (figure). There are three large, semi-transparent logos for 'Kliment MUSIKVERLAG' overlaid on the score. Each logo features a stylized 'K' in a green square and contains the text: 'Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47'. The logos are positioned over the Picc./Ob. staff, the Fltrn. B 1/2 staff, and the Pos. 1+2/Pos. 3 staff.

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The image displays a page of a musical score for a large ensemble, identified as Kl. 2288. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include: Fl., Picc., Ob., Klar. Es., Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tenorsax. B, Barosax. Es, Fag., Fibrn. B 1, Fibrn. B 2, Trm. 1, Trm. 2-3, Bar., Horn. F 1+2, Horn. F 3+4, Trp. B 1, Trp. B 2, Trp. B 3+4, Pos. 1+2, Pos. 3, Tub. 1+2, Glock., Paak., Kl. Tr., and Gr. Tr. The score features complex rhythmic patterns and dynamics such as *p*, *f*, and *ff*. Three large, semi-transparent logos for Kliment Music Verlag are overlaid on the score. Each logo contains the text: "Kliment MUSIKVERLAG Ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47". The logos are positioned over the upper woodwind section, the middle woodwind section, and the lower woodwind/brass section. The page concludes with the instruction "D.C. al Coda" on the right side of the staves.

Coda

The image shows a page of a musical score for orchestra, page 12. The score is for a section titled "Coda". The instruments listed on the left are: Fl., Picc., Ob., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Altsax. Es 1, Altsax. Es 2, Tenorsax. B, Bassax. Es, Fag., Fikru. B 1, Fikru. B 2, Tm. 1, Tm. 2+3, Bar., Hm. F 1+2, Hm. F 3+4, Tpt. B 1, Tpt. B 2, Tpt. B 3+4, Pos. 1+2, Pos. 3, Tab. 1+2, Glock., Pauk., Kl. Tr., and Gr. Tr. The score is written in a single system with multiple staves. A large watermark for "Kliment MUSIKVERLAG" is overlaid on the score. The watermark includes the text "Ihr kompetenter Notenlieferant", the website "www.kliment.at", and the address "1090 Wien | +43 (0)1 317 51 47". The watermark is split into two parts, one in the upper middle and one in the lower middle of the page. The musical notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some performance instructions like "Ob." and "Play" written above certain staves.