

Gebirgsfreuden-Marsch

Musik und Text:
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The musical score is arranged for a concert band and includes the following parts: Holz Flgh. Trpt. (Woodwinds, Flutes, Clarinets, Trumpets), Tenh./ Euph. (Tenor Horns/Euphoniums), Hörner Pos. (Horns, Trombones), Bässe (Basses), and Schlw. (Drum). The score is divided into three systems. The first system starts with a *Holz tacet* instruction and a *Tutti* marking. The second system begins at measure 9 and features a large watermark for 'Kliment MUSIKVERLAG' with contact information: 'www.kliment.at', '1090 Wien (+43 (0)1 317 51 47'. The third system begins at measure 17 and includes first and second endings. Dynamics such as *f*, *ff*, *mf*, and *tr* are indicated throughout. The score includes various musical notations such as triplets, slurs, and articulation marks.

Trio

1./2. Flgh. Solo, auch bei Gesang

ff *f* *p* *pp*

1. Das E - del - weiß im Fel - sen, die
 2. Wie herr - lich sind die Ber - ge der

51

Gams - lan auf da Schneid. Den Gip - fel stolz er - klim - men, dos
Blick zum Him - mels - zelt. Dem Herr - gott bin ich dank - bar für

59

is mei größ - te Freid. 1/2. Die Frei - heit in den Ber - gen, die
die - se schö - ne Welt.

67

lie - be ich mit ich Kö - nig und

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mf

Picc./Fl./Klar. (Es)

Grandioso

75

un - ten nur der Knecht.

ff

Trpt. *ff*

82

88