

# Liechtenstein Marsch

Josef Strauss, op.36  
Bearbeitung: Michael Totzauer

Piccolo in C *f* *p*

Flöte in C *f* *p*

1./2. Oboe in C *f* *p* a<sup>2</sup>

1./2. Fagott in C *f* *p* a<sup>2</sup>

Klarinette in Es *f* *p*

1. Klarinette in B *f*

2./3. Klarinette in B *f*

Bassklarinette in B *f*

1./2. Altsaxophon in Es *f* *p*

Tenorsaxophon in B *f* *p*

Baritonsaxophon in Es *f* *p*

1./2. Flügelhorn in B *f* *p*

1. Tenorhorn in B *f* *p*

2./3. Tenorhorn *f* *p*

Bariton in C *f* *p*

1./2. Trompete in B *f* *p*

3./4. Trompete in B *f* *p*

1./2. Horn in F *f* *p*

3./4. Horn in F *f* *p*

1./2. Posaune in C *f* *p*

3. Posaune in C *f* *p*

1./2. Tuba in C *f* *p*

Pauken *f*

Glockenspiel *p*

Kleine Trommel *f*

Große Trommel *f* *p*





33

Picc. C *f*

Fl. C *p*

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B *p*

2./3. Klar. B *p*

Bassklar. B

1./2. Altsax. Es *p*

Tensax. B

Barsax. Es

1./2. Flhrn. B *p*

1. Thrn. B

2./3. Thrn. *a2*

Bar. C

1./2. Trp. B *a2*

3./4. Trp. B *a2*

1./2. Hrn. F *a2*

3./4. Hrn. F *a2*

1./2. Pos. C *a2*

3. Pos. C *b*

1./2. Tub. C

Pauk. *f*

Glock. *p*

Kl. Trm. *p*

Gr. Trm. *p*



2. Altsaxophon *Play*



# Trio

53

The image displays a page of a musical score for a Trio, page 6. The score is written for a variety of instruments, including Piccolo Clarinet (Pic. C), Flute (Fl. C), Oboe (1./2. Ob. C), Bassoon (1./2. Fag. C), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1. Klar. B), Bass Clarinet (2./3. Klar. B), Bass Clarinet (Bassklar. B), Alto Saxophone (1./2. Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Flute in B-flat (1./2. Flhrn. B), Trumpet in B-flat (1. Thrn. B), Trumpet in B-flat (2./3. Thrn.), Baritone (Bar. C), Trumpet in B-flat (1./2. Trp. B), Trumpet in B-flat (3./4. Trp. B), Horn in F (1./2. Hrn. F), Horn in F (3./4. Hrn. F), Trombone in C (1./2. Pos. C), Trombone in C (3. Pos. C), Tuba in C (1./2. Tub. C), Snare Drum (Pauk.), Glockenspiel (Glock.), and Timpani (Kl. Trm. Gr. Trm.). The score is in 3/4 time and features a key signature of two flats. The dynamic marking *p* (piano) is used throughout. A large, semi-transparent watermark for 'Kliment MUSIKVERLAG' is centered over the score, featuring a stylized green and red logo.







96

Picc. C

Fl. C

1./2. Ob. C

1./2. Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2./3. Thrn.

Bar. C

1./2. Trp. B

3./4. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

Glock.

Kl. Trm.

Gr. Trm.



The image shows a page of a musical score for a large ensemble, starting at measure 96. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo Clarinet (C), Flute (C), Oboe (C), Bassoon (C), Clarinet in E-flat, Clarinet in B-flat (1st and 2nd/3rd), Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat (1st and 2nd), Trumpet in B-flat (1st and 2nd/3rd/4th), Horn in F (1st and 2nd/3rd/4th), Trombone in C (1st and 2nd/3rd), Percussion (Pauk.), Glockenspiel (Glock.), and Trumpets/Trombones (Kl. Trm. and Gr. Trm.). The score is divided into two systems by a double bar line. The first system contains measures 96-100, and the second system contains measures 101-105. A large, semi-transparent logo for 'Kliment MUSIKVERLAG' is overlaid on the right side of the page, partially covering the musical staves. The logo features a stylized green and red graphic to the left of the word 'Kliment' in a large, red, sans-serif font, with 'MUSIKVERLAG' in a smaller, white, sans-serif font on a red rectangular background below it. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.