

# Parade der Tiere

Stefan Ebner

## Marsch der Elefanten Marcia $\text{♩} = 95$

The image shows a page of a musical score for a marching band. The score is for a piece titled "Marsch der Elefanten" (March of the Elephants) by Stefan Ebner. The tempo is marked as "Marcia" with a quarter note equal to 95 beats per minute. The score is written for a variety of instruments, including woodwinds, brass, and percussion. A large, semi-transparent logo for "Kliment Musikverlag" is overlaid on the score. The logo is green and red, with the word "Kliment" in red and "MUSIKVERLAG" in white on a red background. Below the logo, it says "Ihr kompetenter Notenlieferant" and provides the website "www.kliment.at" and the address "1090 Wien | +43 (0)1 317 51 47". The score itself consists of multiple staves, each labeled with an instrument: Flöte in C, Oboe in C, Fagott in C, 1. Klarinette in B, 2. Klarinette in B, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1. Trompete in B, 2. Trompete in B, Horn in F, Posaune in C, Bariton in C, Tuba in C, Glockenspiel, Pauken, Percussion I, and Percussion II. The Percussion I part includes a specific instruction for "Becken 42". The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic marking.

9

Fl. C

Ob. C

Fag. C

1. Klar. B

2. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

1. Trp. B.

2. Trp. B.

Hrn. F

Pos. C

Bar. C


Tub. C

Glock.

Pauk.

Perc. I

Perc. II



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*mf*





Zug der Pinguine

39

$\text{♩} = \text{♩}$

Fl. C

Ob. C

Fag. C

1. Klar. B

2. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

1. Trp. B

2. Trp. B

Hrn. F

Pos. C

Bar. C

Tub. C

Glock.

Pauk.


Perc. I

Perc. II

Vibraalap

*mf*

45



FL. C

Ob. C

Fag. C

1. Klar. B

2. Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

1. Trp. B

2. Trp. B

Hrn. F

Pos. C

Bar. C

Tub. C

Glock.

Pauk.

Perc. I

Perc. II

Musical score for a symphony orchestra, page 6. The score includes parts for Flute (FL. C), Oboe (Ob. C), Bassoon (Fag. C), Clarinets (1. Klar. B, 2. Klar. B), Bass Clarinet (Bassklar. B), Saxophones (Altsax. Es, Tensax. B, Barsax. Es), Trumpets (1. Trp. B, 2. Trp. B), Horn (Hrn. F), Trombones (Pos. C, Bar. C, Tub. C), Glockenspiel (Glock.), Drums (Pauk.), and Percussion (Perc. I, Perc. II). The score is in common time and features a prominent woodwind and brass section with various rhythmic patterns.

Defilierung der Löwen

51

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. C
- Ob. C
- Fag. C
- 1. Klar. B
- 2. Klar. B
- Bassklar. B
- Altsax. Es
- Tensax. B
- Barsax. Es
- 1. Trp. B
- 2. Trp. B
- Hrn. F
- Pos. C
- Bar. C
- Tub. C
- Glock.
- Pauk.
- Perc. I
- Perc. II

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various staves. A large watermark for Kliment Musikverlag is centered over the middle of the page, containing the text: **Kliment** MUSIKVERLAG, Ihr kompetenter Notenlieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

58 *molto rit.*

Fl. C *ff*

Ob. C *ff*

Fag. C *ff*

1. Klar. B *ff*

2. Klar. B *ff*

Bassklar. B *ff*

Altsax. Es *ff*

Tensax. B *ff*

Barsax. Es *ff*

1. Trp. B *ff*

2. Trp. B *ff*

Hrn. F *ff*

Pos. C *ff*

Bar. C *ff*

Tub. C *ff*

Glock. *ff*

Pauk.

Perc. I *ff*

Perc. II



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