

# Wiener Defiliermarsch

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Bearb.: Eduard Scherzer

The musical score consists of two systems of staves. The first system includes Flöte / Piccolo in C, 1./2. Oboe in C, Fagott in C, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, 1./2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, 1. Tenorhorn in B, 2. Tenorhorn in B, Bariton in C, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Kleine Trommel, Große Trommel mit Becken, and Bassdrum. The second system continues with the same instruments. The score is in common time, with various dynamics like *f*, *fp*, and *p*. The publisher logo for Kliment Musikverlag is prominently displayed in the center of the page.

9

Fl. / Picc. C  
1./2. Ob. C  
Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
1./2. Altsax. Es  
Tensax. B  
Barsax. Es  
1./2. Flhrn. B  
1. Thrn. B  
2. Thrn. B  
Bar. C  
1./2. Trp. B.  
3./4. Trp. B.  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Kl. Trm.  
Gr. Trm.  
m. Bckn.



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18

FL. / Picc. C      1.2. Ob. C      Fag. C      Klar. Es      1. Klar. B      2./3. Klar. B      1./2. Altsax. Es      Tensax. B      Barsax. Es      1./2. Flhrn. B      1. Thrn. B      2. Thrn. B      Bar. C      1./2. Trp. B      3./4. Trp. B      1./2. Hrn. F      3./4. Hrn. F      1./2. Pos. C      3. Pos. C      1./2. Tub. C      Kl. Trm.  
Gr. Trm.  
m. Bckn.



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Fl. / Picc. C

1./2. Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2. Thrn. B

Bar. C

1./2. Trp. B.

3./4. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kl. Trm.  
Gr. Trm.  
m. Bckn.

The image shows a page from a musical score, specifically page 4. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet/E♭ Alto, Clarinet/B♭ Alto, Clarinet/B♭ Bass, Alto Saxophone/E♭ Alto, Tenor Saxophone, Baritone Saxophone, Flute/Horn, Trombone, Bassoon, Trombone, Horn, Trombone, Bassoon, Trombone, Bassoon, and Percussion. The music consists of two systems of staves, each starting with a dynamic of *f*. The first system ends with a repeat sign and two endings. Ending 1 continues with dynamic *f*, while Ending 2 begins with a dynamic of *p*. The second system also ends with a repeat sign and two endings, following the same pattern of dynamics. A large green rectangular watermark is overlaid on the middle of the page, containing the Kliment logo and company information.

38

Fl. / Picc. C : f

1./2. Ob. C : f

Fag. C :

Klar. Es : f

1. Klar. B : f

2./3. Klar. B : f

1./2. Altsax. Es :

Tensax. B :

Barsax. Es :

1./2. Flhrn. B : f

1. Thrn. B :

2. Thrn. B :

Bar. C :

1./2. Trp. B. : f

3./4. Trp. B. : f

1./2. Hrn. F :

3./4. Hrn. F :

1./2. Pos. C :

3. Pos. C :

1./2. Tub. C :

Kl. Trm.  
Gr. Trm.  
m. Bckn.

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46

Fl. / Picc. C

1./2. Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2. Thrn. B

Bar. C

1./2. Trp. B.

3./4. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kl. Trm.  
Gr. Trm.  
m. Bckn.



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# Trio

Fl. / Picc. C

1./2. Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2. Thrn. B

Bar. C

1./2. Trp. B.

3./4. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kl. Trm.  
Gr. Trm.  
m. Bckn.



63

Fl. / Picc. C

1./2. Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2. Thrn. B

Bar. C

1./2. Trp. B.

3./4. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kl. Trm.  
Gr. Trm.  
m. Bckn.

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73

Fl. / Picc. C

1./2. Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2. Thrn. B

Bar. C

1./2. Trp. B.

3./4. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kl. Trm.  
Gr. Trm.  
m. Bckn.



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82

FL / Picc. C

1./2. Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2. Thrn. B

Bar. C

1./2. Trp. B.

3./4. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kl. Trm.  
Gr. Trm.  
m. Bekn.

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