

Grubenlichter

Walzer nach Melodien aus der Operette
"Der Obersteiger"

Carl Zeller

Bearbeitung: Stefan Ebner

Einleitung
Andante

The image shows a page of a musical score for 'Grubenlichter'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, and Percussion. The music is in 3/8 time and starts with a dynamic of *p* (piano). A large watermark for 'Kliment Musikverlag' is overlaid on the score, with the text 'www.kliment.at' and '1090 Wien | +43 (0)1 317 51 47'. The watermark also includes the text 'MUSIKVERLAG' and 'Ihr kompetenter Notenlieferant'. The score is arranged in a standard orchestral layout with staves for each instrument.

9

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

Kl. Trm.
Gr. Trm.
m. Beckn.

mf *p* *f* *ff*

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28

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

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41

Picc. C
1./2. Fl. C
Ob. C
Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhrn. B
Thrn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Pauk. Trgl.
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53

Score for various instruments including Picc. C, 1./2. Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, Tensax. B, Barsax. Es, 1./2. Flhrn. B, Thrn. B, Bar. C, 1. Trp. B, 2./3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb. C, Pauk. Trgl., Kl. Trm., Gr. Trm., m. Beckn.

Dynamic markings: *mf*, *f*, *p*, *mf*

Rehearsal marks: 1., 2.



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66

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

Kl. Trm. Gr. Trm. m. Beckn.

p *cresc.* *f* *f* *mf*

79

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

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f, *mf*, *p*, *cresc.*, *mf*, *f*, *mf*

94

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

Kl. Trm. Gr. Trm. m. Beckn.

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Nr. 2

107

⌘

The musical score is arranged in staves for various instruments. The top section includes Picc. C, 1./2. Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, Tensax. B, Barsax. Es, 1./2. Flhrn. B, Thrn. B, Bar. C, 1. Trp. B, 2./3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb. C, and Kl. Trm. Gr. Trm. m. Beckn. The score is in 3/4 time with a key signature of two sharps. It features dynamic markings such as *ff*, *p*, and *con espressione*. A section marked "play" is indicated for the 1. Horn part. A large watermark for Kliment Musikverlag is overlaid on the score, providing contact information.

119

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1. Horn

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

Kl. Trm. Gr. Trm. m. Beckn.

133

The image shows a page of a musical score for a symphony orchestra. It contains 21 staves for various instruments. The instruments listed on the left are: Picc. C, 1./2. Fl. C, Ob. C, Fag. C, Klar. Es, 1. Klar. B, 2./3. Klar. B, Bassklar. B, 1./2. Altsax. Es, Tensax. B, Barsax. Es, 1./2. Flhrn. B, Thrn. B, Bar. C, 1. Trp. B, 2./3. Trp. B, 1./2. Hrn. F, 3./4. Hrn. F, 1./2. Pos. C, 3. Pos. C, 1./2. Tub. C, Kb. C, Pauk. Trgl., Kl. Trm., Gr. Trm., and m. Beckn. The score includes dynamic markings such as *mf*, *sf*, *cresc.*, and *f*. There are also accents (>) and slurs. A large green and red watermark for 'Kliment Musikverlag' is overlaid on the bottom right of the page. The watermark includes the text 'Kliment MUSIKVERLAG ihr kompetenter Notenlieferant' and the website 'www.kliment.at 1090 Wien | +43 (0) 1 317 51 47'. The page number '12' is at the top center, and the measure number '133' is at the top left.

Fine

146

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146

Picc. C
1./2. Fl. C
Ob. C
Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhrn. B
Thrn. B
Bar. C
1. Trp. B.
2./3. Trp. B.
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Pauk. Trgl.
Kl. Trm. Gr. Trm. m. Beck.

mf *p* *f*

159

Picc. C
1./2. Fl. C
Ob. C
Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhrn. B
Thrn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Pauk. Trgl.
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172

Picc. C
1./2. Fl. C
Ob. C
Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhrn. B
Thrn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Pauk. Trgl.
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D.S. al Fine

185 Nr. 3

Picc. C
 1./2. Fl. C
 Ob. C
 Fag. C
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 Bassklar. B
 1./2. Altsax. Es
 Tensax. B
 Barsax. Es
 1./2. Flhrn. B
 Thrn. B
 Bar. C
 1. Trp. B
 2./3. Trp. B
 1./2. Hrn. F
 3./4. Hrn. F
 1./2. Pos. C
 3. Pos. C
 1./2. Tub. C
 Kb. C
 Pauk. Trgl.
 Kl. Trm. Gr. Trm. m. Beckn.



199

1. 2.

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

Kl. Trm. Gr. Trm. m. Beckn.

p *f* *sf* *p*

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2/2

1. Flöte

p tutti *poco a poco cresc.*

1. Klar. B *p* *poco a poco cresc.*

2./3. Klar. B *p* *poco a poco cresc.*

Bassklar. B *p* *poco a poco cresc.*

1./2. Altsax. Es *p* *poco a poco cresc.*

Tensax. B *p* *poco a poco cresc.*

Barsax. Es *p* *poco a poco cresc.*

1./2. Flhrn. B *p* *poco a poco cresc.* tutti

Thrn. B *p* *poco a poco cresc.*

Bar. C *p* *poco a poco cresc.*

1. Trp. B *p* *poco a poco cresc.*

2./3. Trp. B *p* *poco a poco cresc.*

1./2. Hrn. F *p* *poco a poco cresc.*

3./4. Hrn. F *p* *poco a poco cresc.*

1./2. Pos. C *p* *poco a poco cresc.*

3. Pos. C *p* *poco a poco cresc.*

1./2. Tub. C *p* *poco a poco cresc.*

Kb. C *p* *poco a poco cresc.*

Pauk. Trgl. *p* *poco a poco cresc.*

Kl. Trm. Gr. Trm. m. Beckn. *p* *poco a poco cresc.*



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Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhörn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

Kl. Trm.
Gr. Trm.
m. Beckn.

f *ff*

Coda

239

Musical score for Coda section, measures 239-248. The score is arranged in a full orchestral format with the following instruments and parts:

- Picc. C
- 1./2. Fl. C
- Ob. C
- Fag. C
- Klar. Es
- 1. Klar. B
- 2./3. Klar. B
- Bassklar. B
- 1./2. Altsax. Es
- Tensax. B
- Barsax. Es
- 1./2. Flhrn. B
- Thrn. B
- Bar. C
- 1. Trp. B
- 2./3. Trp. B
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tub. C
- Kb. C
- Pauk. Trgl.
- Kl. Trm. Gr. Trm. m. Beckn.

The score includes dynamic markings such as *mf*, *cresc.*, and *f*. A large watermark for Kliment Musikverlag is present in the center of the page, with the text: **Kliment** MUSIKVERLAG, ihr kompetenter Notenlieferant, www.kliment.at, 1090 Wien | +43 (0)1 317 51 47.

255

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

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tutti

p *f* *mf* *cresc.*



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268

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

Kl. Trm. Gr. Trm. m. Beckn.



280

Picc. C
1./2. Fl. C
Ob. C
Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhrn. B
Thrn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
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p *cresc.* *mf* *f* *mf*³

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293

Picc. C

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Kb. C

Pauk. Trgl.

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f *mf* *p* *f*

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303

Picc. C
1./2. Fl. C
Ob. C
Fag. C
Klar. Es
1. Klar. B
2./3. Klar. B
Bassklar. B
1./2. Altsax. Es
Tensax. B
Barsax. Es
1./2. Flhrn. B
Thrn. B
Bar. C
1. Trp. B
2./3. Trp. B
1./2. Hrn. F
3./4. Hrn. F
1./2. Pos. C
3. Pos. C
1./2. Tub. C
Kb. C
Pauk.
Trgl.
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