

Fabularis

eine musikalische Kurzgeschichte für symphonisches Blasorchester
una storia breve musicale per orchestra di fiati sinfonica
a musical short story for symphonic wind orchestra

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(*1993)

Festivo (♩ = 124)

The image shows a page of a musical score for a symphonic wind orchestra. The score is written for 20 instruments: Flöte in C, Oboe in C, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette in B, Fagott in C, 1./2. Altsaxofon in Es, Tenorsaxofon in B, Baritonsaxofon in Es, 1./3. Horn in F, 2./4. Horn in F, 1./2. Flügelhorn in B, 1. Trompete in B, 2./3. Trompete in B, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2./3. Posaune in C, 1./2. Tuba in C, Pauken, Kleine Trommel, Große Trommel, Becken, and Woodblock. The score is in 4/4 time and marked 'Festivo' with a tempo of quarter note = 124. A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the score, with the text 'ihr kompetenter Notenlieferant', 'www.kliment.at', and '1090 Wien | +43 (0)1 317 51 47'. The score includes various musical notations such as dynamics (f, ff, pp), articulation (accents, slurs), and performance instructions (e.g., 'a2' for tuba).

Fl. (C) *p* *f* *ff*

Ob. (C) *p* *f* *ff*

1. Kl. (B) *p* *f* *ff*

2./3. Kl. (B) *p* *f* *ff*

Bkl. (B) *pp* *f* *ff*

Fg. (C) *pp* *f* *ff*

1./2. Asax. (Es) *p* *f* *ff*

Tsax. (B) *pp* *f* *ff*

Bsax. (Es) *pp* *f* *ff*

1./3. Hr. (F) *p* *f* *ff*

2./4. Hr. (F) *p* *f* *ff*

1./2. Flhr. (B) *p* *f* *ff*

1. Trp. (B) *p* *f* *ff*

2./3. Trp. (B) *p* *f* *ff*

Thr. (B) *p* *f* *ff*

Bar. (C) *pp* *f* *ff*

1. Pos. (C) *pp* *f* *ff*

2./3. Pos. (C) *pp* *f* *ff*

1./2. Tba. (C) *pp* *f* *ff*

Pk. *ppp* *f* *ff*

Kl. Tr. *f* *mp* *ff* *p* *ff*

Gr. Tr. *pp* *f* *p* *ff*

Bck. *f* *ff*

Wb. *p* *ff*



A

14

Fl. (C) *pp* *f* *dolce*

Ob. (C) *pp* *f* *dolce*

1. Kl. (B) *pp* *f* *dolce*

2./3. Kl. (B) *pp* *f mp*

Bkl. (B) *pp* *f mp*

Fg. (C) *pp* *f mp*

1./2. Asax. (Es) *mf* *f mp* *div.*

Tsax. (B) *pp* *f mp*

Bsax. (Es) *pp* *f mp*

1./3. Hr. (F) *pp*

2./4. Hr. (F) *pp*

1./2. Flhr. (B) *pp*

1. Trp. (B) *mf* *f mp*

2./3. Trp. (B) *mf* *f mp*

Thr. (B) *pp* *f* *dolce*

Bar. (C) *pp* *f* *dolce*

1. Pos. (C) *pp* *f* *dolce*

2./3. Pos. (C) *pp* *f mp*

1./2. Tba. (C) *pp* *f mp*

Pk. *pp* *f*

Kl. Tr.

Gr. Tr. *p* *ff*

Bck. *f*

Wb.



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19

Fl. (C) *mp* *pp* *mp* *mf*

Ob. (C) *mp* *pp* *mp* *mf*

1. Kl. (B) *mp* *p* *mf*

2./3. Kl. (B) *mp* *p* *mf*

Bkl. (B) *pp* *p* *mf*

Fg. (C) *pp* *mp*

1./2. Asax. (Es) *pp* *p* *mf*

Tsax. (B) *pp* *mp*

Bsax. (Es) *pp* *mp*

1./3. Hr. (F) *p* *mf*

2./4. Hr. (F) *p* *mf*

1./2. Flhr. (B) *pp* *mp* *pp*

1. Trp. (B) *pp* *mp* *pp*

2./3. Trp. (B) *pp* *mp* *pp*

Thr. (B) *mp* *pp* *mp* *mf*

Bar. (C) *mp* *pp*

1. Pos. (C) *mp*

2./3. Pos. (C) *pp* *mp*

1./2. Tba. (C) *pp* *p* *mp*

Pk. *pp*

Kl. Tr. *pp*

Gr. Tr.

Bck.

Wb.



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38

Fl. (C) *ff* *mf* *leggiere*

Ob. (C) *ff* *p* *mf*

1. Kl. (B) *ff* *p* *mf* *leggiere*

2./3. Kl. (B) *ff* *p* *mf* *leggiere* *div.* *a2* *3*

Bkl. (B) *ff*

Fg. (C) *ff*

1./2. Asax. (Es) *ff* *p* *mf* *leggiere* *div.* *a2*

Tsax. (B) *ff*

Bsax. (Es) *ff*

1./3. Hr. (F) *ff* *mp* *a2*

2./4. Hr. (F) *ff* *(div.)* *mp* *a2*

1./2. Flhr. (B) *ff* *pp* *mp* *div.* *a2*

1. Trp. (B) *ff* *pp* *mp* *div.* *a2*

2./3. Trp. (B) *ff* *pp* *mp* *div.* *a2*

Thr. (B) *ff* *mf* *leggiere*

Bar. (C) *ff* *mf* *leggiere*

1. Pos. (C) *ff* *mp*

2./3. Pos. (C) *ff* *mp*

1./2. Tba. (C) *ff* *mp* *a2* *div.*

Pk. *ff*

Kl. Tr. *f* *mp* *Rim*

Gr. Tr. *ff*

Bck. *ff*

Wb. *mp*



44

Fl. (C) *pp* *mf* *f*

Ob. (C) *mp* *mf* *p* *mf* *f*

1. Kl. (B) *mp* *mf* *p* *mf* *f*

2./3. Kl. (B) *pp*

Bkl. (B) *pp*

Fg. (C) *pp*

1./2. Asax. (Es) *mp* *mf* *p*

Tsax. (B) *mp* *mf* *p*

Bsax. (Es) *pp*

1./3. Hr. (F) *pp*

2./4. Hr. (F) *pp*

1./2. Flhr. (B) *pp*

1. Trp. (B) *pp*

2./3. Trp. (B) *pp*

Thr. (B) *mp* *mf* *p*

Bar. (C) *pp*

1. Pos. (C) *pp*

2./3. Pos. (C) *pp*

1./2. Tba. (C) *pp*

Pk.

Kl. Tr. *ord.* *p*

Gr. Tr.

Bck.

Wb.



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53

Fl. (C)

Ob. (C)

1. Kl. (B)

2./3. Kl. (B)

Bkl. (B)

Fg. (C)

1./2. Asax. (Es)

Tsax. (B)

Bsax. (Es)

1./3. Hr. (F)

2./4. Hr. (F)

1./2. Flhr. (B)

1. Trp. (B)

2./3. Trp. (B)

Thr. (B)

Bar. (C)

1. Pos. (C)

2./3. Pos. (C)

1./2. Tba. (C)

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Wb.

mf *mp* *p* *pp* *ppp*

div. a2

a2

1. a2

1.



Fl. (C) *cantabile* *mp* *mf*

Ob. (C)

1. Kl. (B) *cantabile* *mp* *mf*

2./3. Kl. (B) *p* *pp*

Bkl. (B) *p*

Fg. (C) *p*

1./2. Asax. (Es) *p* *pp*

Tsax. (B) *p* *pp*

Bsax. (Es)

1./3. Hr. (F) *p*

2./4. Hr. (F) *p*

1./2. Flhr. (B) *mp* *mf*

1. Trp. (B)

2./3. Trp. (B)

Thr. (B) *cantabile* *mp* *mf*

Bar. (C) *cantabile* *mp* *mf*

1. Pos. (C)

2./3. Pos. (C) *div.* *p*

1./2. Tba. (C) *p*

Pk. *p*

Kl. Tr. $\frac{3}{4}$

Gr. Tr. $\frac{3}{4}$

Bck. $\frac{3}{4}$

Wb. $\frac{3}{4}$



accel.

E Tempo I° (♩ = 124)

Fl. (C) *pp* *f*

Ob. (C) *pp* *f*

1. Kl. (B) *pp* *f*

2./3. Kl. (B) *pp* *f*

Bkl. (B) *pp* *f*

Fg. (C) *pp* *f*

1./2. Asax. (Es) *pp* *f*

Tsax. (B) *pp* *f*

Bsax. (Es) *pp* *f*

1./3. Hr. (F) *pp* *f*

2./4. Hr. (F) *pp* *f*

1./2. Flhr. (B) *pp* *f*

1. Trp. (B) *pp* *f*

2./3. Trp. (B) *pp* *f*

Thr. (B) *pp* *f*

Bar. (C) *pp* *f*

1. Pos. (C) *pp* *f*

2./3. Pos. (C) *pp* *f*

1./2. Tba. (C) *pp* *f*

Pk. *pp* *p*

Kl. Tr. *pp* *ff* *p*

Gr. Tr. *pp* *ff* *p*

Bck. *pp* *ff* *p*

Wb. *pp* *ff* *p*



