

# Bella Vita Rustica

(Das ländliche Leben ist wunderschön)

Manfred Sternberger

Adagio  $\text{♩} = 60$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo in C
- Flöte in C
- Oboe in C
- Fagott in C
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bassklarinetten in B
- 1./2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1./2. Flügelhorn in B
- Tenorhorn
- Bariton in C
- 1. Trompete in B
- 2./3. Trompete in B
- 1./3. Horn in F
- 2. Horn in F
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Pauken
- Kleine Trommel
- Becken
- Große Trommel

The score features a large watermark for Kliment Musikverlag, which includes the text: "Kliment MUSIKVERLAG ihr kompetenter Notenlieferant www.kliment.at 1090 Wien | +43 (0)1 317 51 47". The watermark is overlaid on the woodwind and brass sections of the score.



19

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1/2. Altsax. Es

Tensax. B

Barsax. Es

1/2. Flhrn. B

Thrn.

Bar. C

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

29

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B <sup>a2</sup>

Bassklar. B

1./2. Altsax. Es <sup>a2</sup>

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B <sup>mf</sup>

2./3. Trp. B <sup>mf</sup>

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C <sup>mf</sup>

3. Pos. C <sup>mf</sup>

1./2. Tub. C <sup>mf</sup>

Pauk.

KL. Trm. <sup>mf</sup>

Bckn. Gr. Trm.



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58



Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

68

Picc. C *mf*

Fl. *mf*

Ob. C *mf*

Fag. C *mp*

1. Klar. B *mf*

2./3. Klar. B *mf*

Bassklar. B *mp*

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn. *mf*

Bar. C *mf*

1. Trp. B

2./3. Trp. B

1./3. Hrn. F *mp*

2. Hrn. F *mp*

1./2. Pos. C *mp*

3. Pos. C *mp*

1./2. Tub. C *mp*

Pauk.

KL. Trm.

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76

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhörn. B

Thrn.

Bar. C

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

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84

Picc. C *mf*

Fl. *mf*

Ob. C *mf*

Fag. C *mf*

1. Klar. B *mf*

2./3. Klar. B *mf* a2

Bassklar. B *mf*

1./2. Altsax. Es *mf* a2

Tensax. B *f*

Barsax. Es *mf*

1./2. Flhrn. B *mf* a2

Thrn. *f*

Bar. C *f*

1. Trp. B *mf* a2

2./3. Trp. B *mf* a2

1./3. Hrn. F *mf*

2. Hrn. F *mf* a2

1./2. Pos. C *f*

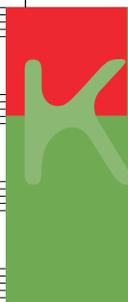
3. Pos. C *mf*

1./2. Tub. C *mf*

Pauk. *mf*

KL. Trm. *mf*

Bckn. Gr. Trm. *mf*



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92

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

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123

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhörn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

132

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhörn. B

Thrn.

Bar. C

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

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166



Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhhrn. B

Thrn.

Bar. C

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

*f*

176

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Fhörn. B

Thrn.

Bar. C

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn.  
Gr. Trm.



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186

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

197

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B *mf*

Thrn. *mf*

Bar. C *mf*

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C *mf*

Pauk.

KL. Trm.

Bckn. Gr. Trm.



220

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.





238

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B.

2./3. Trp. B.

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

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245

Picc. C

Fl.

Ob. C

Fag. C

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

Thrn.

Bar. C

1. Trp. B

2./3. Trp. B

1./3. Hrn. F

2. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Pauk.

KL. Trm.

Bckn. Gr. Trm.

The image shows a page of a musical score for a large orchestra. The score is written for 245 measures. The instruments listed on the left are: Piccolo (C), Flute, Oboe (C), Bassoon (C), 1st Clarinet (B), 2nd/3rd Clarinet (B), Bass Clarinet (B), 1st/2nd Alto Saxophone (E-flat), Tenor Saxophone (B), Baritone Saxophone (E-flat), 1st/2nd French Horn (B), Trombone, Baritone (C), 1st Trumpet (B), 2nd/3rd Trumpet (B), 1st/3rd Horn (F), 2nd Horn (F), 1st/2nd Trombone (C), 3rd Trombone (C), 1st/2nd Tuba (C), Snare Drum, and Cymbals/Drum Kit. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'. A large green and red watermark for 'Kliment Musikverlag' is overlaid on the bottom right of the score.

