



Blasorchester

Solo

Außer Rand und Band

Solo für 2 Bariton und Blasorchester

Musik: Gerhard Hafner

MUSIKVERLAG HAFNER

Komposition • Studioaufnahme • Software • Webdesign

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Deutsch

Solo für 2 Bariton oder Euphonium und Blasorchester

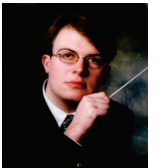
Außer Rand und Band ist das ideale Werk, um Ihren Solisten ins Rampenlicht zu rücken. Alle Vorzüge dieses Instruments werden hier berücksichtigt. Die komplexe Begleitung ermöglicht jedem Orchester dieses Stück zu spielen.

English

Solo for 2 Baritones or Euphonium and Concert Band

This is an ideal work to bring your Soloist into the limelight. All aspects of the instrument are featured, with virtuoso, rhythmic passages as well as attractive, cantabile melodies. The straightforward accompaniment makes it possible to play this composition with practically every band.

Gerhard Hafner, geboren am 1. Februar 1974 in Schwarzach im Pongau, ist ein österreichischer Komponist und Dirigent. Er erhielt seinen ersten Musikunterricht in Trompete und Flügelhorn mit acht Jahren. Mit 12 schrieb er erste Kompositionen. Von 1994 bis 1998 war er Trompeter und Flügelhornist der Militärmusik Salzburg. In der Zeit erhielt er Unterricht in Tonsatz und Gehörbildung am Mozarteum Salzburg. Das Wissen in Blasorchesterleitung und Komposition erhielt er an der Anton Bruckner Privatuniversität in Linz sowie Komposition an der Gustav Mahler Privatuniversität Klagenfurt. Kurse besuchte er bei Isabelle Ruf-Weber, Peter Wesenauer, Felix Hauswirth, Kurt Schwertsik, uvm. 1996 gründete er seinen eigenen Musikverlag.



In diversen Lehrgängen unterrichtet er Kapellmeister, Registerführer und Ensembleleiter und unterstützt Orchester und Ensembles in ihrer Probenarbeit. Konzertreisen führten ihn nach Deutschland, Italien, Belgien, Schweiz und nach China. Gerhard Hafner ist Mitglied der IG Komponisten, der Internationalen Gesellschaft für Ekmelische Musik und im Österreichische Komponistenbund.

Concert Band

Außer Rand und Band

Solo for 2 Baritones and Concert Band

Gerhard Hafner

Allegro ♩ = 124

Allegro ♩ = 124

2

Außer Rand und Band-Concert Band

Musical score for page 11, measures 42-46. The score includes parts for Soprano Baritone 1 & 2, Piccolo, Flute, Oboe, Bassoon, E-Flat Clarinet, B-Flat Clarinet, D-Flat Clarinet, D-Flat Alto Clarinet, B-B-flat Clarinet, D-Flat Saxophone, B-Tenor Saxophone, E-Flat Saxophone, B-Trombone, F Horn, Tuba, Baritone, Euphonium, Mellophone, Snare Drum, and Percussion.

Musical score for page 12, measures 47-51. The score includes parts for Soprano Baritone 1 & 2, Piccolo, Flute, Oboe, Bassoon, E-Flat Clarinet, B-Flat Clarinet, D-Flat Clarinet, D-Flat Alto Clarinet, B-B-flat Clarinet, D-Flat Saxophone, B-Tenor Saxophone, E-Flat Saxophone, B-Trombone, F Horn, Tuba, Baritone, Euphonium, Mellophone, Snare Drum, and Percussion.

Musical score for page 13, measures 52-57. The score includes parts for Soprano Baritone 1 & 2, Piccolo, Flute, Oboe, Bassoon, E-Flat Clarinet, B-Flat Clarinet, D-Flat Clarinet, D-Flat Alto Clarinet, B-B-flat Clarinet, D-Flat Saxophone, B-Tenor Saxophone, E-Flat Saxophone, B-Trombone, F Horn, Tuba, Baritone, Euphonium, Mellophone, Snare Drum, and Percussion.

Musical score for page 14, measures 58-61. The score includes parts for Soprano Baritone 1 & 2, Piccolo, Flute, Oboe, Bassoon, E-Flat Clarinet, B-Flat Clarinet, D-Flat Clarinet, D-Flat Alto Clarinet, B-B-flat Clarinet, D-Flat Saxophone, B-Tenor Saxophone, E-Flat Saxophone, B-Trombone, F Horn, Tuba, Baritone, Euphonium, Mellophone, Snare Drum, and Percussion.

Musical score for page 19, measures 79-81. The score includes parts for Soprano Baritone, Alto, Flute, Oboe, Bassoon, Clarinet in D, Clarinet in Bb, Bass Clarinet, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion.

Musical score for page 20, measures 82-85. The score includes parts for Soprano Baritone, Alto, Flute, Oboe, Bassoon, Clarinet in D, Clarinet in Bb, Bass Clarinet, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion.

Musical score for page 21, measures 86-89. The score includes parts for Soprano Baritone, Alto, Flute, Oboe, Bassoon, Clarinet in D, Clarinet in Bb, Bass Clarinet, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion.

Musical score for page 22, measures 90-93. The score includes parts for Soprano Baritone, Alto, Flute, Oboe, Bassoon, Clarinet in D, Clarinet in Bb, Bass Clarinet, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone, Baritone, Tuba, Mallet Percussion, Timpani, and Percussion.

Musical score for page 23, measures 94-97. The score includes parts for Solo Baritone, Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, E-flat), Saxophones (D, Bb, E-flat), Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Snare Drum, and Cymbals. Dynamics include *mf*, *f*, and *fff*.

Musical score for page 24, measures 98-102. The score includes parts for Solo Baritone, Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, E-flat), Saxophones (D, Bb, E-flat), Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Snare Drum, and Cymbals. Dynamics include *mf*, *f*, *pp*, and *ppp*.

Musical score for page 25, measures 103-106. The score includes parts for Solo Baritone, Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, E-flat), Saxophones (D, Bb, E-flat), Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Snare Drum, and Cymbals. Dynamics include *mf*, *f*, and *pp*.

Musical score for page 26, measures 107-113. The score includes parts for Solo Baritone, Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, E-flat), Saxophones (D, Bb, E-flat), Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Snare Drum, and Cymbals. Dynamics include *mf*, *f*, *pp*, and *ppp*. Includes a *Dudessa* section starting at measure 107.

Musical score for page 27, measures 114-119. The score includes parts for Soprano Baritone I, Soprano Baritone II, Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone in Bb, Horn in F, Tuba, Euphonium, and Percussion. Dynamics range from ppp to mp.

Musical score for page 28, measures 120-124. The score includes parts for Soprano Baritone I, Soprano Baritone II, Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone in Bb, Horn in F, Tuba, Euphonium, and Percussion. Dynamics range from p to mp.

Musical score for page 29, measures 125-130. The score includes parts for Soprano Baritone I, Soprano Baritone II, Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone in Bb, Horn in F, Tuba, Euphonium, and Percussion. Dynamics range from p to mp.

Musical score for page 30, measures 131-138. The score includes parts for Soprano Baritone I, Soprano Baritone II, Piccolo, Flute, Oboe, Bassoon, Clarinet in C, Clarinet in Bb, Saxophone in Eb, Saxophone in Bb, Trumpet in Bb, Trombone in Bb, Horn in F, Tuba, Euphonium, and Percussion. Dynamics range from p to mp.

Allegro 1/4 = 120

Sob. Bar. 1
Sob. Bar. 2
Picc.
Fl.
Ob.
Bsn.
D-Cl.
B-Cl.
D.A. Cl.
B.B. Cl.
D.A. Sax.
D.T. Sax.
D.B. Sax.
B.Tpt.
F.Hr.
Tbn.
Bar.
Tuba
Mdl. Perc.
Timp.
Perc.

Allegro 1/4 = 124

Sob. Bar. 1
Sob. Bar. 2
Picc.
Fl.
Ob.
Bsn.
D-Cl.
B-Cl.
D.A. Cl.
B.B. Cl.
D.A. Sax.
D.T. Sax.
D.B. Sax.
B.Tpt.
F.Hr.
Tbn.
Bar.
Tuba
Mdl. Perc.
Timp.
Perc.

Sob. Bar. 1
Sob. Bar. 2
Picc.
Fl.
Ob.
Bsn.
D-Cl.
B-Cl.
D.A. Cl.
B.B. Cl.
D.A. Sax.
D.T. Sax.
D.B. Sax.
B.Tpt.
F.Hr.
Tbn.
Bar.
Tuba
Mdl. Perc.
Timp.
Perc.

Sob. Bar. 1
Sob. Bar. 2
Picc.
Fl.
Ob.
Bsn.
D-Cl.
B-Cl.
D.A. Cl.
B.B. Cl.
D.A. Sax.
D.T. Sax.
D.B. Sax.
B.Tpt.
F.Hr.
Tbn.
Bar.
Tuba
Mdl. Perc.
Timp.
Perc.

The image displays a musical score for a concert band, covering measures 227, 228, and 229. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the score are: Solo Baritone (Solo Bar.), Solo Baritone II (Solo Bar. II), Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-Clarinet (E-Cl.), B-Clarinet (B-Cl.), E-Alto Clarinet (E-Alt. Cl.), B-Alto Clarinet (B-Alt. Cl.), E-Saxophone (E-Sax.), B-Tenor Saxophone (B-Ten. Sax.), E-Bass Saxophone (E-Bass Sax.), B-Trombone (B-Tpt.), F Horn (F.Hr.), Trombone (Tbn.), Bass (Bst.), Tuba, Mallet Percussion (Mdl. Perc.), Snare Drum (Timp.), and Bass Drum (Perc.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, sweeping melodic line is prominent in the upper staves, particularly in the Solo Baritone parts. The bottom of the page includes the copyright information: © 2022 by MUSIC PUBLISHING HAFNER, AUSTRIA, and the website address: <http://www.mvhafner.com/>.