

Fascinating Flutes

(für 3 Flöten)

1. Opening

Allegro ♩ = ca. 116 - 120

1. Flöte *f* 3 3 3 *1.x mf, 2.x f*

2. Flöte *f* *1.x mf, 2.x f*

3. Flöte *f* *1.x mf, 2.x f*

Kliment
MUSIKVERLAG
ihr kompetenter Notenlieferant
www.kliment.at
1090 Wien | +43 (0)1 317 51 47

1. Fl. 3 3

2. Fl.

3. Fl.

1. Fl. 3 1. 2.

2. Fl.

3. Fl.

①

1. Fl.

2. Fl.

3. Fl.

1. Fl.

2. Fl.

3. Fl.

1. Fl.

2. Fl.

3. Fl.

rit.

Kadenz frei

a tempo *rit.* ② *a tempo*

1. Fl. *mf* *mf*

2. Fl. *mf* *mf*

3. Fl. *mf* *mf*

1. Fl. *f*

2. Fl. *f*

3. Fl. *f*

1. Fl. *p* *f*

2. Fl. *p*

3. Fl. *p* *f*



2. Waltz in Blue

Andante ♩ = ca. 80

1. Fl. *mf*

2. Fl. *mf*

3. Fl. *mf*

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1. Fl.

2. Fl.

3. Fl.

1. Fl.

2. Fl.

3. Fl.

1. Fl.

2. Fl.

3. Fl.

1. Fl.

2. Fl.

3. Fl.

D.C. al Coda

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1. Fl.

2. Fl.

3. Fl.

rit.

3. Apocalypso

Allegro ♩ = ca. 100

1. Fl. *1.x mf, 2.x f*

2. Fl. *1.x mf, 2.x f*

3. Fl. *1.x mf, 2.x f*

1. Fl. *1.x mf, 2.x f*

2. Fl. *1.x mf, 2.x f*

3. Fl. *1.x mf, 2.x f*

1. Fl. 1. 2. ①

2. Fl.

3. Fl.

1. Fl.

2. Fl.

3. Fl.

1.

2.

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1. Fl.

2. Fl.

3. Fl.

2

1.x *mf*, 2.x *f*

1.x *mf*, 2.x *f*

1.x *mf*, 2.x *f*

1. Fl.

2. Fl.

3. Fl.

1.

2.

f *p* *f*

f *p* *f*

f *p* *f*

4. Finalis

Allegro ♩ = ca. 116

1. Fl. *f* *mf*

2. Fl. *f* *mf*

3. Fl. *f* *mf*

1. Fl.

2. Fl.

3. Fl.

1. Fl. ① Solo

2. Fl.

3. Fl.

1. Fl.

2. Fl.

3. Fl.

Solo

1. Fl.

2. Fl.

3. Fl.

2

1. Fl.

2. Fl.

3. Fl.

f

f

f

1. Fl.

2. Fl.

3. Fl.

p

f

p

f

f