

Des Kaisers Geburtsfest

Tongemälde

Josef Kaulich, Op.187
Bearbeitung: Stefan Ebner

Maestoso

Piccolo in C *ff*

1/2. Flöte in C *ff*

1/2. Oboe in C *ff*

1/2. Fagott in C *ff*

Klarinette in Es *ff*

1. Klarinette in B *ff*

2/3. Klarinette in B *ff*

Bassklarinette in B *ff*

1/2. Altsaxophon *ff*

1/2. Tenorsaxophon *ff*

Baritonsaxophon in Es *ff*

1/2. Flügelhorn in B *ff*

Tenorhorn in B *ff*

Bariton in C *ff*

1. Trompete in B *ff* Solo *f* tutti *ff*

2/3. Trompete in B *ff*

1/2. Horn in F *ff*

3/4. Horn in F *ff*

1/2. Posaune in C *ff*

3. Posaune in C *ff*

1/2. Tuba in C *ff*

Kontrabass in C *ff*

Pauken *ff*

Kleine Trommel *ff*

Große Trommel mit Becken *ff* Kanone Kanone Kanone Kanone Kanone Kanone

Volkshymne, beim Empfang der Fahne

11 Moderato

Picc. C
 1/2. Fl. C
 1/2. Ob. C
 1/2. Fg. C
 Klar. Es
 1. Klar. B
 2/3. Klar. B
 B. Klar. B
 1/2. Alt-Sax.
 1/2. Ten.-Sax.
 Bar.-Sax. Es
 1/2. Flg. B
 Ten. Hrn. B
 Bar. C
 1. Trp. B
 2/3. Trp. B
 1/2. Hrn. F
 3/4. Hrn. F
 1/2. Pos. C
 3. Pos. C
 1/2. Tb. C
 Kb. C
 Pk.
 Kl. Tr.
 Gr. Tr.
 m. Beckn.

Allegro

24

Picc. C

1/2. Fl. C

1/2. Ob. C

1/2. Fg. C

Klar. Es

1. Klar. B

2/3. Klar. B

B. Klar. B

1/2. Alt-Sax.

1/2. Ten.-Sax.

Bar.-Sax. Es

1/2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tb. C

Kb. C

Pk.

Kl. Tr.

Gr. Tr.
m. Beckn.

Tempo di Marcia

Picc. C

1./2. Fl. C

1./2. Ob. C

1./2. Fg. C

Klar. Es

1. Klar. B

2./3. Klar. B

B. Klar. B

1./2. Alt-Sax.

1./2. Ten.-Sax.

Bar.-Sax. Es

1./2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Kb. C

Pk.

Kl. Tr.

Gr. Tr.
m. Beckn.

45

Picc. C

1./2. Fl. C

1./2. Ob. C

1./2. Fg. C

Klar. Es

1. Klar. B

2./3. Klar. B

B. Klar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Bar-Sax. Es

1./2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Kb. C

Pk.

Kl. Tr.

Gr. Tr.
m. Beckn.

p

59 Steiermark

59 **Stiermark**

Picc. C

1/2. Fl. C

1/2. Ob. C

1/2. Fg. C

Klar. Es

1. Klar. B

2/3. Klar. B

B. Klar. B

1/2. Alt-Sax.

1/2. Ten.-Sax.

Bar.-Sax. Es

1/2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tb. C

Kb. C

Pk.

KL. Tr.

Gr. Tr. m. Beckn.

Böhmen

71 *Böhmen*

Picc. C

1/2. Fl. C

1/2. Ob. C

1/2. Fg. C

Klar. Es

1. Klar. B

2./3. Klar. B

B. Klar. B

1/2. Alt-Sax.

1/2. Ten-Sax.

Bar-Sax. Es

1/2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1/2. Hrn. F

3./4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tb. C

Kb. C

Pk.

Kl. Tr.

Gr. Tr. m. Beckn.

General Marsch

84

The musical score is for a piece titled "General Marsch". It begins at measure 84. The instrumentation includes:

- Picc. C
- 1./2. Fl. C
- 1./2. Ob. C
- 1./2. Fg. C
- Klar. Es
- 1. Klar. B
- 2./3. Klar. B
- B. Klar. B
- 1./2. Alt-Sax.
- 1./2. Ten.-Sax.
- Bar.-Sax. Es
- 1./2. Flg. B
- Ten. Hrn. B
- Bar. C
- 1. Trp. B
- 2./3. Trp. B
- 1./2. Hrn. F
- 3./4. Hrn. F
- 1./2. Pos. C
- 3. Pos. C
- 1./2. Tb. C
- Kb. C
- Pk.
- Kl. Tr.
- Gr. Tr. m. Beckn.

The score features various musical notations including dynamics (*f*, *p*), articulation (accents), and a solo section for the 1st Trumpet B starting at measure 104. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

97

Moderato

109

Picc. C

1/2. Fl. C

1/2. Ob. C

1/2. Fg. C

Klar. Es

1. Klar. B

2/3. Klar. B

B. Klar. B

1/2. Alt-Sax.

1/2. Ten.-Sax.

Bar.-Sax. Es

1/2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tb. C

Kb. C

Pl.

Kl. Tr.

Gr. Tr.
m. Bckn.

Moderato

Allegro *rit.* **Andante** *Gebet*

122

[illegible]

145 *rit.*

The musical score for page 13, measures 145 to 154, is written for a large orchestra. The tempo is marked *rit.* (ritardando). The score includes parts for the following instruments:

- Picc. C
- 1/2. Fl. C
- 1/2. Ob. C
- 1/2. Fg. C
- Klar. Es
- 1. Klar. B
- 2/3. Klar. B
- B. Klar. B
- 1/2. Alt-Sax.
- 1/2. Ten-Sax.
- Bar-Sax. Es
- 1/2. Flg. B
- Ten. Hrn. B
- Bar. C
- 1. Trp. B
- 2/3. Trp. B
- 1/2. Hrn. F
- 3/4. Hrn. F
- 1/2. Pos. C
- 3. Pos. C
- 1/2. Tb. C
- Kb. C
- Pk.
- Kl. Tr.
- Gr. Tr. m. Beckn.

The score is written in 3/4 time and features a complex arrangement of woodwinds and brasses. The tempo is marked *rit.* (ritardando). The score includes parts for the following instruments:

155 Andante Allegretto Defilier Marsch

The musical score is for a 155-measure piece, divided into three sections: **Andante** (measures 1-40), **Allegretto** (measures 41-80), and **Defilier Marsch** (measures 81-155). The score is written for a large orchestra, including the following instruments:

- Pic. C
- 1/2. Fl. C
- 1/2. Ob. C
- 1/2. Fg. C
- Klar. Es
- 1. Klar. B
- 2/3. Klar. B
- B. Klar. B
- 1/2. Alt-Sax.
- 1/2. Ten.-Sax.
- Bar.-Sax. Es
- 1/2. Flg. B
- Ten. Hrn. B
- Bar. C
- 1. Trp. B
- 2/3. Trp. B
- 1/2. Hrn. F
- 3/4. Hrn. F
- 1/2. Pos. C
- 3. Pos. C
- 1/2. Tb. C
- Kb. C
- Pk.
- Kl. Tr.
- Gr. Tr. m. Beckn.

The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*), articulation marks, and performance instructions. The tempo markings are **Andante**, **Allegretto**, and **Defilier Marsch**.

166

Picc. C

1./2. Fl. C

1./2. Ob. C

1./2. Fg. C

Klar. Es

1. Klar. B

2./3. Klar. B

B. Klar. B

1./2. Alt-Sax.

1./2. Ten.-Sax.

Bar.-Sax. Es

1./2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Kb. C

Pk.

Kl. Tr.

Gr. Tr.
m. Beckn.

179

The musical score consists of 179 measures, divided into two systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'fz'. The score is written for multiple staves, likely representing different instruments or voices. The notation is complex, with many notes and rests, and includes some specific markings like 'fz' and 'f'.

191

Picc. C
 1/2. Fl. C
 1/2. Ob. C
 1/2. Fg. C
 Klar. Es
 1. Klar. B
 2./3. Klar. B
 B. Klar. B
 1/2. Alt-Sax.
 1/2. Ten-Sax.
 Bar-Sax. Es
 1/2. Flg. B
 Ten. Hrn. B
 Bar. C
 1. Trp. B
 2./3. Trp. B
 1/2. Hrn. F
 3./4. Hrn. F
 1/2. Pos. C
 3. Pos. C
 1/2. Tb. C
 Kb. C
 Pk.
 Kl. Tr.
 Gr. Tr.
 m. Beckn.

202

Picc. C

1/2. Fl. C

1/2. Ob. C

1/2. Fg. C

Klar. Es

1. Klar. B

2/3. Klar. B

B. Klar. B

1/2. Alt-Sax.

1/2. Ten-Sax.

Bar-Sax. Es

1/2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2/3. Trp. B

1/2. Hrn. F

3/4. Hrn. F

1/2. Pos. C

3. Pos. C

1/2. Tb. C

Kh. C

Pk.

Kl. Tr.

Gr. Tr.
m. Beckn.

Radetzky-Marsch

O du mein Österreich

228 *Dau mein Österreich*

Picc. C

1./2. Fl. C

1./2. Ob. C

1./2. Fg. C

Klar. Es

1. Klar. B

2./3. Klar. B

B. Klar. B

1./2. Alt-Sax.

1./2. Ten-Sax.

Bar-Sax. Es

1./2. Flg. B

Ten. Hrn. B

Bar. C

1. Trp. B

2./3. Trp. B

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tb. C

Kb. C

Pk.

Kl. Tr.

Gr. Tr.
m. Beckn.

Retraite

244 ²

Picc. C *ff*

1/2. Fl. C *ff*

1/2. Ob. C *ff*

1/2. Fg. C *ff*

Klar. Es *ff*

1. Klar. B *ff*

2/3. Klar. B *ff*

B. Klar. B *ff*

1/2. Alt-Sax. *ff*

1/2. Ten-Sax. *ff*

Bar-Sax. Es *ff*

1/2. Flg. B *ff*

Ten. Hrn. B *ff*

Bar. C *ff*

1. Trp. B *ff*

2/3. Trp. B *ff*

1/2. Hrn. F *ff*

3/4. Hrn. F *ff*

1/2. Pos. C *ff*

3. Pos. C *ff*

1/2. Tb. C *ff*

Kb. C *ff*

Pk. *ff*

Kl. Tr. *ff*

Gr. Tr. m. Beckn. *ff*