

# Der Cowboy und der Specht

Klaus Kuttler

**A** = 128

auf großer Flöte, ad. lib.

(auf Pikkolo wechseln)

**B**

Flute 1 (Pikkolo) *f*

Flute 2 *f*

Oboe *f*

Klarinetten 1 & 2 *f*

Klarinetten 3 & 4 *f*

Fagott *f*

Altsaxophon 1 *f*

Altsaxophon 2 *f*

Tenorsaxophon *f*

Hörnbläser 1 & 2 *f*

Hörnbläser 3 & 4 *f*

Posaunen 1 & 2 *f*

Posaune 3 *f*

Holzbläser *f*

Schlagzeug *f*

Timpani *f*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Violoncello *f*

Tuba 1 & 2 *f*

Pikkolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Klarinetten 1 & 2 *mf*

Klarinetten 3 & 4 *mf*

Fagott *mf*

Altsaxophon 1 *mf*

Altsaxophon 2 *mf*

Tenorsaxophon *mf*

Hörnbläser 1 & 2 *mf*

Hörnbläser 3 & 4 *mf*

Posaunen 1 & 2 *mf*

Posaune 3 *mf*

Holzbläser *mf*

Schlagzeug *mf*

Timpani *mf*

Violine 1 *mf*

Violine 2 *mf*

Viola *mf*

Violoncello *mf*

Tuba 1 & 2 *mf*

C

Musical score for page 4, section C. The score includes parts for Pk, Fl 1 & 2, Oboe, Klar. 1 & 2+3, Fagott, AllSax 1 & 2, TenorSax, Hr. 1-2 & 3-4, Tp. 1-3 & 2, Pos. 1+2 & 3, Holzbl., Schz., Timpl/gr T, Fltr. 1 & 2, Thr. 1+2, Bar., and Tb. 1+2. The music features various dynamics such as *mf*, *f*, and *mp*, along with performance instructions like "play if no sax" and "gliss.". A large watermark "MUSIC" is visible across the page.

D

Musical score for page 5, section D. The score includes parts for Pk, Fl 1 & 2, Oboe, Klar. 1 & 2+3, Fagott, AllSax 1 & 2, TenorSax, Hr. 1-2 & 3-4, Tp. 1-3 & 2, Pos. 1+2 & 3, Holzbl., Schz., Timpl/gr T, Fltr. 1 & 2, Thr. 1+2, Bar., and Tb. 1+2. The music features various dynamics such as *f*, *mf*, and *mp*, along with performance instructions like "play if no sax", "gliss.", and "Cym. Ride". A large watermark "MUSIC" is visible across the page.



Pkck  
 Fl 1  
 Fl 2  
 Oboe  
 Klar. 1  
 Klar. 2+3  
 Fagott  
 AllSax1  
 AllSax2  
 TenorSax  
 Hr. 1+2  
 Hr. 3+4  
 Tp. 1+3  
 Tp. 2  
 Pos. 1+2  
 Pos. 3  
 Holzbl.  
 Schtz.  
 Timpelgr 1  
 Fhr. 1  
 Fhr. 2  
 Thr. 1+2  
 Bar.  
 Th. 1+2

E

Pkck. (auf gr. Fl. wechseln)  
 Fl 1  
 Fl 2  
 Oboe  
 Klar. 1  
 Klar. 2+3Sax. play ad. lib.  
 Fagott  
 AllSax1  
 AllSax2  
 TenorSax  
 Hr. 1+2  
 Hr. 3+4  
 Tp. 1+3  
 Tp. 2  
 Pos. 1+2  
 Pos. 3  
 Holzbl.  
 Schtz.  
 Timpelgr Timp. umstimmen auf G (tief), C (hoch)  
 Fhr. 1  
 Fhr. 2  
 Thr. 1+2  
 Bar.  
 Th. 1+2

PIKk

Fl. 1 *mp*

Fl. 2 *mp*

Oboe *mp*

Klar. 1 *mp* *sempre legato*

Klar. 2+3 *mp* *cresc. poco a poco*

Fagott *cresc. poco a poco*

AllSax1 *cresc. poco a poco*

AllSax2 *cresc. poco a poco*

TenorSax

Hr. 1+2 *mp*

Hr. 3+4 *mp*

Tp. 1+3

Tp. 2

Pos. 1+2

Pos. 3

Holzbl.

Schz.

Timp/grT

Filtr. 1 *p*

Filtr. 2 *p*

Thr. 1+2 *cresc. poco a poco*

Bar.

Tb. 1+2 *mp* *nur 1 F-Tuba*

*mp*

F

(auf Fikk. wechseln)

PIKk

Fl. 1 *cresc. --- mf f*

Fl. 2 *cresc. --- mf f*

Oboe *cresc. --- mf f*

Klar. 1 *mf f*

Klar. 2+3 *mf f*

Fagott *f*

AllSax1 *mf f*

AllSax2 *mf f*

TenorSax *mf f*

Hr. 1+2 *mf f* *sempre marcato*

Hr. 3+4 *mf f* *sempre marcato*

Tp. 1+3 *f* *1.+2. sempre marcato* *sim.*

Tp. 2 *f* *sempre marcato* *sim.*

Pos. 1+2 *f* *sempre marcato*

Pos. 3 *f* *sempre marcato*

Holzbl.

Schz.

Timp/grT *f* *gr. Tr.*

Filtr. 1 *mf f*

Filtr. 2 *mf f*

Thr. 1+2 *f* *play. 1+2.*

Bar.

Tb. 1+2 *cresc. poco a poco* *mf f* *Tutti*

*f*



Pikk. *Pikolo*

Fl 1 *mf*

Fl 2 *f*

Oboe *f*

Klar. 1 *f*

Klar. 2+3 *f* play, 2+3

Fagott *f*

AltSax1 *f*

AltSax2 *f*

TenorSax *f*

Hr. 1+2 *f*

Hr. 3+4 *f*

Tp. 1+3 *f*

Tp. 2 *f*

Pos. 1+2 *f*

Pos. 3 *f*

Holzbl. *f*

Schz. *f*

Timpl/T *f*

Fivr. 1 *f*

Fivr. 2 *f*

Thr. 1+2 *mf* *f*

Bar. *mf* *f*

Tb. 1+2 *f* 1.+2.

Pikk.

Fl 1 *cresc. poco a poco*

Fl 2 *cresc. poco a poco*

Oboe *cresc. poco a poco*

Klar. 1 *cresc. poco a poco*

Klar. 2+3 *cresc. poco a poco*

Fagott *cresc. poco a poco*

AltSax1 *cresc. poco a poco*

AltSax2 *cresc. poco a poco*

TenorSax *cresc. poco a poco*

Hr. 1+2 *cresc. poco a poco*

Hr. 3+4 *(3.+4.) cresc. poco a poco*

Tp. 1+3 *cresc. poco a poco*

Tp. 2 *cresc. poco a poco*

Pos. 1+2 *cresc. poco a poco*

Pos. 3 *cresc. poco a poco*

Holzbl. *cresc. poco a poco*

Schz. *cresc. poco a poco*

Timpl/T *cresc. poco a poco*

Fivr. 1 *cresc. poco a poco*

Fivr. 2 *cresc. poco a poco*

Thr. 1+2 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tb. 1+2 *sempre marcato* *cresc. poco a poco*





Musical score for page 14, featuring woodwind and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Klar. 1), Clarinet 2 & 3 (Klar. 2+3), Bassoon (Fagott), Alto Saxophone 1 (Altsax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (TenorSax), Horn 1 & 2 (Hr. 1+2), Horn 3 & 4 (Hr. 3+4), Trumpet 1 & 3 (Tp. 1+3), Trumpet 2 (Tp. 2), Trombone 1 & 2 (Pos. 1+2), Trombone 3 (Pos. 3), Horns (Holzbl.), Snare Drum (Schz.), Toms, Timpani/Grande Tom (Timp/grT), Snare Drum 1 (Fthr. 1), Snare Drum 2 (Fthr. 2), Tom 1 & 2 (Thr. 1+2), Bass Drum (Bar.), and Tubas (Tb. 1+2). The score contains various musical notations, including dynamics such as *mf*, *cresc.*, and *f*, and performance instructions like *play if no Sax*. The page number '14' is at the top.

Musical score for page 15, continuing the instrumentation from page 14. It includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe, Clarinet 1 (Klar. 1), Clarinet 2 & 3 (Klar. 2+3), Bassoon (Fagott), Alto Saxophone 1 (Altsax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (TenorSax), Horn 1 & 2 (Hr. 1+2), Horn 3 & 4 (Hr. 3+4), Trumpet 1 & 3 (Tp. 1+3), Trumpet 2 (Tp. 2), Trombone 1 & 2 (Pos. 1+2), Trombone 3 (Pos. 3), Horns (Holzbl.), Snare Drum (Schz.), Toms, Timpani/Grande Tom (Timp/grT), Snare Drum 1 (Fthr. 1), Snare Drum 2 (Fthr. 2), Tom 1 & 2 (Thr. 1+2), Bass Drum (Bar.), and Tubas (Tb. 1+2). The score includes musical notations and dynamics such as *f*, *mf*, and *gliss.*. The page number '15' is at the top.



Musical score for page 16, featuring woodwinds and strings. The staves include: Pkk, Fl 1, Fl 2, Oboe, Klar. 1, Klar. 2+3, Fagott, AllSax1, AllSax2, TenorSax, Hr. 1+2, Hr. 3+4, Tp 1+3, Tp 2, Pos. 1+2, Pos. 3, Holzbl., Schiz., Timpt/GrT, Fltr. 1, Fltr. 2, Thr. 1+2, Bar., and Tb. 1+2. Dynamics and performance instructions include *f*, *mf*, *sfz*, *gr. Tr.*, and *spitzer Dämpfer* (1+3). A large watermark is visible across the page.



Musical score for page 17, featuring woodwinds and strings. The staves include: Pkk, Fl 1, Fl 2, Oboe, Klar. 1, Klar. 2+3, Fagott, AllSax1, AllSax2, TenorSax, Hr. 1+2, Hr. 3+4, Tp 1+3, Tp 2, Pos. 1+2, Pos. 3, Holzbl., Schiz., Timpt/GrT, Fltr. 1, Fltr. 2, Thr. 1+2, Bar., and Tb. 1+2. Dynamics and performance instructions include *f*, *mf*, *ff*, *gr. Tr.*, *ohne Dämpfer*, *ohne Dämpfer 1+3*, and *gliss.*. A large watermark is visible across the page.