



Direktion in B

En carrière Galopp

von **Karl Komzák**

Blasmusikbearbeitung von **Johann Österreich**

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system (measures 1-4) features a woodwind part for 1. Flg. and a piano accompaniment for Horn Tenor and Clarinet Trumpet. The second system (measures 5-10) includes Horn Tenor, Clarinet Trumpet, and Oboe (or 1. Trumpet, sord.). The third system (measures 11-14) features 1. and 2. Horns, Clarinet Tenor, Clarinet Trumpet, and Oboe. The fourth system (measures 15-25) includes Horn, Clarinet Tenor, Clarinet Trumpet, and Baritone. The fifth system (measures 26-30) features Horn, Clarinet Trumpet, and 2. Flg. Baritone. Dynamics include *f*, *p*, and *ff*. Performance markings include *(ORIG.)*, *TUTTI*, and *Schz.*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes.

Direktion in B

35

Hrn. Tutti (unisono)

45

4. 1/2. Klar. Ten.

Hrn., Ob., Pos. 3

Kl. Tr.

PK. F B

50

1. u 2. Horn

Ob.

Tenh.

PK. F B

55

Kl. Tr.

Oboe

Bar., Fag.

PK. F B

60

65

Kl.Tr.

Bar.

70

TUTTI

Ten

PK^F_B

ff

75

Schiz.

PK.

TRIO

Hn. Klar.

80

TUTTI

85

Ten. Euf. Fag.

Schiz.

f p

90

f p

Direktion in B

95

f PK. F B

2. Fig. Ten.

Euf.

unis.

100

Ten.

Holz

Euf. Pos.

105

110

unis.

Schiz.

ff

Schiz.

115

Holz

Fag. (Euf.)

f

120

CODA

D.C.al (con dann Codà Rep.)

Schiz.

Ten. Pos. Basse

Pk. F B

Schiz.