

Ouverture zur Operette „Franz Schubert“

Direktionsstimme

von Franz Suppé
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Allegro strepitoso
Klar.
Bässe
Bässe
Flügh.
Bässe
Bässe
Flügh.
Bässe Tenöre
Bässe
Flügh. Solo
Bässe
Flügh. Solo
Hörn.
Bässe
Bässe
Klar.
Holz
Fagott.
Andantino
Hörn.
1. u. 2. Hörn.
1. u. 2. Hörn.
1. u. 2. Hörn.
1. Klar. Piccol.
1. u. 2. Hörn.
Flügh.
1. Hörn.
Flügh.
Flügh.
Klar.
Bass Flöte
Bässe
Flügh. Klar.
Bass Flöte
Euph. u. Trpt. Das.

Direktionsstimme

Vivace

Tutti

ff

Holz

2. Flg.

f

1. Horn

Flügh.

poco a poco cresc.

Klon.

Bässe

1. 2. Horn

Flügh. Solo

dim.

1. 2. Horn

Basso

pp

pp

Allegretto

3. Kl.

Bass Flg.

Flöte

1. Kl.

Flöte

1. Kl.

Lo stesso tempo

2. u. 3. Kl.

Direktionsstimme

The musical score consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *pp*, *p*, *f*, and *ppp*. Performance instructions include *Flight*, *dolce*, *Allegretto*, and *dolce assai*. Section markers are indicated by circled letters E, F, G, and H. Specific instrument parts are noted as *1. 2. Horn*, *1. Flg.*, *2. Flg.*, *3. Flg.*, *4. Kl.*, *1. Flg.*, and *2. Flg.*. The score concludes with the instruction *pp dolce assai*.

Bassflugh.

 1. Fligh.

 Eskl. 1. Kl.

 1. Fligh.

 Br. Fligh.

 Fligh.

 1. Kl.

 2. Kl.

 1. Fligh.

 2. Fligh.

 cresc.

Vivace

 1. Fligh.

 2. Fligh.

 Dässe

 1. Fligh.

 Dässe

 Dässe