

# Der Freischütz Ouvertüre

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arr. Armin Suppan

Adagio

1/2 1 2 3 4 5 6 7 8 9 10

Ob. G.P.

Fag. G.P. Baß-Klar.

E♭-Kl. G.P.

Kl 1 PP < f G.P.

Kl 2/3 PP < f G.P.

Baß-Kl. 2.+3. PP < f G.P.

B.+KB. PP < f G.P.

A-Sax 1/2 1.+2. PP < f G.P.

T-Sax PP < f G.P.

Bar-Sax PP < f G.P.

Hn 1/2 F 1.+2. PP < f G.P.

Hn 3/4 F 3.+4. PP < f G.P.

Tr 1 PP < f G.P.

Tr 2/3 G.P.

Pos 1/2 G.P.

Pos 3 G.P.

Pk In A-G G.P.

Sz G.P.

kleine Trommel

Becken

große Trommel G.P.

Fln 1 G.P.

Fln 2 PP < f G.P.

Thn PP < f G.P.

Bar PP < f G.P.

Baß 1/2 PP < f G.P.

PP < f G.P.

PP K.B.-Klar. (2. Tb.)

Soli

Fl 1/2 11 12 13 14 15 16 17

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fhn 1

Fhn 2

Thn

Bar

Baß 1/2

Soli >

pp

Soli

- Alt-Sax.

pp

F 1/2 18 19 20 21 22 23 24  
 Eb  
 Fag  
 Es-Kl  
 Kl 1  
 Kl 2/3  
 Baß-Kl  
 A-Sax 1/2  
 T-Sax  
 Bar-Sax  
 Hn 1/2 F  
 Hn 3/4 F  
 Tr 1  
 Tr 2/3  
 Pos 1/2  
 Pos 3  
 Pk  
 Sz  
 Flhn 1  
 Flhn 2  
 Tbn  
 Bar  
 Baß 1/2

This musical score page contains measures 18 through 24. The instruments listed on the left are: Eb (E-flat instrument), Fag (Bassoon), Es-Kl (E-flat Clarinet), Kl 1 (Clarinet 1), Kl 2/3 (Clarinet 2/3), Baß-Kl (Bass Clarinet), A-Sax 1/2 (Alto Saxophone 1/2), T-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Hn 1/2 F (Horn 1/2 F), Hn 3/4 F (Horn 3/4 F), Tr 1 (Trumpet 1), Tr 2/3 (Trumpet 2/3), Pos 1/2 (Posaune 1/2), Pos 3 (Posaune 3), Pk (Percussion), Sz (Schlagzeug/Drums), Flhn 1 (Flöte 1), Flhn 2 (Flöte 2), Tbn (Tuba), Bar (Baritone), and Baß 1/2 (Bass 1/2). The score includes various musical notations such as notes, rests, and slurs across multiple staves. A large watermark 'www.notebook.com' is visible diagonally across the page.

Fl 1/2 25 26 27 28 29 30 31 32 33

Ob

Fag *Soli*

Es-Kl

Kl 1

Kl 2/3

BaB-Kl

A-Sax 1/2 *pp*

T-Sax *pp*

Bar-Sax *pp*

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2 *con sordino*

Pos 3 *pp con sordino*

Pk *Solo* [A>G]

Sz *pp*

Flhn 1

Flhn 2

Thn *Fagott*

Bar

BaB 1/2



Fl 1/2 42 43 44 45 46 47 48

Ob

Fag *p* *mf*

E♭-Kl

Kl 1 *mf*

Kl 2/3 *mf*

Baß-Kl *mf* > B.+K.B.

A-Sax 1/2 *p* *mf*

T-Sax *p* *mf*

Bar-Sax *p* *mf*

Hn 1/2 F *mf*

Hn 3/4 F *mf*

Tr 1 Oboe, Alt-Sax. *p* *mf*

Tr 2/3 Tenor-Sax. (2. Tr.) *p* *mf*

Pos 1/2 *mf* senza sordino 1. + 2.

Pos 3 *mf* senza sordino

Pk *mf*

Sz

Flhn 1 *mf*

Flhn 2 *mf*

Thn *mf*

Bar *mf*

Baß 1/2 *mf*

Fl 1/2 49 50 - 51 52 53 54 55 56 57

Ob *ff* *p* *cresc.* *f*

Fag *p* *cresc.* *f*

Es-Kl *f*

Kl 1 *f* *p* *cresc.* *f*

Kl 2/3 *f* *p* *cresc.* *f*

Baß-Kl *f* *K.B.* *p* *cresc.* *f*

A-Sax 1/2 *f* *p* *cresc.* *f*

T-Sax *f* *p* *cresc.* *f*

Bar-Sax *f* *p* *cresc.* *f*

Hn 1/2 F *f* *p* *cresc.* *f*

Hn 3/4 F *f* *p* *cresc.* *f*

Tr 1 *f* *p* *cresc.* *f*

Tr 2/3 *f* *2+3* *p* *cresc.* *f*

Pos 1/2 *f* *p* *cresc.* *f*

Pos 3 *f* *p* *cresc.* *f*

Pk *f*

Sz *ff*

Fihn 1 *f* *mp cresc.* *f*

Fihn 2 *f* *mp cresc.* *f*

Thn *f* *p* *cresc.* *f*

Bar *f* *p* *cresc.* *f*

Baß 1/2 *f* *p* *cresc.* *nur 1.* *1+2.* *mp cresc.* *f*

Fl 1/2 58 59 60 61 62 63 64

Ob *ff*

Fag *ff*

Es-Kl *ff*

Kl 1 *ff*

Kl 2/3 *ff*

BaB-Kl *ff* B.+K.B.

A-Sax 1/2 *ff*

T-Sax *ff*

Bar-Sax *ff*

Hn 1/2 F *ff*

Hn 3/4 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Sz *f*

Flhn 1 *ff*

Flhn 2 *ff*

Thn *ff*

Bar *ff*

BaB 1/2 *ff*

Fl 1/2 65 66 67 68 69 70

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Detailed description: This page of a musical score covers measures 65 to 70. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones), percussion (Percussion, Snare), and strings (Violins, Viola, Cello, Double Bass). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. A large, semi-transparent watermark 'Musikland' is overlaid diagonally across the page.

Fl 1/2 71 72 73 74 75 76 77 78

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2 1.+2.

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 79 80 81 82 83 84

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

BaB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

BaB 1/2

Fl 1/2 85 86 87 88 89 90 91

Ob

Fag

Baß-Klar.

Er-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Baß-Klar. (Fagott)

*ff* *pp*

Fl 1/2 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Oboe (1. Fl.) *con molta passione*  
*ff*  
*Solo con molta passione*

Ob

Fag

Es-Kl  
*Oboe con molta passione*  
*ff*

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F  
*ff*

Hn 3/4 F  
*ff*

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fhn 1

Fhn 2

Thn

Bar

Baß 1/2

Fl 1/2 107 108 109 - 110 111 - 112 113 - 114

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

BaB-Kl

A-Sax1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Fk

Sz

Flhn 1

Flhn 2

Thn

Bar

BaB 1/2

*p*

*mur 2.*

*Soli*

*p*

*Alt-Sax.*

*p*

1. + 2.

115 116 117 118 119 120 121 122 123

Fl 1/2 *p*

Ob *p*

Fag *p*

Es-Kl *p*

Kl 1 *p*

Kl 2/3 *p*

Flaß-Kl *p*

V-Sax 1/2 *p*

T-Sax *p*

Bar-Sax *p*

Hrn 1/2 F

Hrn 3/4 P

Tr 1 *p* Alt-Sax

Tr 2/3 *p*

Pos 1/2 *p* Ten. Sax. (1/Pos.)

Pos 3 *p*

Fk

Sz

Fihn 1 *pp*

Fihn 2 *pp*

Tbn *pp*

Har *pp*

Flaß 1/2 *pp*

Baß + K.B.-Klar. (Fagott) *p*

Fl 1/2 124 125 126 > 127 128 129 >

Ob

Fag

Er-Kl

Kl 1

Kl 2/3

BaB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fhn 1

Fhn 2

Tbn

Bar

BaB 1/2

Fl 1/2 130 131 132 133 134 135

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 136 137 138 139 140 141

Ob *pp*

Fag *pp*

Es-Kl

Kl 1

Kl 2/3

Baß-Kl *pp*

A-Sax 1/2 *pp*

T-Sax *pp*

Bar-Sax *pp*

Hn 1/2 F *pp*

Hn 3/4 F *pp*

Tr 1 *pp*

Tr 2/3 *pp*

Poa 1/2 *pp*

Poa 3 *pp*

Pk

Sz

Fihn 1 *pp*

Fihn 2 *pp*

Thn *pp*

Ber *pp*

Baß 1/2 *pp*

Fl 1/2, 142 143 144 145 146 147

Ob

Fag

Es-Kl

Kl 1

Kl 2/3 *mf*

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3 *mf*

Pos 1/2 *mf* *nr 1.*

Pos 3 *mf*

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2 *mf* *nr 2.*

Fl 1/2 148 149 150 151 152 153 154

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fhn 1

Fhn 2

Thu

Bar

Baß 1/2

1.+2.

f

nur 2.

1.+2.

Fl 1/2 155 156 157 158 159 160

Ob *ff*

Fag *ff*

Es-Kl *f*

Kl 1 *ff*

Kl 2/3 2+3 *f*

Baß-Kl *ff*

A-Sax 1/2 *ff*

T-Sax *ff*

Bar-Sax *ff*

Hn 1/2 F *ff*

Hn 3/4 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Sz *f*

Flhn 1 *ff*

Flhn 2 *ff*

Thn *ff*

Bar *ff*

Baß 1/2 *ff*

Fl 1/2 161 162 163 164 165 166

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz *ff*

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2



Fl 1/2 174 175 176 177 178 179 bar

Ob *ff*

Fag *ff*

Es-Kl *ff*

Kl 1 *ff*

Kl 2/3 2+3 2+3 *ff*

Baß-Kl *ff*

A-Sax 1/2 *ff*

T-Sax *ff*

Bar-Sax *ff*

Hn 1/2 F *ff*

Hn 3/4 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*<sup>2</sup>

Pos 3 *ff*<sup>1</sup>

Pk *ff*

Sz *ff*

Flhn 1 *ff*

Flhn 2 *ff*

Thn *ff*

Bar *ff*

Baß 1/2 *ff*

*ff*



Fl 1/2 186 187 188 189 190 191 1.+2. Soli

Ob *P dolce*

Fag *f ff*

Ea-Kl *cresc. f ff*

Kl 1 *f ff*

Kl 2/3 *mp cresc. f ff P dolce* 2+3

Baß-Kl *cresc. f ff P dolce*

A-Sax 1/2 *cresc. f ff P dolce*

T-Sax *cresc. f ff P dolce*

Bar-Sax *f ff P dolce*

Hn 1/2 F *cresc. f ff*

Hn 3/4 F *cresc. f ff P dolce* 3+4

Tr 1 *cresc. ff*

Tr 2/3 *cresc. ff*

Pos 1/2 *cresc. f ff*

Pos 3 *cresc. f ff*

Pk *f ff*

Sz *mp*

Flhn 1 *cresc. f ff*

Flhn 2 *cresc. f ff*

Thn *f ff*

Bar *f ff ein Spieler*

Baß 1/2 *cresc. f ff PP dolce* 1.+2.

Fl 1/2 192 193 194 195 196 197

Ob

Fag *p dolce*

Es-Kl

Kl 1 *p* Oboe

Kl 2/3

BaB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz *pp*

Trhn 1

Trhn 2

Trhn

Eiar *p*

BaB 1/2 *p*

198 199 200 201 202 203

Ob  
Fag  
Es-Kl  
Kl 1  
Kl 2/3  
Baß-Kl  
A-Sax 1/2  
T-Sax  
Bar-Sax  
Hn 1/2 F  
Hn 3/4 F  
Tr 1  
Tr 2/3  
Pos 1/2  
Pos 3  
Pk  
Sz  
Flhn 1  
Flhn 2  
Thn  
Bar  
Baß 1/2

Soli

p

> 3+4

Fl 1/2 204 205 206 207 208 209 210 211 212 213

Ob

Fag

Baß-Klar.

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thu

Bar

Baß 1/2

Baß-Klar. (Fagott)

*p* *ff* *f* *Alle*



Fl 1/2 223 224 225 226 227 228 229 1.+2.  
 Ob  
 Fag *mf*  
 Es-Kl  
 Kl 1 *mf*  
 Kl 2/3 *mf*  
 Baß-Kl *mf* B.+K.B. 2.+3. *mf* K.B.  
 A-Sax 1/2 *mf*  
 T-Sax *mf* *f* *mf*  
 Bar-Sax *mf* *f* *mf*  
 Hn 1/2 F *mf* *f* *mf*  
 Hn 3/4 F *mf* *f* *mf*  
 Tr 1 *mf* *f* *mf*  
 Tr 2/3 *f* 2.+3.  
 Pos 1/2 1.+2. *f* 1.+2.  
 Pos 3 *mf* *f*  
 Fk *mf* *f*  
 Sz *f*  
 Flhn 1 *f*  
 Flhn 2 *mf* *f* *mf*  
 Tbn *mf* *f* *mf*  
 Bar *mf* *f* *mf*  
 Baß 1/2 *mf* *f* *mf*  
*mf* *f* *mf*

Fl 1/2 230 231 232 233 234 235 236

Ob *cresc.* *ff*

Fag *cresc.* *ff*

E♭-Kl *cresc.* *ff*

Kl 1 *cresc.* *ff*

Kl 2/3 *cresc.* *ff*

BaB-Kl *cresc.* *ff* B.+K.B.

A-Sax 1/2 *cresc.* *ff*

T-Sax *cresc.* *ff*

Bar-Sax *cresc.* *ff*

Hrn 1/2 F *cresc.* *ff*

Hrn 3/4 F *cresc.* *ff*

Tr 1 *cresc.* *ff*

Tr 2/3 *cresc.* *ff*

Pos 1/2 *cresc.* *ff*

Pos 3 *cresc.* *ff*

Pk *cresc.* *ff*

Sz *cresc.* *ff*

F1hn 1 *cresc.* *ff*

F1hn 2 *cresc.* *ff*

T1hn *cresc.* *ff*

Bar *cresc.* *ff*

BaB 1/2 *cresc.* *ff*

*cresc.* *ff*

Fl 1/2 237 238 239 240 241 242

Ob

Fag

Er-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hrn 1/2 F

Hrn 3/4 F

Tr 1

Tr 2/3

Pos 1/2 1+2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 243 244 245 246 247 248 249 250

Ob *ff*

Fag *ff*

E♭-Kl *ff*

Kl 1 *ff*

Kl 2/3 *ff*

Baß-Kl *ff*

A-Sax 1/2 *ff*

T-Sax *ff*

Bar-Sax *ff*

Hn 1/2 F *ff*

Hn 3/4 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Sz *ff*

Flhn 1 *ff*

Flhn 2 *ff*

Thu *ff*

Bar *ff*

Baß 1/2 *ff*

1+2 >

B+K.B.

Fag., Baß-Kl., Bar-Sax.

Fl 1/2 251 252 253 254 255 256 257 258 259

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Baß-Klar.

Fagott

K.B.-Klar. (2. Tb.)

*p dolce*

*Soli*

*pp*

*p*

Fl 1/2 260 261 262 263 264 265 266 267 268 269 270 271

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

Soli  
B. P dolce

K.B.

B.+K.B.

FP

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fln 1

Fln 2

Thn

Bar

Soli  
P dolce  
Baß-Klar.

P dolce

FP

FP

Fl 1/2 272 273 274 275 276 277 278 279 280 281 282 283

Ob *ff*

Fag *ff*

E♭-Kl *ff*

Kl 1 *ff*

Kl 2/3 *ff*

B♭-Kl *ff* *2+3 ff*

A-Sax 1/2 *ppp*

T-Sax *ff*

Bar-Sax *ff*

Hn 1/2 F *ff*

Hn 3/4 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ppp* *ff*

Pk *ff*

Sz *ppp* *ff*

Flhn 1 *ff*

Flhn 2 *ff*

Thn *ff*

Bar *ff*

B♭ 1/2 *ppp* *ff*

*ppp* *ff*

Fl 1/2 284 285 286 287 288 289 290 291 292

Ob *ff*

Fag *ff*

Es-Kl *ff*

Kl 1 *ff*

Kl 2/3 *ff* 2+3

Baß-Kl *ff*

A-Sax 1/2 *ff*

T-Sax *ff*

Bar-Sax *ff*

Hn 1/2 F *ff*

Hn 3/4 F *ff*

Tr 1 *ff*

Tr 2/3 *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk *ff*

Sz *ff*

Fibn 1 *ff*

Fibn 2 *ff*

Thn *ff*

Bar *ff*

Baß 1/2 *ff*

*ff*

Fl 1/2 293 294 295 296 297 298

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

BaB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fihn 1

Fihn 2

Thn

Bar

BaB 1/2

Fl 1/2 299 300 301 302 303 304 305

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fln 1

Fln 2

Thn

Bar

Baß 1/2

GIANNI BONAVENTURA



Fl 1/2 314 315 316 317 318 319

Ob *ff*

Fag *ff*

Es-Kl

Kl 1

Kl 2/3

Baß-Kl

A-Sax 1/2

T-Sax *ff*

Bar-Sax *ff*

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Flhn 1

Flhn 2

Thn

Bar

Baß 1/2

Fl 1/2 320 321 322 323 324 325

Ob

Fag

Es-Kl

Kl 1

Kl 2/3 2+3 ff

Baß-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hrn 1/2 F

Hrn 3/4 F

Tr 1

Tr 2/3 *mf* 2. *ff*

Pos 1/2 *ff*

Pos 3 *ff*

Pk

Sz *ff*

Fihn 1 *ff*

Fihn 2 *ff*

Tim *ff*

Bar *ff*

Baß 1/2 *ff*

*ff*

Fl 1/2 326 327 328 329 330

Ob

Fag

Es-Kl

Kl 1

Kl 2/3

BaB-Kl

A-Sax 1/2

T-Sax

Bar-Sax

Hn 1/2 F

Hn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fhn 1

Fhn 2

Thn

Bar

BaB 1/2

ff



Fl 1/2 337 338 339 340 341 342

Ob

Fag

E♭-Kl

Kl 1

Kl 2/3

B♭-Kl B.+K.B.

A-Sax 1/2

T-Sax

Bar-Sax

Hrn 1/2 F

Hrn 3/4 F

Tr 1

Tr 2/3

Pos 1/2

Pos 3

Pk

Sz

Fihn 1

Fihn 2

Thn

Bar

B♭ 1/2