

FRÖHLICHE WEIHNACHTEN

Weihnachtslieder - Potpourri

von Hans Kliment

① **Friede den Menschen auf Erden, H. Kliment**
Feierlich

P Quartett
Trpt. *cresc.*.....*f*

ff Tutti

Posthorn aus der Entfernung
Bewegt

pp rall.....
pp Trpt. I.
Schellenkranz

Detailed description: This section contains three systems of musical notation. The first system is for a piano quartet, starting with a piano (*P*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second system is for a full orchestra (*ff* Tutti), featuring a posthorn playing from a distance. The third system includes a first trumpet part (*pp*) and a bell ring (*pp* Schellenkranz), with a tempo marking of *pp* rallentando.

② **Schlittenpost, H. Kliment**
Lustig bewegt.

p
mf Peitschenknall

rit.

Detailed description: This section contains three systems of musical notation. The first system starts with a piano (*p*) dynamic and includes a 'whip crack' (*mf* Peitschenknall) effect. The second system continues the rhythmic pattern. The third system concludes with a ritardando (*rit.*) marking.

Direktion B

2 Knecht Ruprecht kündigt sich an
Langsam

3

Morgen kommt der Weihnachtsmann
Freudig bewegt

Musical score for the first two pieces. The first piece, 'Knecht Ruprecht kündigt sich an', is in a slow tempo and marked *p*. The second piece, 'Morgen kommt der Weihnachtsmann', is in a joyful tempo and marked *p*. The score includes a 'Blech' (brass) part with a *p* dynamic. The piano accompaniment features a steady bass line and chords.

4

Knecht Ruprecht
Langsam u. wuchtig

Musical score for 'Knecht Ruprecht', marked 'Langsam u. wuchtig' (slow and heavy). It begins with a *p* dynamic and a *cresc.* (crescendo) marking, leading to a *f* (forte) dynamic. The piano accompaniment is characterized by a strong, rhythmic bass line.

langsamer werden

Continuation of the 'Knecht Ruprecht' piece, marked 'langsamer werden' (become slower). The tempo and dynamics decrease, with the piano accompaniment becoming more sparse and the bass line less prominent.

5

Ihr Kinderlein kommet
Mäßig

Musical score for 'Ihr Kinderlein kommet', marked 'Mäßig' (moderate). It starts with a *p* dynamic and a *mf* (mezzo-forte) dynamic. The piano accompaniment features a rhythmic bass line and chords.

6

Zu Bethlehem geboren
Ruhig, andächtig

Musical score for 'Zu Bethlehem geboren', marked 'Ruhig, andächtig' (calm, reverent). It begins with a *f* dynamic, then moves to *p* and *mf*. The piano accompaniment is characterized by a steady bass line and chords.

Continuation of the 'Zu Bethlehem geboren' piece, marked *p* and *pp* (pianissimo). The tempo and dynamics decrease, with the piano accompaniment becoming more sparse and the bass line less prominent.

7 Es ist ein Reis entsprungen
Ziemlich bewegt

Musical score for 'Es ist ein Reis entsprungen'. The score is in G major and 2/4 time. It features a piano accompaniment with dynamics *f* and *p*. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

8 O Tannenbaum
Langsam Bewegt

First system of the musical score for 'O Tannenbaum'. It includes the instruction 'zurückhalten' (hold back) and dynamics *p* and *f*. The tempo is marked 'Langsam' (slow).

Second system of the musical score for 'O Tannenbaum'. It continues the piano accompaniment with dynamics *p* and *f*.

9 Bescherung
Bewegt

First system of the musical score for 'Bescherung'. It includes the instruction 'Trgl.' (trill) and lists instruments: 'Christbaum-Glöckchen' and 'Kindertrompete'. The dynamic is *f*.

Second system of the musical score for 'Bescherung'. It includes the instruction 'Flögh.' (flageolett) and dynamics *pp* and *p*. The instrument 'Tenor' is indicated.

Third system of the musical score for 'Bescherung'. It includes the instruction 'Flögh.' and dynamics *mf* and *p*. The instrument 'Tenor' is indicated.

Die Uhr schlägt 10

Musical score for 'Die Uhr schlägt 10'. It includes the instruction 'schwächer und langsamer werden' (become weaker and slower). The score is in G major and 2/4 time.

Direktion B

4

10 Stille Nacht
Ruhig und zart

Bewegt
Klar.

Tenor

p *pp* *p* *mf* *mf*

rit.

11 Alle Jahre wieder
Munter

rit. *p*

12 O du fröhliche
Andächtig

p *Peresc.....*

13 Ehre sei Gott
Feierlich

1. 2. 3.

f *f*

in der Höhe, und Friede auf Erden

Breit

ff