

Gieslingen- Marsch

Direktion B

von Josef Dobes

(16er Regimentsmarsch)

arr.: Hans Kliment

The image displays a musical score for the 'Gieslingen-Marsch'. It consists of four systems of music. The first system includes a vocal line for Tenor, marked with a forte 'f' dynamic and a 'u.s.w.' (and so on) instruction. The piano accompaniment is written for both the right and left hands. The score is in 2/4 time and features a key signature of one flat (B-flat). A large, diagonal watermark reading 'www.musik-direktion.com' is overlaid across the entire page.

Direktion B

Musical score for "Direktion B". The score is written for piano and includes vocal parts for Tenor, Flute (Fl. Cl.), and Trio. The piano part consists of four systems of staves. The vocal parts are as follows:

- Tenor:** Enters in the first system with a melodic line. It includes a first ending (1.) and a second ending (2.) with a repeat sign. Dynamics include *f* and *p*. There are triplet markings (3).
- Fl. Cl.:** Enters in the third system with a melodic line. Dynamics include *f* and *p*. There are triplet markings (3).
- Trio:** Enters in the fourth system with a melodic line. Dynamics include *f* and *p*. There are triplet markings (3).

The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat), and the time signature is 4/4. A large watermark "www.creativematerial.com" is overlaid diagonally across the score.

Musical score for piano and voice, titled "Direktion B", page 3. The score consists of four systems of music. The first system shows the piano introduction with a treble and bass staff. The second system introduces the vocal line with a "Tutti" marking and a "Teno" (Tenor) label. The third system continues the piano accompaniment. The fourth system concludes with first and second endings. A large watermark "GEMINTA.COM" is overlaid diagonally across the page.