

Gruß an Mondsee

Direktion in B

Polka mazur

von Albert Pfändtner

Tutti *f*

f *Tutti*

Fl. *rit.* *Pos.* *p*

Schluss *p*

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Direktion in B

Trio *p* *S.* *Holz* *p* *Ten Solo* *d.*

This block contains the first system of the Trio section. It features a treble staff with a key signature of two flats and a 3/4 time signature. The bass staff has a piano (p) marking. A solo part for the Tenor is indicated with a 'Solo' marking and a 'd.' (decrescendo) marking. A section marked 'S.' (Scherzo) begins in measure 3. A woodwind part (Holz) is also present.

Flgh. *mf* *Schlagw.*

This block contains the second system of the Trio section. It features a treble staff with a mezzo-forte (mf) marking and a woodwind part (Flgh.). The bass staff has a Schlagwerk (Schlagw.) marking.

p *Tenor* *Holz* *d.* *ff* *Schl.*

This block contains the third system of the Trio section. It features a treble staff with a piano (p) marking and a Tenor part. The bass staff has a decrescendo (d.) marking and a fortissimo (ff) marking. A Schlagwerk (Schl.) marking is also present.

Fine *f* *Schlagw.*

This block contains the fourth system of the Trio section. It features a treble staff with a 'Fine' marking and a fortissimo (f) marking. The bass staff has a Schlagwerk (Schlagw.) marking.

p *f* *Schlagw.* *rit.* *S.* *D.S. al Fine*

This block contains the fifth system of the Trio section. It features a treble staff with a piano (p) marking and a fortissimo (f) marking. The bass staff has a Schlagwerk (Schlagw.) marking. A ritardando (rit.) marking is present. A section marked 'S.' (Scherzo) begins in measure 19. A 'D.S. al Fine' marking is also present.

Coda *Tutti ff*

This block contains the Coda section. It features a treble staff with a Coda marking and a 'Tutti ff' (Tutti fortissimo) marking. The bass staff has a Coda marking.