

# „DER TRIBUT VON ZAMORA“

(Le Tribut de Zamora)

Große Opernfantasie (Grande Fantaisie d'opéra)

v. HANS KLIMENT

Direction B (si<sup>b</sup>)

① *Marche des Sarrazins*  
*Allegretto*

The musical score is written for piano and includes parts for various instruments. The first system shows the piano introduction with a forte (ff) dynamic for the Trombi (trumpets) and a tutti marking. The second system features the Tymb (timpani) and Tambourin (tambourine) with a piano (pp) dynamic. The third system includes the Flgh. (Bugle Trombones) with a piano (p) dynamic. The fourth system continues the piano accompaniment. The fifth system shows the Tymb and Tambourin with a tutti marking. The sixth system concludes the piece.

*ff* Trombi  
*Tutti*  
*Tymb.*  
*pp* Tambourin  
*Flgh. (Bugle Trombones)*  
*p*  
*Tutti*

# Direction B (si b)

2

*a tempo*  
*rit.* *f* *ff*  
Tymp. *Tymp.* (Any) Clar. ES

*rit.* **2** *Andante*  
Flauto *p* *ff* *rit.*

**3** *Larghetto*  
Tutti

*dim.*  *cresc.* *ff rall.* *dim.*

**4** *Allegro (energico)*  
*ff* *p rall.* Holz (Bass)

*a tempo* *f* *ff*

The musical score is written for piano and includes parts for timpani, flute, and wood bass. It features various dynamics such as *rit.*, *f*, *ff*, *p*, *dim.*, *cresc.*, *rall.*, and *ff*. The tempo markings include *a tempo*, *Andante*, *Larghetto*, and *Allegro (energico)*. The score is divided into four numbered sections. There are handwritten annotations and a large watermark 'WORLD MUSIC' overlaid on the page.

# Direction B (si<sup>b</sup>)

*Holz (Bois)*

*ff* *p*

⑤ *Masstoso quasi Allegretto*

*ff* *p* *Tutti ff*

⑥ *Marziale*

*Holz (Bois)*

*Tromba* *Tutti*

*f*

*cresc.*

# Direction B (si<sup>b</sup>)

4

7 Allegretto marciale

*rit.*

*ff* *corni*

Blech(cuivre) Trombe 1

Corni Blech(cuivre) Trombi

8 Allegro molto

Tutti

*f* *p*

Cor. Trombone Tenori

Tutti

*f* *f* *p*

*f* *p* *f*

Flgh.(Bugle) Tutti

*p* *cresc.* *f*

9 Moderato

Tenor Flgh.(Bugle)

*f* *p* *ben sando*

# Direction B (si<sup>b</sup>)

*a tempo*  
*Flgh. (Bugle)*  
*piu f* *rit.* *mf* *Tempo* *mf*

*rall.*  
*piu f* *dim.* *rit.*

*a tempo*  
*piu f*

10 *Tempo di Valse (con moto)*  
*Tromba 1, Clar. B*  
*rit.* *p Tambourin* *p*

*sfz*

11 *Barcarole Moderato*  
*Flgh. (Bugle)* *f* *p*

*Solo Flgh. (Bugle)*  
*p cantando* *p*

# Direction B (si $\flat$ )

Musical staff 1: Treble and bass clefs, key signature of two flats, 2/4 time signature. Features a piano introduction with a *cresc.* marking.

Musical staff 2: Continuation of the piano introduction with a *dim.* marking.

Musical staff 3: Continuation of the piano introduction with *cresc.* and *mf* markings.

Musical staff 4: Continuation of the piano introduction with a *p* marking.

Musical staff 5: Introduction for Horn (Bass) and Trombone parts, marked **12** *Largo* and *pp*. Includes a *rall.* marking and a *pp* marking for the Trombone part.

Musical staff 6: Introduction for the main section, marked **13** *Allegro moderato* and *fz*.

Musical staff 7: Introduction for the main section, marked **14** *Tempo di Valse (con moto)* and *f*. Includes a *(Bugs)* *(Eight)* marking.

# Direction B (si $\flat$ )

*ral.* *a tempo*

*f* *f tenor* *p*

*Flgh. (Bugle)* *Tromba 1*

*f* *p*

⑮ *Allegro*

*f* *rit.* *ff* *f* *p* *f* *p*



# Direction B (si<sup>b</sup>)

*Allegro molto*

*p* *cresc.* *f*

12 (16) *Allegretto (Marcia)*

*f* *sf p*

*ff*

*al tempo*

*rall.* *f* *ff*

*f* *ff*

*Allo*

*ff* *p* *sfz*