

Direktion in B

SILVANA

Ouverture

von **Adolf Vančura** op. 195

Spieldauer 6 Min.

1

Moderato $\text{♩} = 88$
1.2. Trp *f* *string.* *v.o.* *fz*

a tempo *string.* *v.o.* *fz*

a tempo *Klar.* *p* *Bassflg.* *Klar.* *poco a* *fz*

poco accel. *mf* *Bassflg.* *v.o.* *f*

$\text{♩} = 56$ *Lento* *1. Klar. in B* *fz* *p Tenöre Hörner*

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2

Allergro ♩ = 132

Klar.
fz *p* *Ten.*

Flgh. *mf* *Klar.* *p*

Flgh. *mf*

Klar. *Ten.* *Flgh.* *mf*

mf

rit. *v.o. a tempo* *f*



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mf f mf Ten. Holz Ten. mf f mf

f p Trp³ mf f Trp. 3

Holz Ten. Trp. mf³ v.o. Flgh. Holz p

Tempo di Valse ♩ = 180 rit. mf a tempo

Hörner rit. v.o. p p fp a tempo

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4

rit.-----a tempo

mf

allorgando

f

Tripp.

Tripp.

♩ = 88

Moderato

Holz

Holz

Tenor

p

p

Holz

Ten.

p

Holz

Flgh.

Holz

Holz

mf

Tenore

mf

Flgh.

Holz

Ten.

mf

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The musical score is written for piano and includes parts for various instruments. It is divided into several systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo starts at $\text{♩} = 88$ and changes to $\text{♩} = 132$ later in the piece. The score includes dynamic markings such as *p*, *mf*, *f*, and *fz*. Performance instructions include *Tempo I.*, *poco a poco accel.*, and *Allegro*. Instrument parts are labeled: Holz (Woodwinds), v.o. (Violins), Bfgh. (Bassoon), 1. Klar. (Clarinet), and Ten. (Tenor). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A watermark for Kliment Musikverlag is present in the lower-middle section of the page.



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6

Holz
p *Ten.* *mf*

mf

rit. *a tempo*
f *f*

mf

f

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mf *f* *mf* *f* *p*

Trp *3*

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7

The image displays a musical score for 'Direktion in B', page 7. The score is written for piano and includes parts for woodwinds (Holtz, Trp., Trp3, Ten., Kl.Tr., Hl.Tr3) and strings (v.o.). The tempo is marked 'Allegro vivace' with a metronome marking of 160. The score is divided into systems, each with a grand staff (treble and bass clefs). The first system shows the piano introduction with dynamics *mf* and *f*. The second system features woodwind entries and piano accompaniment with dynamics *p* and *mf*. The third system continues the piano accompaniment. The fourth system includes a violin entry marked 'vi-' and piano accompaniment with dynamics *fz* and *mf*. The fifth system shows further woodwind and piano accompaniment with dynamics *p*, *f*, and *fz*. A large green and red watermark for 'Kliment MUSIKVERLAG' is overlaid on the middle of the score, containing the text 'ihr kompetenter Notenlieferant', the website 'www.kliment.at', and the contact information '1090 Wien | +43 (0)1 317 51 47'.

Direktion in B

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The musical score is written for piano and consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a dynamic of *f* and includes performance markings such as *v.o.* (voce) and *Trn.* (trills). A circled cross symbol with *-de* is placed above the staff. The second system features a *p* dynamic in the treble and *f* in the bass. The third system has a *f* dynamic in the treble and *p* in the bass. The fourth system shows *f* in the treble and *ff* in the bass. The fifth system continues with similar dynamics. The sixth system concludes with dynamics of *fz* and *fff*. A large green and red watermark for 'Kliment Musikverlag' is centered over the middle of the page, containing contact information.

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