

In Modo ritmico

Allegro deciso (♩=138)

5

1. Flöte C
2. Flöte C
1/2 Oboe
Klar. Es
1. Klar. B
2./3. Klar. B
Sopr. Sax. B
1/2 Alt Sax. Es
Ten. Sax. B
Bar. Sax. Es
1/2 Fagott
1/2 Horn F
3/4 Horn F
1. Flgh. B
2. Flgh. B
1. Tenorhorn B
Bariton C
2./3. Tenorhorn B
1/2 Tpt. B
3. Tpt. B
1/2/3 Tpt. Es
1/2 Pos. C
3. Pos. C
1/2 Bass C
Kl./Gr. Trommel
Pauken

10

15

1/1 Flöte C

2/1 Flöte C

1/2 Oboe

Klar. Es

1/1 Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Biar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1 Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

15. Pos. C

1/2 Bass C

1/3. / Gr. Trommel

1 Pauken

Allegro (♩=138)

20

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopri. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1. Fagott

1/2 Horn F

3/4 Horn F

1. Figh. B

2. Figh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

p

cresc.

1. Pag.

Allegro deciso (♩=138)

35

1. Flöte C
2. Flöte C
1/2 Oboe
Klar. E: *f*
1. Klar. B
2/3 Klar. B
Sopri. Sax. B
1/2 Alt. Sax. Es
Ten. Sax. B
Bar. Sax. Es
1/2 Fagott
1/2 Horn F
3/4 Horn F
1. Flgtr. B
2. Flgtr. B
1. Tenorhorn B
Bariton C
2/3 Tenorhorn B
1/2 Tpt. B
3. Tpt. B
1/2/3 Tpt. Es
1/2 Pos. C
3. Pos. C
1/2 Bass C
Kl./Gr. Trommel
Pauken

40

45

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2./3. Klar. B

Sopr. Sax. B

1/2 Alt. Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Eukontr. C

2./3. Tenorhorn B

1/2 Trpt. B

3. Trpt. B

1/2/3 Trpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl. / Gr. Trommel

Pauken

Allegretto (♩=116)
cantabile (gesangvoll)

50

1. Flöte C *p*

2. Flöte C *p*

1/2 Oboe *p*

Klar. Es *p*

1. Klar. B *p*

2/3 Klar. B *p*

Sopr. Sax. B *p*

1/2 Alt Sax. Es

Ten. Sax. B

Bar. Sax. Es

1/2 Fagott *p*

1/2 Horn F *p* *a2*

3/4 Horn F *p*

1. Flg. B *p*

2. Flg. B *p*

1. Tenorhorn B *p*

Bariton C *p* *a2*

2/3 Tenorhorn B *p*

1. Trpt. Solo *mf cantabile (gesangvoll)*

1/2 Trpt. B *2. Trpt.!*

3. Trpt. B *p*

1/2/3 Trpt. Es

1/2 Pss. C *a2* *p*

3. Pos. C *p*

1/2 Bass C *p*

Kl./Gr. Trommel

Pauken

55

60

1. Flöte C

2. Flöte C

1/2 Oboe

Klar Es

1/1 Klar. B

2/3 Klar. B

Soor. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1/1 Hgh. B

2/1 Hgh. B

1/1 Tenorhorn B

Bartori C

2/3 Tenorhorn B

1/2 Trpt. B

3 Trpt. B

1/2 / 3 Trpt. Es

1/2 Pos. C

3 Pos. C

1/2 Bass C

Kl. / Gr. Trommel

Frauken

poco rit.

65

rall.

70

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

poco rit.

rall.

1/2 Horn F

poco rit.

rall.

3/4 Horn F

poco rit.

rall.

1. Fgh. B

2. Fgh. B

poco rit.

rall.

1. Tenorhorn B

poco rit.

rall.

Baßton C

poco rit.

rall.

2/3 Tenorhorn B

poco rit.

rall.

1/2 Tpt. B

3. Tpt. B

poco rit.

rall.

1/2 3 Tpt. Es

1/2 Pos. C

3. Pos. C

poco rit.

rall.

1/2 Bass C

Kl. / Gr. Trommel

Pauken

Allegro deciso (♩=138)

1. Flöte C

2. Flöte C

1/2 K. Oboe

Klarinetten

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bari. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Trpt. B

3. Trpt. B

1/2/3 Trpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl. u. Gr. Trommel

Pauken

85

90

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2./3 Klar. B

Supr. Sax. B

1./2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Figh. B

2. Figh. B

1. Tenorhorn B

Barton C

2./3 Tenorhorn B

1/2 Trpt. B

3. Trpt. B

1/2/3 Trpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl. / Gr. Trommel

Frauken

93 Allegretto scherzando (♩=120) 95
Immer sehr rhythmisch

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax. B

Bar. Sax. Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Basson. C

2/3 Tenorhorn B

1/2 Trpt. B

3. Trpt. B

1/2/3 Trpt. Es

1/2 Pos. C

3. Pos. C

1/2 Eass C

Kl./Gr. Trommel

Pauken

p

p marc.

p

mf

pp

Glockenspiel

1. Flöte C

2. Flöte C

1/2 Kbooe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Tenr. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

The musical score consists of 20 staves. The first five staves (1-5) are for woodwinds: Flutes (1, 2), Oboe (1/2), Clarinets (1, 2/3), and Bassoon (1/2). The next five staves (6-10) are for saxophones: Soprano (Sopr. Sax. B), Alto (1/2 Alt Sax. Es), Tenor (Tenr. Sax B), and Baritone (Bar. Sax Es). The following five staves (11-15) are for brass: Bassoon (1/2 Fagott), Horns (1/2 Horn F, 3/4 Horn F), Flugelhorns (1, 2 Flgh. B), Tenorhorn (1. Tenorhorn B), and Baritone (Bariton C). The last five staves (16-20) are for percussion: Tenorhorn (2/3 Tenorhorn B), Trumpets (1/2 Tpt. B, 3. Tpt. B, 1/2/3 Tpt. Es), Trombones (1/2 Pos. C, 3. Pos. C), Bass (1/2 Bass C), and Drums (Kl./Gr. Trommel, Pauken). The score includes various musical notations such as notes, rests, dynamics (p, marc.), and articulation marks. There are also some handwritten annotations and a large watermark across the page.

120

poco a poco rit.

8va

- 1. Flöte C
- 2. Flöte C
- 1/2 Oboe
- Klar. Es
- 1. Klar. B
- 2./3 Klar. B
- Sopra. Sax. B
- 1/2 Alt Sax. Es
- Ten. Sax. B
- Bar. Sax. Es
- 1/2 Fagott
- 1/2 Horn F
- 3/4 Horn F
- 1. Flgh. B
- 2. Flgh. B
- 1. Tenorhorn B
- Bariton C
- 2./3 Tenorhorn B
- 1/2 Trpt. B
- 3. Trpt. B
- 1/2/3 Trpt. Es
- 1/2 Pos. C
- 3. Pos. C
- 1/2 Bass C
- Kl./Gr. Trommel
- Pauken

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe (1/2), Clarinets (Es, B, 2./3), Saxophones (Soprano B, Alt Es, Tenor B, Baritone Es), Bassoon (1/2), Horns (F, 3/4), and Trumpets (B, 3, Es). The brass section includes Flugelhorn (B), Tenorhorn (B), Baritone (C), and Trombones (1/2, 3, Bass C). The percussion section includes Kesseltrommel (Kl./Gr. Trommel) and Pauken (Drums). The score is marked with a rehearsal sign '120' and a tempo change 'poco a poco rit.'. There are several instances of 'a2' and 'a3' markings, likely indicating alternate endings or first/second endings. The score is heavily annotated with handwritten scribbles and circles, particularly in the woodwind and brass sections.

125

Maestoso energico (♩=108)

130

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopran Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flg. B

2. Flg. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl. u. Trommel

Pauca

135

140

rit.

1. Flöte C

2. Flöte C

1/2 Oboe

1. Klar. Es

2. Klar. B

1/2/3 Klar. B

1. Sopr. Sax. B

1/2 Alt Sax. Es

1. Ten. Sax B

1. Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Trpt. B

3. Trpt. B

1/2/3 Trpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

The image shows a page of a musical score for a symphony orchestra, covering measures 135 to 140. The score is written for various instruments, including Flutes (1 and 2), Oboe (1/2), Clarinets (1 and 2), Saxophones (Soprano, Alto, Tenor, Baritone), Bassoon (1/2), Horns (1/2 and 3/4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Percussion (Kl./Gr. Trommel and Pauken). The music is in 3/4 time and features a 'rit.' (ritardando) marking at the end of the section. There are handwritten annotations and a large watermark across the score.

Allegro (♩=138) [150]

[155]

1. Flöte C

2. Flöte C

1/2 Oboe

1. Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

165

170

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2./3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2./3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

175

180

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax. B

Bar. Sax. Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Ficht. B

2. Ficht. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, oboe, clarinets in E-flat and B-flat, saxophones in soprano, alto, tenor, and baritone, and a bassoon. The brass section includes two horns in F, three trumpets in B-flat, three trombones (tenor, baritone, and bass), and a tuba. The percussion section includes a snare drum and a cymbal. The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings like 'a2'.

190

195

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt/Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Fichtl B

2. Fichtl B

1. Tenorhorn B

Bartton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. trommel

Pauken

The image shows a page of a musical score for a large ensemble. The page is numbered 25 at the top left. It contains two systems of music, labeled 190 and 195. The instruments listed on the left are: 1. Flöte C, 2. Flöte C, 1/2 Oboe, Klar. Es, 1. Klar. B, 2/3 Klar. B, Sopr. Sax. B, 1/2 Alt/Sax. Es, Ten. Sax B, Bar. Sax Es, 1/2 Fagott, 1/2 Horn F, 3/4 Horn F, 1. Fichtl B, 2. Fichtl B, 1. Tenorhorn B, Bartton C, 2/3 Tenorhorn B, 1/2 Tpt. B, 3. Tpt. B, 1/2/3 Tpt. Es, 1/2 Pos. C, 3. Pos. C, 1/2 Bass C, Kl./Gr. trommel, and Pauken. Each instrument part has its own staff with musical notation. Dynamic markings like 'p cresc. e accel.' and 'mf cresc.' are present throughout the score. There is a large, stylized watermark in the center of the page that reads 'MUSIK'.

Allegro deciso (♩=138)

200

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax. B

Bar. Sax. Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Basson C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2/3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl./Gr. Trommel

Pauken

Glockenspiel

Finale
Allegro deciso (♩=138)

205

210

- 1. Flöte C
- 2. Flöte C
- 1/2 Oboe
- Klar. Es
- 1. Klar. E
- 2/3 Klar. B
- Sopr. Sax. B
- 1/2 Alt. Sax. Es
- Ten. Sax. B
- Bar. Sax. Es
- 1/2 Fagott
- 1/2 Horn F
- 3/4 Horn F
- 1. Ficht. B
- 2. Ficht. B
- 1. Tenorhorn B
- Bariton C
- 2/3 Tenorhorn B
- 1/2 Tpt. B
- 3. Tpt. B
- 1/2/3 Tpt. Es
- 1/2 Pos. C
- 3. Pos. C
- 1/2 Bass C
- Kl. / Gr. Trommel
- Pauken

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (C), one oboe, two clarinets (E and B), two saxophones (B and Es), and one bassoon. The brass section consists of two horns (F), three trumpets (B and Es), and three trombones (C). The percussion section includes a snare drum and cymbals. The score is marked with a forte dynamic (f) and includes first and second endings (a2). The tempo is Allegro deciso at 138 beats per minute.

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1 Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott *a2*

1/2 Horn F

3/4 Horn F *a2*

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B *a2*

1/2 Trpt. B *a2*

3. Trpt. B *a2*

1/2/3 Trpt. Es *a2*

1/2 Pos. C *a2*

3. Pos. C *a2*

1/2 Bass C

Kl./Gr. Trommel

Pauken

220

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott

1/2 Horn F

3/4 Horn F

1. Flgtr. B

2. Flgtr. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2, 3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl. / Ca. Trommel

Pauken

1. Flöte C

2. Flöte C

1/2 Oboe

Klar. Es

1. Klar. B

2/3 Klar. B

Sopr. Sax. B

1/2 Alt Sax. Es

Ten. Sax B

Bar. Sax Es

1/2 Fagott *a2*

1/2 Horn F

3/4 Horn F *a2*

1. Flgh. B

2. Flgh. B

1. Tenorhorn B

Bariton C

2/3 Tenorhorn B

1/2 Tpt. B

3. Tpt. B

1/2 / 3 Tpt. Es

1/2 Pos. C

3. Pos. C

1/2 Bass C

Kl. / v. Trommel

Pauken