

# Katholische Messe

## Direktion B

von Michael Haydn

(Hier liegt vor diener Majestät)

(geändert nach Gotteslob)

bearbeitet von Hans Kliment

### Kyrie Langsam

*mf* *p* Ten. *f*

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### Gloria Langsam

*f* *p*

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KI. 16

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## Direktion in B

*f* *ff* *mf* *p*

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### Evangelium Langsam

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The first system of the musical score for 'Offertorium Langsam' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a slow tempo. Dynamics include *f* and *ff*.

**Offertorium**  
Langsam

The second system of the musical score continues the piece. Dynamics include *mf* and *p*.

The third system of the musical score concludes the piece. Dynamics include *p*.



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The first system of the musical score for 'Sanctus Munter' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a lively tempo. Dynamics include *mf*, *f*, and *ff*.

**Sanctus**  
Munter

The second system of the musical score continues the piece. Dynamics include *f* and *p*.

The third system of the musical score concludes the piece. Dynamics include *f* and *ff*.



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Nach der Wandlung  
Langsam und bittend

Musical score for 'Nach der Wandlung' in B major, marked 'Langsam und bittend'. The score consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system returns to piano (*p*). A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the second system, providing contact information: 'www.kliment.at' and '1090 Wien | +43 (0) 317 51 47'.

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Direktion in B

Kommunion  
Langsam ( Bittend )

Musical score for 'Kommunion' in B major, marked 'Langsam ( Bittend )'. The score includes a vocal line for Tenor (Ten.) and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a first ending (1.) and a second ending (2.). The piano accompaniment includes dynamics of piano (*p*) and forte (*f*). A large watermark for 'Kliment MUSIKVERLAG' is overlaid on the second system of the piano accompaniment, providing contact information: 'www.kliment.at' and '1090 Wien | +43 (0) 317 51 47'.

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Schlußgesang  
Etwas bewegt

*f* *p* *mf*

*f* *f*

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*p* *f*