

Conductor C / Direktion in C

Karinettenkarussell

Asca Rampini

Allegro 4

1st Trpt.
2nd Trpt.
3rd Trpt.
4 Trpt. Bass
Sax. bar.
2 Trpt. Cor.
Sax. Ten.
Bois
Sax. Cors
H.H.
Pauken

ff >
sfz
sfz

Clar. Solo
Clar.
+ Br.

mf
mf
p

(A)
Picc. Fl.
Oboe
+ Bar.

mf >
sfz
mf

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First system of musical notation. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music is in 7/8 time. A circled letter 'B' is positioned above the first staff. Instrumentation includes Picc. + Fl., + Clar. Es., and Alt. Sax. Performance markings include *f*, *gliss.*, and *v*.

Second system of musical notation. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues in 7/8 time. Instrumentation includes Picc. + Fl. and Cors. Performance markings include *f*, *gliss.*, and *sfz*.

Third system of musical notation. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues in 7/8 time. Instrumentation includes +Hobo, Hobo, Fl., Picc., and Pauk. Performance markings include *f*, *gliss.*, and *v*.

C Clar. Solo

mf *mf* *mf*

+Bar. Fl. +Sax. Alt.

Trb. Trgl.

Detailed description: This section of the score is marked 'C' and 'Clar. Solo'. It consists of three systems of staves. The top staff is for Clarinet Solo, starting with a mezzo-forte (*mf*) dynamic. The second staff is for Flute (Fl.), also starting with *mf*. The third staff is for Trumpet (Trb.) and Trombone (Trgl.), with a *mf* dynamic. The music features melodic lines with slurs and dynamic markings.

D

Picc. Fl. Oboe Es Clar. *sfz*

Horn Sax. A. Trpt. (Trpt.) Fl.H. +Fl.H.

mf *mf*

Detailed description: This section is marked 'D'. It features a complex orchestral texture. The top staff includes Piccolo Flute (Picc. Fl.), Oboe, and Es Clarinet, with a sforzando (*sfz*) dynamic. The second staff includes Horn, Saxophone A (Sax. A.), and Trumpet (Trpt.). The third staff includes Flute in Harmonic (Fl.H.) and another Flute in Harmonic (+Fl.H.). The bottom staff is for Trombone (Trb.) and Trombone (Trgl.), with a mezzo-forte (*mf*) dynamic. The music is characterized by strong accents and dynamic contrasts.

E

Picc. Fl. 8va

Sax. AR Trpt. 1x tacet 2x Trpt. con sord. Picc.

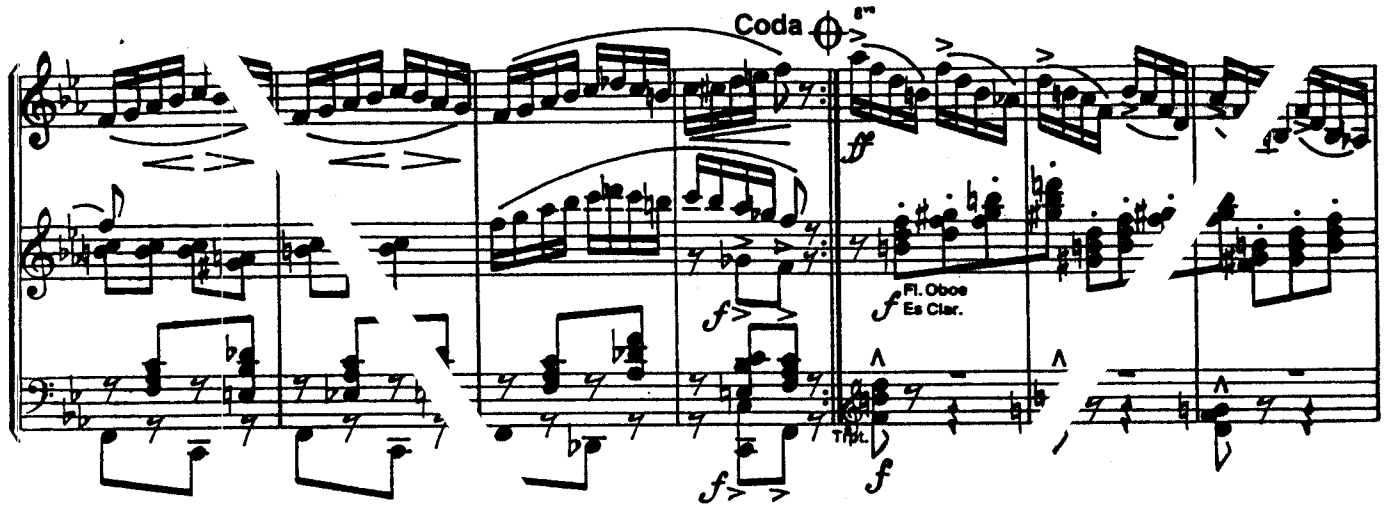
Trb.

f *f* *f*

Detailed description: This section is marked 'E'. The top staff features Piccolo Flute in 8va (Picc. Fl. 8va). The second staff includes Saxophone Alto (Sax. AR), Trumpet 1x tacet (Trpt. 1x tacet), and 2x Trumpet con sord. (2x Trpt. con sord.). The third staff is for Trombone (Trb.). The music is marked with forte (*f*) dynamics and includes various performance instructions like 'tacet' and 'con sord.'.

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Coda ⊕ 5^m



f Fl. Oboe
Es Clar.

f

f

f

The Coda section consists of three systems of staves. The top staff is for Flute and Oboe (Es Clarinet), the middle for Clarinet, and the bottom for Bassoon and strings. Dynamics include forte (*f*) and sforzando (*sf*).

(F)

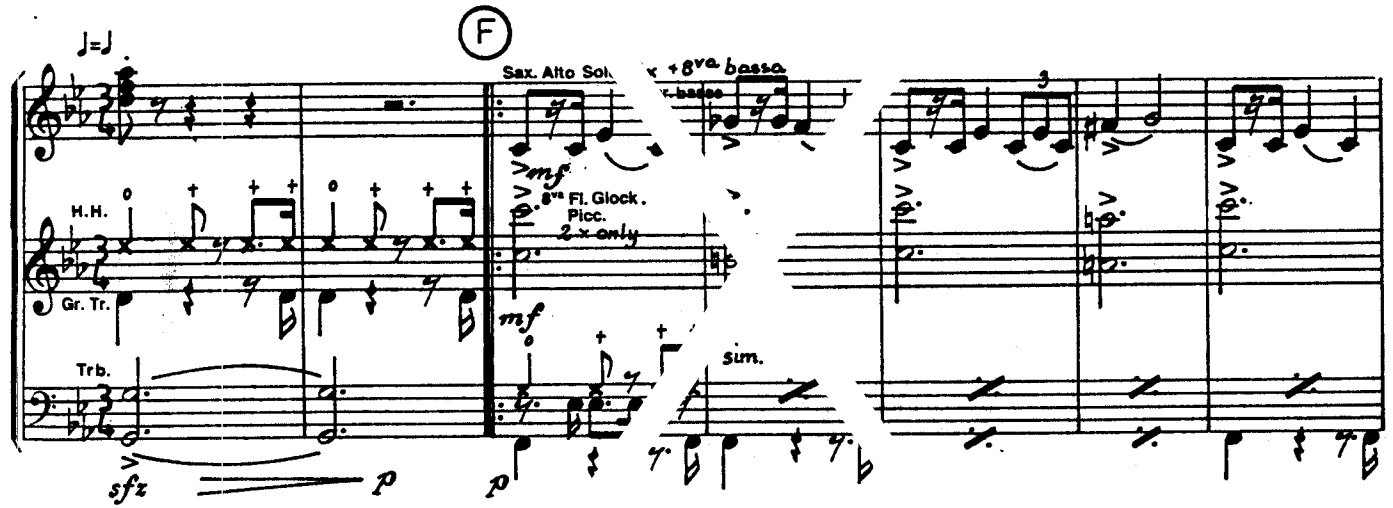
Sax. Alto Sol. + 8^{va} basso
+ 8^{va} basso
mf

H.H. +
Gr. Tr. +
Trb. +

8^{va} Fl. Glock.
Picc.
2x only

Sim.

sfz *p*



Section F features a Saxophone Alto solo with an 8va bassoon. It includes parts for Horns (H.H.), Grand Trumpet (Gr. Tr.), and Trombone (Trb.). A Piccolo (Picc.) and Glockenspiel (Fl. Glock.) are used. Dynamics range from piano (*p*) to sforzando (*sfz*).

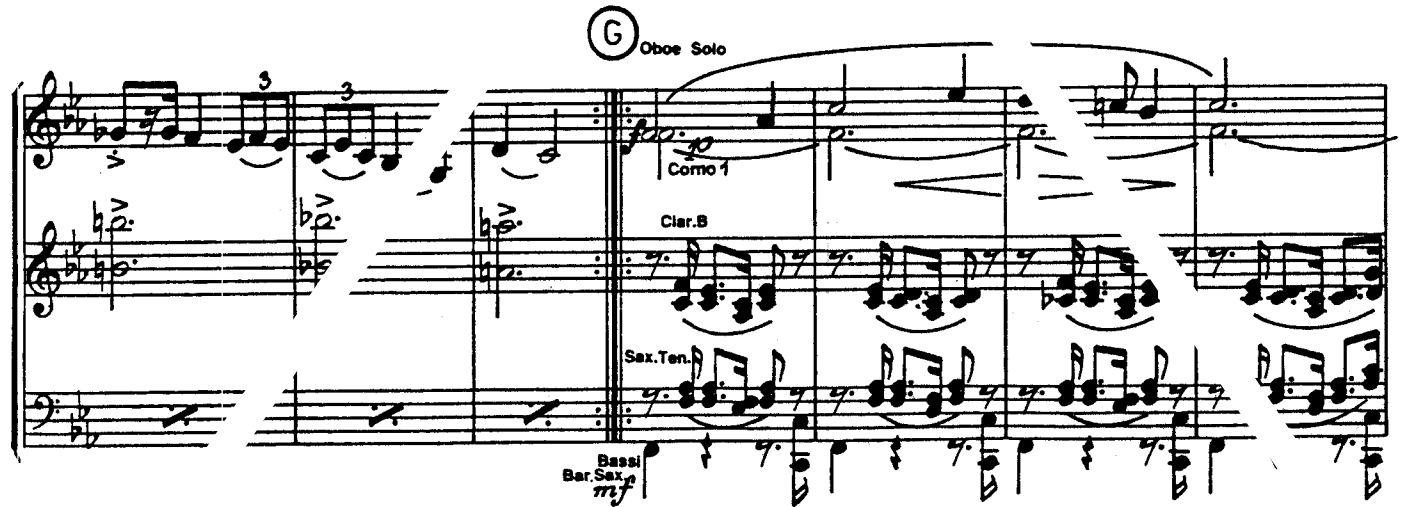
(G) Oboe Solo

Como 1

Clar. B

Sax. Ten.

Bassi
Bar. Sax.
mf



Section G is an Oboe solo. It includes parts for Clarinet Bass (Clar. B), Saxophone Tenor (Sax. Ten.), and Basses/Baritone Saxophones (Bassi Bar. Sax.). Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for the first system. It includes staves for Xylo, Trpt., and Trb. The score is divided into two measures, 1. and 2. Dynamics include *mf* and *f*. There are performance markings such as *Hand over Bell* and *Trpt. con sord.*

Musical score for the second system. It includes staves for Trpt., Bois, Sax. Ten. Alt, Bar. Tube, Trb., and Tamburin. The score is divided into two measures, 1. and 2. Dynamics include *f*. There are performance markings such as *Hand over Bell* and *Trpt. con sord.*

Musical score for the third system. It includes staves for Bois, Saxs, Hand over Bell, Trpt., Trb., Cors, Barit., and Bassel. The score is divided into two measures, 1. and 2. Dynamics include *f*. There are performance markings such as *Hand over Bell* and *Trpt. con sord.*

1.

2. + Fl. Hobe

2.3 Cors. Tromboni

7

Trpt.

ff Picc.

Cors. Trib. Sax. Bar.

Baritone Sax. Bar.

8

2.

2x Picc. 8va

(K)

Sax. Alt Solo
+ Clar. bass 2x

mf

Clar.

1.

ff

Coda

Sax. Trb.

f

rall. man mano

Tutti

molto rit.

1 Trpt.

2 Cor.

3 Trb.

3 Cor.

4 Trpt.