

K 0 7

# Kleine Festmusik

Gerhard P...

Instrumentation: Andreas Kar...

Zügig schreitend  
♩ = 96 - 104

Flöte

Flöte

Oboe

Oboe

engl. Horn F

Klar. Es

Klar. B

Klar. B

Klar. B

Ass-Klar B

Sax. B

Bar. Sax. Es

2. 3. Flgeln.

Flügelhorn

Phonium

2. 3. Tromp. B

3. Horn Es

4. Horn Es

2. 3. Pos.

2. Tuba

Wauke

Schlagzeug

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
Engl.Hrn.F  
Klar. Es  
1.Klar. B  
2.Klar. B  
3.Klar. B  
Bass-Klar B  
Fag.  
1.,3.Sax. Es  
2.Sax. B  
4.Bar.Sax. Es  
1.,2.,3.Figlh.  
Baßfiglh.  
Euphon.  
1.,2.,3.Trp. B  
1.,3.Hrn. Es  
2.,4.Hrn. Es  
1.,2.,3.Pos.  
1.,2.Tb.  
Pk.  
Schlagz.

The image shows a page of a musical score for a large orchestra. The score is organized into staves for various instruments. The instruments listed on the left are: 1. Flute (1.Fl.), 2. Flute (2.Fl.), 1. Oboe (1.Ob.), 2. Oboe (2.Ob.), English Horn (Engl.Hrn.F), Clarinet in E-flat (Klar. Es), 1. Clarinet in B-flat (1.Klar. B), 2. Clarinet in B-flat (2.Klar. B), 3. Clarinet in B-flat (3.Klar. B), Bass Clarinet in B-flat (Bass-Klar B), Bassoon (Fag.), 1. and 3. Saxophone in E-flat (1.,3.Sax. Es), 2. Saxophone in B-flat (2.Sax. B), 4. Baritone Saxophone in E-flat (4.Bar.Sax. Es), 1., 2., and 3. Flugelhorn (1.,2.,3.Figlh.), Bass Flugelhorn (Baßfiglh.), Euphonium (Euphon.), 1., 2., and 3. Trumpet in B-flat (1.,2.,3.Trp. B), 1. and 3. Horn in E-flat (1.,3.Hrn. Es), 2. and 4. Horn in E-flat (2.,4.Hrn. Es), 1., 2., and 3. Trombone (1.,2.,3.Pos.), 1. and 2. Tuba (1.,2.Tb.), Percussion (Pk.), and Drums (Schlagz.). The score is written in a single system with multiple staves. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, indicating that the score is crossed out or void.



1. Fl. 19 *fz*

2. Fl. 19 *fz*

1. Ob. 19 *fz*

2. Ob. 19 *fz*

Engl. Horn F 19 *fz*

Klar. Es 19 *fz*

1. Klar. B 19 *fz*

2. Klar. B 19 *fz*

3. Klar. B 19 *fz*

Bass-Klar. B 19 *fz*

Fag. 19

1. 3. Sax. Es 19

2. Sax. B 19

4. Bar. Sax. Es 19

1. 2. 3. Flötr 19 *Solo*

Bassflötrn. 19

Euphon. 19

1. 2. 3. Trp. B 19 *1. Solo*

1. 3. Horn. Es 19 *Tutti*

2. 4. Horn. Es 19

1. 2. 3. Pos. 19

1. 2. Tb. 19

Pk. 19

Schlags. 19

Meno mosso

$\text{♩} = 88$

senza Picc.

1. Fl. 25

2. Fl. 25

1. Ob. 25

2. Ob. 25

Engl. Hrn. F. 25

Klar. Es 25

1. Klar. B 25

2. Klar. B 25

3. Klar. B 25

Bass-Klar. B 25

Fag. 25

1., 3. Sax. Es 25

2. Sax. B 25

4. Bar. Sax. Es 25

1., 2., 3. Flgth. 25

Baßflgthrn. 25

Euphon. 25

1., 2., 3. Trp. B 25

1., 3. Hrn. Es 25

2., 4. Hrn. Es 25

1., 2., 3. Pos. 25

1., 2. Tb. 25

Pk. 25

Schlags. 25

1. Horn

Engl. Hrn.

Solo

Solo

1. Horn

Fag.

1. Horn Solo

4. Horn Solo

Meno mosso

32  
1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
Engl. Horn F Ten. Horn ad lib.  
Klar. Es  
1. Klar. B  
2. Klar. B  
3. Klar. B  
Bass-Klar. B col. Bar. ad lib.  
Fag. col. Bar. ad lib.  
1., 3. Sax. Es  
2. Sax. B  
4. Bar. Sax. Es  
1., 2., 3. Flg. Hr.  
Baßflg. Hr. col. Bar. ad lib.  
Euphon. Solo  
1., 2., 3. Trp. B  
1., 3. Horn. Es  
2., 4. Horn. Es  
1., 2., 3. Pos.  
1., 2. Tb.  
Pk.  
Schlagz.



1. Fl. 45 *p* *mf* *p*

2. Fl. 45 *p* *mf* *p*

1. Ob. 45

2. Ob. 45

Engl. Horn F 45

Klar. Es 45 *mf*

1. Klar. B 45 *p* *mf* *p*

2. Klar. B 45 *p* *mf* *p*

3. Klar. B 45 *mf*

Bass-Klar. B 45 *mf* *p* *mf*

Fag. 45 *mf* *p* *mf* *p*

1. 3. Sax. Es 45

2. Sax. B 45

4. Bar. Sax. Es 45

1. 2. 3. Flg. Hr. 45

Baßflg. Hr. 45 *p* *mf* *p*

Euphon. 45 *p* *mf* *p*

1. 2. 3. Trp. B 45

1. 3. Horn. Es 45 *p* *mf* *p*

2. 4. Horn. Es 45 *p* *mf* *p*

1. 2. 3. Pos. 45

1. 2. Tb. 45 *p*

Pk. 45

Schlagz. 45



1.Fl.  
51  
*mf*

2.Fl.  
51  
*mf*

1.Ob.  
51

2.Ob.  
51

Engl.Hrn.F.  
51

Klar. Es  
51

1.Klar. B  
51  
*mf*

2.Klar. B  
51  
*mf*

3.Klar. B  
51  
*mf*

Bass-Klar B  
51  
*mf*

Fag.  
51  
*mf*

1.,3.Sax. Es  
51  
*mf*

2.Sax. B  
51  
*mf*

4.Bar.Sax. Es  
51

1.,2.,3.Figlh.  
51  
*mf*

Bassfiglh.  
51  
*mf*

Euphon.  
51  
*mf*

1.,2.,3.Trp. B  
51

1.,3.Hrn. Es  
51

2.,4.Hrn. Es  
51

1.,2.,3.Pos.  
51

1.,2.Tb.  
51  
*mf*

Pk.  
51

Schlagz.  
51

1. Fl. 56 *mf*

2. Fl. 56 *mf*

1. Ob. 56 *f*

2. Ob. 56 *mf*

Engl. Horn F 56 *f*

Klar. Es 56 *f*

1. Klar. B 56 *f*

2. Klar. B 56 *mf*

3. Klar. B 56 *mf*

Bass-Klar. B 56

Fag. 56

1. 3. Sax. Es 56 *f* *ad lib.*

2. Sax. B 56 *f*

4. Bar. Sax. Es 56 *f* *ad lib.*

1. 2. 3. Flgthrn. 56 *f*

Baßflgthrn. 56 *f*

Euphon. 56 *f*

1. 2. 3. Trp. B 56 *mf* mit Dämpfer

1. 3. Horn. Es 56 *mf*

2. 4. Horn. Es 56 *mf*

1. 2. 3. Pos. 56 *f* 1. *ad lib.*

1. 2. Tb. 56 *mf*

Pk. 56

Schlag. 56

61

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Engl. Horn

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

Bass-Klar. B

Fag.

1. 3. Sax. Es

2. Sax. B

4. Bar. Sax. Es

1. 2. 3. Flg. Hr.

Baßflg. Hr.

Euphon.

1. 2. 3. Trp. B

1. 3. Horn. Es

2. 4. Horn. Es

1. 2. 3. Pos.

1. 2. Tb.

Pk.

Schlagz.

ff

Solo

Pk.

Kl. Tr.

mf

1. offen

[F]

[F]

1. Fl. 66  
2. Fl. 66  
1. Ob. 66  
2. Ob. 66  
Engl. Horn F 66  
Klar. Es 66  
1. Klar. B 66  
2. Klar. B 66  
3. Klar. B 66  
Bass-Klar. B 66  
Fag. 66  
1. 3. Sax. Es 66  
2. Sax. B 66  
4. Bar. Sax. Es 66  
1. 2. 3. Flg. Hr. 66  
Baßflg. Hr. 66  
Euphon. 66  
1. 2. 3. Trp. B 66  
1. 3. Horn. Es 66  
2. 4. Horn. Es 66  
1. 2. 3. Pos. 66  
1. 2. Tb. 66  
Pk. 66  
Schlagz. 66

*f* *mf* *p*

1. Horn Solo  
2. Horn Solo  
1. Solo

Tempo I

1. Fl.  
 2. Fl.  
 1. Ob.  
 2. Ob.  
 Engl. Horn F.  
 Klar. Es  
 1. Klar. B  
 2. Klar. B  
 3. Klar. B  
 Bass-Klar. B  
 Fag.  
 1, 3. Sax. Es  
 2. Sax. B  
 4. Bar. Sax. Es  
 1, 2, 3. Flg. Hr.  
 Baßflg. Hr.  
 Euphon.  
 1, 2, 3. Trp. B  
 1, 3. Horn. Es  
 2, 4. Horn. Es  
 1, 2, 3. Pos.  
 1, 2. Tb.  
 Pk.  
 Schlegel.

The image shows a page of a musical score for orchestra, numbered 71 in the top left corner of each staff. The score is for measures 71 through 74. It includes parts for Flutes (1, 2), Oboes (1, 2), English Horn (F), Clarinets (Es, B), Bass Clarinet (B), Bassoon, Saxophones (Es, B), Baritone Saxophone (Es), Flugelhorn (1, 2, 3), Trombone (1, 2, 3), Horns (Es, B), Trumpets (1, 2, 3), Percussion (Pk.), and Cymbal (Schlegel.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. Performance markings include *accel. e cresc. ....* and *accel. ....* across many parts. A *Tutti* marking appears in the Trombone part at measure 74. A rehearsal mark with a box containing the letter 'G' is present at the start of measure 74. The entire score is overlaid with a large, thick black 'X' that spans from the top left to the bottom right of the page.

1. Fl.  
78  
2. Fl.  
78  
1. Ob.  
78  
2. Ob.  
78  
Engl. Horn F  
78  
Klar. Es  
78  
1. Klar. B  
78  
2. Klar. B  
78  
3. Klar. B  
78  
Bass-Klar B  
78  
Fag.  
78  
1. 3. Sax. Es  
78  
2. Sax. B  
78  
4. Bar. Sax. Es  
78  
1. 2. 3. Fag. H.  
78  
Baßf. H.  
78  
Euphon.  
78  
1. 2. 3. Typ. B  
78  
1. 3. Horn. Es  
78  
2. 4. Horn. Es  
78  
1. 2. 3. Pos.  
78  
1. 2. Tb.  
78  
Pk.  
Schlagz.  
78  
Kl. Tr.  
f

1.FI.  
84 *sempre ff*

2.FI.  
84 *sempre ff* rit.....

1.Ob.  
84 *sempre ff* rit.....

2.Ob.  
84 *sempre ff* rit.....

Engl.Hrn.F  
84 *sempre ff* rit.....

Klar. Es  
84 *sempre ff* rit.....

1.Klar. B  
84 *sempre ff* rit.....

2.Klar. B  
84 *sempre ff* rit.....

3.Klar. B  
84 *sempre ff* rit.....

Bass-Klar. B  
84 *sempre ff* rit.....

Fag.  
84 *sempre ff* rit.....

1.3.Sax. Es  
84 *sempre ff* rit.....

2.Sax. B  
84 *sempre ff* rit.....

4.Bar.Sax. Es  
84 *sempre ff* rit.....

1.,2.,3.Flight  
84 *sempre ff* rit.....

Bassflgeln.  
84 *sempre ff* rit.....

Euphon.  
84 *sempre ff* rit.....

1.,2.,3.Trp. B  
84 *sempre ff* rit.....

1.,3.Hrn. Es  
84 *sempre ff* rit.....

2.,4.Hrn. Es  
84 *sempre ff* rit.....

1.,2.,3.Pos.  
84 *sempre ff* rit.....

1.,2.Tb.  
84 *sempre* rit.....

Pk.  
84 *sempre* rit.....

Schlags.  
84 *Platti*

*ff*

Meno mosso

Fine

1.Fl.  
89 ff

2.Fl.  
89 ff

1.Ob.  
89 ff

2.Ob.  
89 ff

Engl.Hrn.F  
89 ff

Klar. Es  
89 ff

1.Klar. B  
89 ff

2.Klar. B  
89 ff

3.Klar. B  
89 ff

Bass-Klar. B  
89 ff

Fag.  
89 ff

1., 3.Sax. Es  
89 ff

2.Sax. B  
89 ff

4.Bar.Sax. Es  
89 ff

1., 2., 3.Flghrn.  
89 ff

Bassflghrn.  
89 ff

Euphon.  
89 ff

1., 2., 3.Trp. B  
89 ff

1., 3.Hrn. Es  
89 ff

2., 4.Hrn. Es  
89 ff

1., 2., 3.Poz.  
89 ff

1., 2.Tb.  
89 ff

Pk.  
89 ff

Schlagz.  
89 ff

Meno mosso

ff

fp

fz

Piani