

Direktion in C

Lustige Burschen-Polka

von Alois Lugitsch

♩ = 92 Solo für Tenorhorn und Bariton

Tenor Solo

(A)

Bariton Solo
Klarinetten
Flügelhörner
Tenöre
Bässe
Hörner, Pos.
Ten., Bariton

Fl., Klar., 1. u. 3. Sax. Alt., Oboe
Flh., Trp., 2. u. 4. Sax. Ten., Sax., Bariton

(B) 1. Ten. Solo

2. Bariton Solo

P Pos., Hörner, Ten.

Direktion in C

This musical score is for a piece titled "Direktion in C". It is a multi-staff score for a large ensemble and voice. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and parts include:

- Holz (Woodwinds):** Flute (Flh.) and Trumpet (Trp.).
- Bariton (Baritone):** A vocal part with lyrics.
- Ten. (Tenor):** A vocal part with lyrics.
- Bässe (Basses):** A bass line.
- Ten., Hörner, Pos. (Tenor, Horns, Trombones):** A section of instruments.
- Bariton Klar. (Baritone Clarinet):** A specific woodwind part.
- 1. u. 2. Trp., Flh. Ten. (1st and 2nd Trumpets, Flute, Tenor):** A section of instruments.

The score is divided into measures, with some measures containing first and second endings (marked 1. and 2.). Dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are indicated throughout. A large watermark "www.hotnotenbank.de" is overlaid diagonally across the page. There are also circled letters "C" and "D" marking specific sections of the score.

Direktion in C

First system of the score, featuring four staves. The top staff contains a melodic line with a first ending bracket and a second ending bracket. The second and third staves contain vocal lines. The bottom staff contains a bass line. A large watermark 'Created by Motus Animations' is overlaid on the system.

Second system of the score, featuring four staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a vocal line with the instruction '1. Ten. Solo' above it. The third staff has a treble clef and contains a vocal line with the instruction '2. Bariton Solo' above it. The bottom staff has a bass clef and contains a bass line. A large watermark 'Created by Motus Animations' is overlaid on the system.

Third system of the score, featuring four staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a vocal line with the instruction 'Jan. Hornor, Pos., Trp.' above it. The third staff has a treble clef and contains a vocal line. The bottom staff has a bass clef and contains a bass line. Dynamics include *mf* and *p*.

Fourth system of the score, featuring four staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a vocal line. The third staff has a treble clef and contains a vocal line. The bottom staff has a bass clef and contains a bass line. Dynamics include *mf* and *p*.

Kadenz *

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Tenor

Bariton

Tenor

Tenor

Bariton

Tenor

Bariton

Tenor

Bariton

Tenor

Bariton

Bariton

atempo

Ohne Wiederholung dann

* Die Kadenz soll den Eindruck eines Wettkampfes der beiden Solisten ergeben.

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Ten.

Bariton

Holz

Trp., Fl., Hörner, Pos. Ten.

Bässe

f