

# Ostarrichi Fanfare

Allegro moderato (♩ = 112 - 120)

Gerhart Banco, Opus 212

Flöte

Oboe

Klarinette in Es

1. Klarinette in B

2., 3. Klarinette in B

1., 2. Alt-Saxophon in Es

1., 2. Tenor-Saxophon in B

Bariton-Saxophon in Es

Fagott

1., 2. Horn in F

3., 4. Horn in F

1. Flügelhorn in B

2., 3. Flügelhorn in B

1. Trompete in B

2., 3. Trompete in B

1., 2. Trompete in Es

1. Tenorhorn Euphonium in B

2., 3. Tenorhorn in B

1., 2. Posaune in C

3. Posaune in C

1., 2. Baß in C

Kleine Trommel

Große Trommel Becken

Pauken

sempre a 2

7

Fl.

Ob.

Klar.  
in Es

1. Klar.  
in B

2., 3. Klar.  
in B

1., 2. Alt-Sax.  
in Es

1., 2. Ten.-Sax.  
in B

Bar.-Sax.  
in Es

Fag.

1., 2. Hr.  
in F

3., 4. Hr.  
in F

1. Figh.  
in B

2., 3. Figh.  
in B

1. Trp.  
in B

2., 3. Trp.  
in B

1., 2. Trp.  
in Es

1. Tenhr.  
Euph.  
in B

2., 3. Tenhr.  
in B

1., 2. Pos.  
in C

3. Pos.  
in C

1., 2. BaB  
in C

Kl. Tr.

Gr. Tr.  
Becken

Pk.

♩. = ca 96

14

Fl.

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

1., 2. Alt-Sax. in Es

1., 2. Ten.-Sax. in B

Bar.-Sax. in Es

Fag.

1., 2. Hr. in F

3., 4. Hr. in F

1. Flg. in B

2., 3. Flg. in B

1. Trp. in B

2., 3. Trp. in B

1., 2. Trp. in Es

1. Tenhr. Euph. in B

2., 3. Tenhr. in B

1., 2. Pos. in C

3. Pos. in C

1., 2. Baß in C

Kl. Tr.

Gr. Tr. Becken

Pk.

(♩ = 112 - 120)

♩. = ca 96

Tempo I

Fl.

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

1., 2. Alt-Sax. in Es

1., 2. Ten.-Sax. in B

Bar.-Sax. in Es

Fag.

1., 2. Hr. in F

3., 4. Hr. in F

1. Flgh. in B

2., 3. Flgh. in B

1. Trp. in B

2., 3. Trp. in B

1., 2. Trp. in Es

1. Tenhr. Euph. in B

2., 3. Tenhr. in B

1., 2. Pos. in C

3. Pos. in C

1., 2. Baß in C

Kl. Tr.

Gr. Tr.

Becken

Pk.

29

Fl.  
Ob.  
Klar. in Es  
1. Klar. in B  
2., 3. Klar. in B  
1., 2. Alt-Sax. in Es  
1., 2. Ten.-Sax. in B  
Bar.-Sax. in Es  
Fag.  
1., 2. Hr. in F  
3., 4. Hr. in F  
1. Flgh. in B  
2., 3. Flgh. in B  
1. Trp. in B  
2., 3. Trp. in B  
1., 2. Trp. in Es  
1. Tenhr. Euph. in B  
2., 3. Tenhr. in B  
1., 2. Pos. in C  
3. Pos. in C  
1., 2. Baß in C  
Kl. Tr.  
Gr. Tr. Becken  
Pk.

The image shows a page of a musical score for a symphony orchestra, page 5. The score is for measures 29 through 32. It includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. in Es), Clarinet in B-flat (1. Klar. in B, 2., 3. Klar. in B), Alto Saxophone in E-flat (1., 2. Alt-Sax. in Es), Tenor Saxophone in B-flat (1., 2. Ten.-Sax. in B), Baritone Saxophone in E-flat (Bar.-Sax. in Es), Bassoon (Fag.), Horn in F (1., 2. Hr. in F, 3., 4. Hr. in F), Flugelhorn in B-flat (1. Flgh. in B, 2., 3. Flgh. in B), Trumpet in B-flat (1. Trp. in B, 2., 3. Trp. in B), Trumpet in E-flat (1., 2. Trp. in Es), Euphonium in B-flat (1. Tenhr. Euph. in B), Trombone in B-flat (2., 3. Tenhr. in B), Trombone in C (1., 2. Pos. in C, 3. Pos. in C), Bass in C (1., 2. Baß in C), Cymbal (Kl. Tr.), Snare Drum (Gr. Tr. Becken), and Kett drum (Pk.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large watermark is visible across the page.

36

Fl. *cresc. sempre*

Ob. *cresc. sempre*

Klar. in Es *cresc. sempre*

1. Klar. in B *cresc. sempre*

2., 3. Klar. in B *cresc. sempre*

1., 2. Alt-Sax. in Es *cresc. sempre*

1., 2. Ten.-Sax. in B *cresc. sempre*

Bar.-Sax. in Es *cresc. sempre*

Fag. *cresc. sempre*

1., 2. Hr. in F *cresc. sempre*

3., 4. Hr. in F *cresc. sempre*

1. Flgh. in B *f cresc. sempre*

2., 3. Flgh. in B *f cresc. sempre*

1. Trp. in B *cresc. sempre*

2., 3. Trp. in B *cresc. sempre*

1., 2. Trp. in Es *f cresc. sempre*

1. Tenhr. Euph. in B *f cresc. sempre*

2., 3. Tenhr. in B *cresc. sempre*

1., 2. Pos. in C *cresc. sempre*

3. Pos. in C *cresc. sempre*

1., 2. Baß in C *cresc. sempre*

Kl. Tr. *cresc. sempre*

Gr. Tr. Becken *cresc. sempre*

Pk. *f cresc. sempre*

Hymnisch - feierlich

Fl.

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

1., 2. Alt-Sax. in Es

1., 2. Ten.-Sax. in B

Bar.-Sax. in Es

Fag.

1., 2. Hr. in F

3., 4. Hr. in F

1. Flg. in B

2., 3. Flg. in B

1. Trp. in B

2., 3. Trp. in B

1., 2. Trp. in Es

1. Tenhr. Euph. in B

2., 3. Tenhr. in B

1., 2. Pos. in C

3. Pos. in C

1., 2. Baß in C

Kl. Tr.

Gr. Tr. Becken

Pk.

51

Fl.

Ob.

Klar.  
in Es

1. Klar.  
in B

2., 3. Klar.  
in B

1., 2. Alt-Sax.  
in Es

1., 2. Ten.-Sax.  
in B

Bar.-Sax.  
in Es

Fag.

1., 2. Hr.  
in F

3., 4. Hr.  
in F

1. Figh.  
in B

2., 3. Figr.  
in B

1. Trp.  
in B

2., 3. Trp.  
in B

1., 2. Trp.  
in Es

1. Tenhr.  
Euph.  
in B

2., 3. Tenhr.  
in B

1., 2. Pos.  
in C

3. Pos.  
in C

1., 2. Baß  
in C

Kl. Tr.

Gr. Tr.  
Becken

Pk.



57

Fl.  
Ob.  
Klar. in Es  
1. Klar. in B  
2., 3. Klar. in B  
1., 2. Alt-Sax. in Es  
1., 2. Ten.-Sax. in B  
Bar.-Sax. in Es  
Fag.  
1., 2. Hr. in F  
3., 4. Hr. in F  
1. Flgh. in B  
2., 3. Flgh. in B  
1. Trp. in B  
2., 3. Trp. in B  
1., 2. Trp. in Es  
1. Tenhr. Euph. in B  
2., 3. Tenhr. in B  
1., 2. Pos. in C  
3. Pos. in C  
1., 2. Baß in C  
Kl. Tr.  
Gr. Tr. Becken  
Pk.

This page contains a musical score for 27 different instruments. The instruments are listed on the left side of the page, and their corresponding musical staves are arranged vertically. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Musiknoten.de' is overlaid across the center of the page.

63

Fl.

Ob.

Klar. in Es

1. Klar. in B

2., 3. Klar. in B

1., 2. Alt-Sax. in Es

1., 2. Ten.-Sax. in B

Bar.-Sax. in Es

Fag.

1., 2. Hr. in F

3., 4. Hr. in F

1. Flgh. in B

2., 3. Flgh. in B

1. Trp. in B

2., 3. Trp. in B

1., 2. Trp. in Es

1. Tenhr. Euphr. in B

2., 3. Tenhr. in B

1., 2. Pos. in C

3. Pos. in C

1., 2. Baß in C

Kl. Tr.

Gr. Tr. Becken

Pk.

Da Capo

⊕ Coda

Stark verbreitern

70

Fl. *f* *cresc. sempre*

Ob. *f* *cresc. sempre*

Klar. in Es *f* *cresc. sempre*

1. Klar. in B *f* *cresc. sempre*

2., 3. Klar. in B *f* *cresc. sempre*

1., 2. Alt-Sax. in Es *f* *cresc. sempre*

1., 2. Ten.-Sax. in B *f* *cresc. sempre*

Bar.-Sax. in Es *f* *cresc. sempre*

Fag. *f* *cresc. sempre*

1., 2. Hr. in F *f* *cresc. sempre*

3., 4. Hr. in F *f* *cresc. sempre*

1. Flg. in B *f* *cresc. sempre*

2., 3. Flg. in B *f* *cresc. sempre*

1. Trp. in B *f* *cresc. sempre*

2., 3. Trp. in B *f* *cresc. sempre*

1., 2. Trp. in Es *f* *cresc. sempre*

1. Tenhr. Euph. in B *f* *cresc. sempre*

2., 3. Tenhr. in B *f* *cresc. sempre*

1., 2. Pos. in C *f* *cresc. sempre*

3. Pos. in C *f* *cresc. sempre*

1., 2. Baß in C *f* *cresc. sempre*

Kl. Tr. *f* *cresc. sempre*

Gr. Tr. Becken *f* *cresc. sempre*

Pk. *f* *cresc. sempre*