

# Paramaribo<sup>1</sup>

Lento  $\text{♩} = 54$

1

Herman Snijders  
Suite - aus bekannten  
surinamischen Melodien

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsn.), English Horn (E.H.), Soloist (Solo), Clarinet in A (Clari. Alt.), Bass Clarinet (Bs.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), Baritone Saxophone (Bar.), Cor Anglais (Crat.), Trumpets (Trpt.), Horns (Hrns.), Trombones (Trbn.), Baritone (Bar.), Euphonium (Euph.), Basses (Eb. Bs., B. Bs.), Contrabass (C. Bs.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cymb.). The score includes various musical notations such as dynamics (p, mp, morendo), articulation (accents), and performance instructions like 'Jesu hinc' and 'Glissando'. A large, diagonal watermark reading 'GREATMUSIC.COM' is overlaid across the score.

Picc.

Fls.

Cls.

Bsn.

Ob.

Solo

Cl.

Bsn.

A.

T.

Bar.

Cor.

Trpt.

Hrn.

Tbn.

Bar.

Eup.

Cb.

Bb.

C.B.

SDr.

BbDr.

Cymb.

roll, with soft Timp sticks,

$f > mp > p$

$f > mp > p$

$f > mp > p$

$f > mp > p$

*a def. ABto. Clar.*

*Solo.*

Pic.  
 Fls.  
 Obs.  
 Bsn.  
 E. Cl.  
 Sdo.  
 4.  
 2.3  
 A. Cl.  
 B. Cl.  
 A.  
 T.  
 Bar.  
 1.  
 2.3  
 4.  
 Trpts.  
 2.3  
 1.3  
 Hrns.  
 2.4  
 1.  
 Trbn.  
 2.3  
 Bar.<sub>1</sub>  
 Eup.<sub>1</sub>  
 E<sup>b</sup> B.<sub>1</sub>  
 B<sup>b</sup> B.<sub>2</sub>  
 C. B.  
 Timp.  
 S. Dr.  
 B. S. Dr.  
 Cymb.

*p* *mf* *p*      *p* *mf* *p*      *p* *mf* *p*      *p* *mf* *p*

*div.* *3* *3* *3* *3*  
*5* *5* *5* *5*

*a1*  
*p*

*Glissando*

(Large diagonal watermark: "GRANDSTAFF")

This is a page of a musical score, page 4 of a set of 4, for the tempo marking "POCO PIÙ MOSSO" with a tempo of 60 beats per minute. The score is arranged in a traditional orchestral layout with multiple systems of staves. The instruments are grouped as follows:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (B.C.), Saxophones (Sax.), Bassoon (Bn.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.).

The score includes various musical notations and markings:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *mfz*, *inf*, *ff*, *pp*, *mp*.
- Articulation and Phrasing:** *cresc.* (crescendo), *decresc.* (decrescendo), *acc.* (accents), *tr.* (trills), *mfz*, *inf*.
- Other markings:** *3* (triplets), *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*, *mfz*, *inf*.

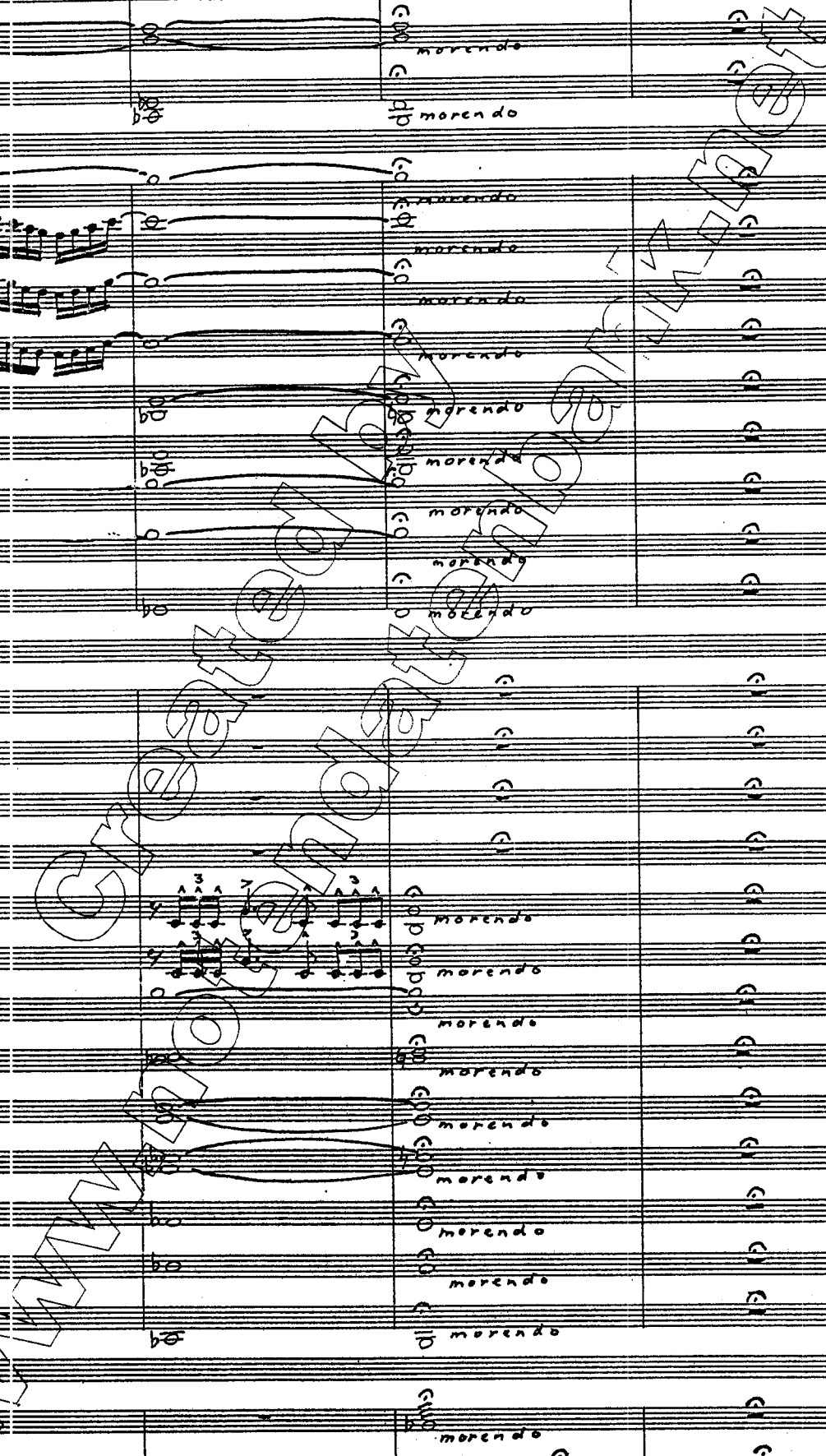
The score is heavily annotated with handwritten notes and symbols, including circled numbers (e.g., 9/10, 10/10) and various scribbles. A large watermark "MUSIC" is visible across the center of the page.

Picc.  
 Fls.  
 Obs.  
 Ban.  
 P. Cl.  
 Solo  
 1.  
 2.  
 Clarinets  
 A. Cl.  
 B. Cl.  
 A.  
 T.  
 Saxs  
 Bar.  
 1.  
 2-3  
 Cmrs  
 1.  
 2-3  
 Trples  
 1-3  
 2-4  
 Hms  
 1.  
 2-3  
 Trbns  
 Bar. 3  
 Euph. 3  
 Eb Bs  
 Db Bs  
 C. Bs  
 Timp.  
 S. Dr.  
 B. Dr.  
 Perc.

*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*  
*dim. poco a poco*

*mf*  
*mf*  
*mf*  
*mf*

Picc. *p* *morendo*  
 Fls. *p* *morendo*  
 Obs. *p* *morendo*  
 Bsn. *p* *morendo*  
 E♭ Cl. *p* *morendo*  
 Solo *p* *morendo*  
 1. *p* *morendo*  
 2. *p* *morendo*  
 A. Cl. *p* *morendo*  
 B. Cl. *p* *morendo*  
 A. *p* *morendo*  
 T. *p* *morendo*  
 Bar. *p* *morendo*  
 1. *p* *morendo*  
 2. *p* *morendo*  
 Trpts. *p* *morendo*  
 1. *p* *morendo*  
 2. *p* *morendo*  
 Horns. *p* *morendo*  
 1. *p* *morendo*  
 2. *p* *morendo*  
 Trbn. *p* *morendo*  
 2. *p* *morendo*  
 Bar. 3. *p* *morendo*  
 Euph. *p* *morendo*  
 E♭ B. *p* *morendo*  
 B♭ B. *p* *morendo*  
 C. B. *p* *morendo*  
 Timp. *p* *morendo*  
 Str. *p* *morendo*  
 B. Dr. *p* *morendo*  
 Perc. *p* *morendo*



*p* *mf* *p*  
*mf* *p*

Per.  
Fls.  
Obs.  
Bsn.

E♭ Cl.  
Sob.  
1.  
2.3  
A. Cl.  
B. Cl.

Saxes  
Alto  
Ten.  
Bar.

Allegro vivo  $\text{♩} = 120$   
1.  
2.3  
1.  
2.3  
Tripls.  
Hrns.  
1.3  
2.4

Tbn.  
1.  
2.3  
Bar.  
Euph.  
E♭ B.  
B♭ B.  
C. B.

Allegro vivo  $\text{♩} = 120$   
Timp.  
+ Conga  
S. Dr.  
B. Dr.  
Perc.  
Pr. Cymb.

8 POCO MENO [♩ = 100]



ALLEGRO = 120

Picc.  
Fl.  
Ob.  
Bsn.

accellerando

Eol.  
Solo.  
1.  
2.3

A.Cl.  
B.Cl.  
M.Cl.  
Tbn.  
Bar.

accellerando

4.  
3.  
1.  
2.3

Trpts.  
1.3  
Horns  
2.4

1.  
2.3

Bar.  
Euph.  
E.Ob.  
B.Ob.  
C.Ob.

accellerando

Tym.  
+ Conga

S.Dr.  
B.Dr.

ff L.v.  
ff L.v.

SCHERZANDO ♩ = 76

*a tempo*

10

Woodwind instruments: Piccolo, Flute (1, 2, 3), Oboe (1, 2, 3), Bassoon (1, 2, 3), Clarinet (1, 2, 3, 4), Saxophone (Alto, Tenor, Baritone).

String instruments: Violin (1, 2, 3, 4), Viola, Cello, Double Bass.

Percussion instruments: Cymbals (1, 2, 3), Triangles (1, 2), Snare Drum (with ranga), Bass Drum (with Cunga), Bongos, and other percussion (Cym. Lv., Triangle, only Lv.).

Tempo markings: *SCHERZANDO* and *a tempo*.

Tempo indicator: ♩ = 76.

Dynamic markings: *sf*, *mf*, *p*.

*poco meno*

Picc.  
 Cor.  
 Obs.  
 Bass

*poco meno*

E. Cl.  
 S. Cl.  
 A. Cl.  
 B. Cl.  
 M. Cl.  
 Ten.  
 Bar.

*poco meno*

$\text{♩} = 100$

1. Crn.  
 2.3 Crn.  
 1. Trp.  
 2.3 Trp.  
 1.3 Hrn.  
 2.4 Hrn.  
 1. Trbn.  
 2.3 Trbn.  
 Bar.  
 Euph.  
 E. B.  
 B. B.  
 C. B.

*poco meno*

*rit.*

$\text{♩} = 100$

Thomp.  
 S. Dr.  
 B. Dr.  
 Perc.

12

Picc. Piccolo

Pts. Flutes

Obs. Oboes

Bon. Bassoons

E. Cl. English Clarinet

S. Cl. Bass Clarinet

1. 2. 3. Clarinets

A. B. C. Bassoons

K. Cor Anglais

Ten. Trombones

Bar. Baritone

1. 2. 3. Cornets

1. 2. 3. Trumpets

1. 2. 3. Horns

1. 2. 3. Trombones

Bar. Baritone

Euph. Euphonium

E. B. Eb Bass

B. B. Bb Bass

E. B. Eb Bass

Timp. Timpani

S. Dr. Snare Drum

B. Dr. Bass Drum

Rec. Cymbals

This page of a musical score is divided into two systems, labeled '1' and '2.'. The first system (measures 1-4) includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Al.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet (1. Trp.), Trumpet (2. Trp.), Trombone (1. Trbn.), Trombone (2. Trbn.), Horns (1.3 Horns), Horns (2.4 Horns), Tuba (Tuba), Baritone (Bar.), Euphonium (Euph.), Trumpet in E-flat (E♭ Trp.), Trombone in B-flat (B♭ Trbn.), Trombone in C (C Trbn.), and Percussion (Perc.). The second system (measures 5-8) includes staves for Trombone (1. Trbn.), Trombone (2. Trbn.), Horns (1.3 Horns), Horns (2.4 Horns), Tuba (Tuba), Baritone (Bar.), Euphonium (Euph.), Trumpet in E-flat (E♭ Trp.), Trombone in B-flat (B♭ Trbn.), Trombone in C (C Trbn.), and Percussion (Perc.). The score contains various musical notations, including notes, rests, and dynamic markings such as '8va' (octave up), 'accco' (accidental), and 'ff' (fortissimo). There are also some handwritten annotations and a large watermark in the center of the page.

This page of musical notation features a complex arrangement of staves. The top system includes a treble clef staff with a 'Loco' marking, a bass clef staff, and a grand staff. The middle section consists of several systems of grand staves, each with a treble and bass clef. The bottom section contains two systems of grand staves. The notation is dense, with many notes, rests, and dynamic markings. There are several large, hand-drawn scribbles and circles over parts of the score, particularly in the middle and bottom systems. The page is numbered '14' in the top left and '- 8 -' at the top center.

PESTO ♩ = 192

This page of a musical score, numbered 15, is for a piece titled "PESTO" with a tempo of 192. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is divided into two systems, with the second system starting with the tempo marking "PESTO con sord." and "Cmb con Sord.". The page number "15" is in the top right corner, and "- 9 -" is at the top center.

The score includes various performance instructions and dynamics:

- Tempo:** PESTO ♩ = 192
- Section Header:** PESTO con sord.
- Performance Instructions:** Cmb con Sord., Trpts Cup mute, Cym. L.V., cnga., Tamboryn, Cymb.
- Dynamics:** mf, f, ff

This page of musical score, page 16, contains four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte) and *legato*. Performance instructions like *flutter* and *Rinshot* are present. A large, diagonal watermark reading "FOR PRACTICE" is superimposed over the entire page.



This page of musical score is for a string ensemble, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics markings include *dim. al pp* (diminuendo all pianissimo) and *mf* (mezzo-forte). Performance markings include *mp* (mezzo-piano) and *dim.* (diminuendo). The score is heavily annotated with handwritten markings, including circled numbers (e.g., 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200) and various scribbles and lines. The first staff is labeled "Bva." (Bass Violin). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The bottom of the page features a double bar line and a series of rhythmic markings.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into three systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *legato*, and *legato*. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is heavily annotated with handwritten scribbles and circles, particularly in the middle and lower systems, which may indicate corrections or specific performance instructions. The overall layout is dense and detailed, typical of a composer's working draft.

This page of musical score, numbered 19, contains approximately 20 staves of handwritten notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *accelerando* and *ff*. The score is heavily annotated with handwritten scribbles, circles, and lines, particularly in the middle and lower sections, which appear to be corrections or performance instructions. The overall appearance is that of a working draft or a heavily revised manuscript.

Lento (ma rubato)

The musical score is written for a string quartet in G major and common time. The tempo is marked "Lento (ma rubato)". The score consists of four staves. The first staff is marked "Loco" and contains melodic lines with dynamic markings of *p* and *pp*. The second and third staves provide harmonic support with various textures, including some "div." (divisi) markings. The fourth staff contains a bass line with dynamic markings of *pp* and *p*. The score is heavily annotated with handwritten scribbles and a large diagonal watermark reading "GRANDMUSIC".

*poco rubato*

The image shows a handwritten musical score for a string quartet with piano and guitar accompaniment. The score is written on multiple staves. The top section features a string quartet with first and second violins, violas, and cellos/double basses. The piano part is in the middle section, and the guitar part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. There are also some handwritten annotations and a large watermark across the page.

Annotations and markings include:

- poco rubato* (written at the top left)
- pp* (pianissimo) dynamic markings throughout the score
- mp* (mezzo-piano) dynamic marking in the guitar part
- ppp* (pianississimo) dynamic markings in the lower sections
- quart cadence* (written above the string quartet staves)
- plunger wah wah* (written above the guitar part)

A large, diagonal watermark reading "GRANDNOTES" is overlaid across the entire page.

Largo (Misterioso)  $\text{♩} = 46-48$

3

Picc.  $\text{♩}$

Fls.  $\text{♩}$  *pp* *sotto voce*

Obs.  $\text{♩}$

Bsm.  $\text{♩}$

E♭ Cl.  $\text{♩}$

Clar.  $\text{♩}$

1.  $\text{♩}$

2.  $\text{♩}$

Asx.  $\text{♩}$

Bsx.  $\text{♩}$  *pp* *sotto voce*

Alc.  $\text{♩}$

Trpt.  $\text{♩}$  *pp* *sotto voce*

Trbn.  $\text{♩}$

Largo (Misterioso)  $\text{♩} = 46-48$

Corn.  $\text{♩}$

1.  $\text{♩}$

2.  $\text{♩}$

Trpts.  $\text{♩}$

1.  $\text{♩}$

2.  $\text{♩}$

Trbn.  $\text{♩}$

1.  $\text{♩}$

2.  $\text{♩}$

Euph.  $\text{♩}$

E♭ B.  $\text{♩}$

B. B.  $\text{♩}$

C. B.  $\text{♩}$

Timp.  $\text{♩}$

S. Dr.  $\text{♩}$

B. Dr.  $\text{♩}$

Cym.  $\text{♩}$

S. H.  $\text{♩}$



This page of a musical score, page 23, contains the following parts and markings:

- Pic.**: Piccolo part.
- Fl.**: Flute part, marked *pp sotto voce* and *all. L<sup>o</sup>*.
- Clar.**: Clarinet part, marked *pp sotto voce*.
- Bsn.**: Bassoon part, marked *pp sotto voce*.
- E♭ Cl.**: E-flat Clarinet part, marked *sotto voce*.
- Sax.**: Saxophone part, marked *pp*.
- 1. 2. 3.**: First, second, and third clarinet parts, marked *pp*.
- A. Cl.**: Alto Clarinet part, marked *pp*.
- B. Cl.**: Bass Clarinet part, marked *pp*.
- All.**: Alto Saxophone part, marked *pp*.
- Ten.**: Tenor Saxophone part, marked *pp*.
- Bor.**: Baritone Saxophone part, marked *pp*.
- 1. 2. 3.**: First, second, and third trumpet parts, marked *sottovoce*.
- 1. 2. 3.**: First, second, and third trombone parts, marked *pp*.
- 1. 2. 3.**: First, second, and third horn parts, marked *pp*.
- 1. 2. 3.**: First, second, and third saxophone parts, marked *pp*.
- 1. 2. 3.**: First, second, and third baritone saxophone parts, marked *pp*.
- E♭ B.**: E-flat Bassoon part, marked *pp*.
- B♭ B.**: B-flat Bassoon part, marked *pp*.
- C. B.**: Contrabassoon part, marked *pp*.
- Tim.**: Timpani part, marked *p*.
- S. Dr.**: Snare Drum part, marked *p*.
- B. Dr.**: Bass Drum part, marked *pp*.
- Perc.**: Percussion part, marked *pp*.

Additional markings include *coperto* and *pp sta. Ba. arca.* (pp staccato Bassoon arca).

This page of a musical score, numbered 24 and page 3, contains the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Saxophone (Sax.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (Alt.), Tenor Saxophone (Ten.), Bassoon (Bsn.).
- Brass:** Trumpet (1, 2, 3), Trombone (1, 2, 3), Horns (1, 2, 3, 4), Tuba (Tuba), Baritone (Bar.), Euphonium (Eup.), Trombone in Eb (E. B.), Trombone in Bb (B. B.), Trombone in C (C. B.).
- Strings:** Violin (1, 2), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.).

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *dim.* (diminuendo) and *morendo* (decrescendo) are used throughout to indicate changes in volume and intensity. The notation includes various articulations and phrasing slurs.



5

Flac. (8) (4)

Flc. (8) (4)

Cl. 1 (8) (4)

Bcl. (8) (4)

E♭ Cl. (8) (4)

Sopr. (8) (4)

1. (8) (4)

2. (8) (4)

A. Cl. (8) (4) *div.* *f*

B. Cl. (8) (4) *div.* *f*

Alt. (8) (4) *f*

Ten. (8) (4) *f*

Ban. (8) (4) *f*

*All. con fuoco* ♩ = 160

Cmb. 1. (8) (4)

2. (8) (4)

Trps. 1. (8) (4)

2. (8) (4)

Hous. 1. (8) (4) *f*

2. (8) (4) *f*

Trms. 1. (8) (4)

2. (8) (4)

Ban. (8) (4) *f*

Euph. (8) (4) *f*

E♭ Ban. (8) (4) *f*

B♭ Ban. (8) (4) *f*

Cl. B. (8) (4) *f*

Timp. (8) (4) *f*

Sibr. (8) (4) *f*

B.D. (8) (4) *f*

Percl. (8) (4)

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Bb. Cl.), Bassoon in Bb (Bb. B.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar.), Trumpets (1. and 2. Trpts.), Trombones (1. and 2. Trbns.), Euphonium (Euph.), Basses (B. B. and C. B.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Percussion (Perc.). The score is written in a single system with multiple staves. The music is in 4/4 time and features a variety of dynamic markings, including *piu f*, *sub. p cresc.*, and *sub. p.*. There are several instances of circled annotations and handwritten notes throughout the score, particularly in the woodwind and brass sections. The page number '26' is in the top left, and '- 5 -' is centered at the top.

15

Piano  
 Flute  
 Clarinet  
 Bassoon  
 Piccolo  
 Saxophone  
 1.  
 2.3  
 Alto Clarinet  
 Bass Clarinet  
 Alto Saxophone  
 Tenor Saxophone  
 Baritone Saxophone  
 1.  
 2.3  
 Trumpet  
 1.  
 2.3  
 Trombone  
 1.3  
 2.4  
 1.  
 2.3  
 Euphonium  
 Eb Bass  
 Bb Bass  
 C Bass  
 Timpani  
 Snare Drum  
 Bass Drum  
 Cymbals

Musical score for a large orchestra, page 27, rehearsal mark 15. The score includes parts for woodwinds (Piano, Flute, Clarinet, Bassoon, Piccolo, Saxophone, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Trombone, Euphonium, Eb Bass, Bb Bass, C Bass), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals). The score features various dynamics (mf, p) and performance markings (3, 4). A large 'SAMPLE' watermark is overlaid diagonally across the page.

This page contains a musical score for a large ensemble, including a choir and a full orchestra. The instruments and parts are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Saxophone in B-flat (Sax.), Trumpet (1. and 2.3.), Trombone (1. and 2.3.), Percussion (Timp., S.D., B.D.), and Piano (Pno.). The score is written in a single system with multiple staves. The music features dynamic markings such as *piu f*, *dim*, and *poco a poco*. There are handwritten annotations, including circled numbers and scribbled lines, overlaid on the printed score.

Fl.  
Ob.  
Bsn.  
Cl.  
Sax.  
1.  
2.3.  
A. Cl.  
B. Cl.  
1.  
2.3.  
Timp.  
1.  
2.3.  
Tromps.  
1.  
2.3.  
Tuba  
1.  
2.3.  
Bsn.  
Euph.  
Cl. B.  
B. B.  
C. B.  
Timp.  
S.D.  
B.D.  
Pno.

*piu f*  
*dim*  
*poco a poco*

25

Picc.  
Fl.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
Sob.  
1.  
2.  
3.  
A. Cl.  
B. Cl.  
Alto.  
Ten.  
Bar.  
1.  
2.  
3.  
C. Bsn.  
1.  
2.  
3.  
Horn.  
1.  
2.  
3.  
Tuba.  
1.  
2.  
3.  
Bar.  
Euph.  
E<sup>b</sup> Trb.  
B<sup>b</sup> Trb.  
C. Trb.  
Timp.  
S. Dr.  
B. Dr.  
Tomb.

Picc.

Fl.

Obo.

Bsn.

E. Cl.

S. Cl.

A. Cl.

B. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

1. Trpt.

2. Trpt.

1. Trbn.

2. Trbn.

Bsn.

Eup.

E. Horn.

B. Horn.

C. Horn.

Trmp.

S. Dr.

B. Dr.

Perc.

1. 39<sup>a</sup>

2. 39<sup>b</sup>

Picc.  
Fls.  
Obs.  
Bsn.  
E♭ Cl.  
Scl.  
1.  
2.  
A. Cl.  
B. Cl.  
Al.  
Ten.  
Bar.  
1.  
2/3  
Cm. 1/3  
2/3  
Trpts  
2/3  
1/3  
Hras  
2/4  
1.  
Trbn.  
2/3  
Bsn.  
Euph.  
E♭ Bn.  
B♭ Trn.  
C. Bn.  
Timp.  
J. Dr.  
B. Dr.  
Perc.

2.

Picc. Fl. Obs. Bar. Eb Clar. Solo Clar. 1. Clar. 2.3. A Clar. B Clar. Mtr. Tam. Ban. 1. Crnbs 2.3. 1. Tpts 2.3. 1.3. Hrn 2.4. Trnps 1. 2.3. Bar. Euph. E. B. B. B. C. B. Tim. S. Dr. B. Dr. Perc.

Score drum.

Cow. Bell. w. B.

*(Musical score with various instruments and dynamics)*



50

Picc.  
Fls.  
Obs.  
Bsn.

Musical score for Piccolo, Flutes, Oboes, and Bassoons. The Piccolo part has a circled '50' above it. The Bassoon part has a circled '90' at the end of the first measure.

E. Cl.  
Solo  
2.  
2.3  
A. Cl.  
B. Cl.  
Alt.  
Ten.  
Bar.

Musical score for E-flat Clarinet, Solo, Clarinet 2, Clarinet 2.3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Alto Clarinet part has a circled '90' at the end of the first measure.

1.  
2.3  
1.  
2.3  
1.3  
2.4  
1.  
2.3  
Bar.  
Euph.

Musical score for Trumpet 1, Trumpet 2.3, Trombone 1, Trombone 2.3, Baritone, and Euphonium. The Trombone 1 part has a circled '90' at the end of the first measure.

E. B.  
B. B.  
C. B.

Musical score for E-flat Baritone, B-flat Baritone, and Contrabass.

Timp.  
P. Dr.  
B. Dr.

Musical score for Timpani, Snare Drum, and Bass Drum.

Perc.


Musical score for Percussion.

Woodwind section including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭Cl.), Clarinet in B♭ (B♭Cl.), Clarinet in A (A.Cl.), Clarinet in B♭ (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (Ten.), and Bassoon (Bsn.).

String section including Violins (1. and 2.), Violas (1. and 2.), Cellos (1. and 2.), Double Basses (1. and 2.), and Percussion (Perc.).

Handwritten annotations include circled numbers (90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various scribbles across the score.

Dynamic markings include *cresc. fff* and *ff*.



2. 59

Picc.  
Fls.  
Cl. (C, B)  
Bsn.  
Oboe  
Sax.  
1. Trp.  
2, 3 Trp.  
A. Cl.  
B. Cl.  
M. Tr.  
Bar.  
1. Cym.  
2, 3 Cym.  
1, 2, 3 Sn.  
1, 2, 3 Hi-hat  
3, 4 B.D.  
2 Tom-toms  
2, 3 B.D.  
Euph.  
E♭ B.  
B♭ B.  
C♯ B.  
Trp.  
B.D.  
B.D.  
Perc.

Prbc  
Fls.  
Obs.  
Bm.

E. Cl.  
Solo  
1.  
2.  
A. Cl.  
B. Cl.  
Alt.  
Ten.  
Bar.

2.  
Cm.  
2.1  
7.  
Tpt.  
2.3  
1.3  
Hrn.  
2.4  
2.  
Tbn.  
2.3  
Bn.  
Eup.  
E. B.  
B. B.  
C. B.

Tim.  
S.D.  
B.D.  
Rev.

The image shows a page of handwritten musical notation for a symphony orchestra and choir. The score is arranged in systems of staves. The instruments listed on the left include: Piccolo (Picc.), Flutes (Fls.), Clarinets (Clar.), Bassoons (Bsn.), English Horns (E♭ CL), Saxophones (Sax.), Violins (1., 2.), Viola (A. CL), Cellos (C. CL), Contrabass (Cb.), Trombones (1., 2., 3.), Baritone (Bar.), Euphonium (Euph.), Trumpets (E♭ Tr.), Trombones (E♭ B.), Contrabass (C. B.), Timpani (Tm.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).

Key features of the score include:
 

- Tempo and Performance Markings:** The tempo is marked *70*. Dynamic markings include *70a*, *69b*, *70b*, and *71*. Loudness is indicated by *fff* (fortissimo).
- Watermark:** A large, semi-transparent watermark reading "MUSICOLOGY" is oriented diagonally across the center of the page.
- Handwritten Annotations:** There are several handwritten circles and lines, some containing the number "90", scattered throughout the score, particularly over the woodwind and string parts.
- Notation:** The score uses standard musical notation including notes, rests, stems, and beams. Some parts feature triplets and complex rhythmic patterns.