

Direktion in B

» P E T Ö F I «

Magyar Nyitány - Ungarische Overture - Overture hongroise

Josef Pécsi (Prichystal)

Andante Tutti

p Alle Trb. Clar. Flg. I. Trb. Tenor Cor. Tenor *p*

f Clar. Flg. Tenori Trb. I. Clar. II/III. Clar. Flg. Sax. *p*

I. Clar. Flg. Tenori *poco cresc.*

Clar. *p*

1 Tutti *mf*

poco a poco cresc.

f *breit* Fl. Clar. *p*

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2 *a tempo*

Flg. Tenor

Fl. p
Clar.

Cor. Ten
p
Cor.

Baryt.
p

I. Trb. Sax.
ruhiger

Flg.

Clar.

Clar. Cor.

p

morendo

ppp

(Baryt.)

Allegro

Fl. Clar. Es.

p

Clar.

fp

Clar.

p

II. Flg. Tenor

3a

mf

fz

p

poco cresc.

ff

fz

string. *fz fz fz fz fz* *G.P. pp molto sostenuto* Clar. *fz*

3b *sempre a tempo* *poco cresc.....* *fz*

fz fz fz fz fz fz

fz string. fz *Bässe*

fz *Clar.*

Fig. *Tenor* *Bassi* *fz Clar. poco rit.*

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Andante (♩ = ♩)

simile

Clar. Flgh. Solo *p* Blech *p* (*ad lib.*)

p (*ad lib.*) *p*

Tenor 1. 2. (*ad lib.*)

(♩ = ♩)

Allegro

Cl. Sax. *p* Cor. Tenor (V.O.) *p* Flgh. Clar. *p*

fz *p* Clar. *p* Trombi

fz *p*

First system of musical notation, piano accompaniment. It features a treble and bass clef. The music includes a melody in the treble and a bass line in the bass. Dynamics include *mf* and *poco cresc.*

Second system of musical notation, piano accompaniment. It features a treble and bass clef. The music includes a melody in the treble and a bass line in the bass. Dynamics include *fz*. A section is marked *G.P.*

Third system of musical notation, featuring woodwinds. It includes staves for *I. Flgh.*, *Prb.*, *Clar.*, and *V.O.*. The music includes a melody in the treble and a bass line in the bass. Dynamics include *molto sostenuto* and *a tempo*. A circled number 4 is present.

Fourth system of musical notation, piano accompaniment. It features a treble and bass clef. The music includes a melody in the treble and a bass line in the bass. Dynamics include *ff* and *fz*.

Fifth system of musical notation, piano accompaniment. It features a treble and bass clef. The music includes a melody in the treble and a bass line in the bass. Dynamics include *fz* and *ff*. A triplet of 3 is indicated.

Sixth system of musical notation, piano accompaniment. It features a treble and bass clef. The music includes a melody in the treble and a bass line in the bass. Dynamics include *fz* and *stringendo*. A triplet of 3 is indicated.

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Introduction for piano, featuring a series of triplet eighth notes in both hands, marked with *fz* (forzando).

Section 1: *Largo*, *ruhig*, *pp Bassi*. Section 2: *Allegretto moderato*. Includes staves for Saxophone, Flute, and Clarinet. Flute part marked *Flgh. Solo!*.

Piano accompaniment for the first system, showing the left and right hand parts.

Section 3: *Picc. stacc.* (pizzicato staccato). Includes first and second endings, with a circled 5 indicating a measure.

Piano accompaniment for the second system, including the *Flgh. Sax.,* part.

Piano accompaniment for the third system, including first and second endings, and a *poco rit.* (poco ritardando) marking.

Cor. *diminuendo*

ff Tenor *p* Bassi

This system contains two staves. The top staff is for the Cor. (Coronet) and the bottom staff is for the Tenor. The Cor. part starts with a *ff* dynamic and a *diminuendo* instruction. The Tenor part starts with a *p* dynamic. The Bassi part is indicated below the Tenor staff.

vo. 6 *Molto agitato*

ff

This system contains one staff for vo. 6. It starts with a *Molto agitato* instruction and a *ff* dynamic. The music is highly rhythmic and agitated.

ff *ff* *ff* *ff* *ff*

This system contains two staves for the Bassi. Both staves feature a *ff* dynamic throughout. The music is highly rhythmic and agitated.

sempre molto Agitato

fff *sempre fff* Corni, Trombi Stürze hoch!

This system contains two staves for the Bassi. It starts with a *sempre molto Agitato* instruction and a *fff* dynamic. The music is highly rhythmic and agitated. The instruction *sempre fff* is also present. The text *Corni, Trombi Stürze hoch!* is written below the staff.

Clar. Flgh. Trb. Flgh. Tenori

ff *fff*

This system contains two staves. The top staff is for Clar. Flgh. and Trb. The bottom staff is for Flgh. Tenori. The Clar. Flgh. part starts with a *ff* dynamic. The Flgh. Tenori part starts with a *fff* dynamic.

Clar. Flgh. 8 *Tempo I mo* Clar. Figuralstimmen

ff *ff poco rall.* *p* Flgh. Sax.

This system contains two staves. The top staff is for Clar. Flgh. and the bottom staff is for Clar. Figuralstimmen. The Clar. Flgh. part starts with a *ff* dynamic. The Clar. Figuralstimmen part starts with a *ff poco rall.* dynamic. The instruction *Tempo I mo* is present. The text *Flgh. Sax.* is written below the staff.

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Clar. *ff* Flgh. Tenori, Tromboni

Musical score for Clarinet and Flute/Tenors/Trombones. The Clarinet part features a complex rhythmic pattern of eighth notes with accents. The Flute/Tenors/Trombones part provides a harmonic accompaniment with chords and moving lines.

9) Grandioso (sehr breit)
(Clar. Arpeggio)

Trpt. II. Baß Fag.

Musical score for Trumpets and Bassoon. The Trumpets play a rhythmic pattern of eighth notes with accents. The Bassoon part features a melodic line with slurs and accents.

Trpt.

Musical score for Trumpets. The part features a rhythmic pattern of eighth notes with accents.

Vivo Flgh. **10**

poco rit. *ff* *fz* *fz*

Musical score for Flute and Piano. The Flute part features a melodic line with slurs and accents. The Piano part features a rhythmic pattern of eighth notes with accents. The tempo changes from *poco rit.* to *Vivo*.

fz *fz*

Musical score for Piano. The part features a rhythmic pattern of eighth notes with accents.

Cassa Solo

Musical score for Cymbals. The part features a rhythmic pattern of eighth notes with accents.