

PERFEKT Marsch

1.2.Flöte in C

Oboe

Klarinette in E^b

1.Klarinette in B^b

2.Klarinette in B^b

3.Klarinette in B^b

Bassklarinetten in B^b

Fagott

Sopransaxophon in B^b

1.2.Alt saxophon in E^b

1.2.Tenorsaxophon in B^b

Baritonsaxophon in E^b

1.2.Horn in F

3.4.Horn in F

1.2.Flügelhorn in B^b

1.Tenorhorn in B^b

2.3.Tenorhorn in B^b

Bariton in C

Piston in E^b

1.Trompete in B^b

2.3.Trompete in B^b

4.5.Trompete in B^b

6.Trompete in B^b

Basstrompete in B^b

1.2.Posaune in C

3.Posaune in C

1.2.Tuba in C

Kleine Trommel

Grosse Trommel Becken

Lyra



1.2.Fl.
Ob.
Klar. E^b
1.Klar.B^b
2.Klar.B^b
3.Klar.B^b
Basskl.B^b
Fag.
Sopr.sax.
1.2.Altsax.E^b
1.2.Tensax.B^b
Barsax.E^b
1.2.Hrn.F
3.4.Hrn.F
1.2.Figh.B^b
Tenh.B^b
2.3.Tenh.B^b
Bar.C
Pist.Es
1.2.Trpt.B^b
3.Trpt.B^b
4.5.Trpt.B^b
6.Trpt.B^b
Basstrpt.B^b
1.2.Pos.C
3.Pos.C
1.2.Tuba C
Kl.Tr.
G.Tr.
Lyra

The image displays a page of a musical score for a full orchestra, numbered 12. The score is arranged in a standard orchestral layout with staves for various instruments. A large watermark for 'Kliment MUSIKVERLAG' is centered over the middle of the page. The watermark includes the text 'mit kompetenter Notenlieferung', the website 'www.kliment.at', and the address '1090 Wien | +43 (0) 1 717 51 47'. The musical notation includes various dynamics such as *ff* and *p*, and includes performance markings like accents and slurs. The instruments listed on the left include woodwinds (flutes, oboe, clarinets, bassoon, saxophones, horns, trumpets, trombones), brass (trumpets, trombones, tuba, euphonium), and strings (trapezoid, guitar, lyra).

1.2.Fl.
 Ob.
 Klar. E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Basskl.B^b
 Fag.
 Sopr.sax.
 1.2.Alsax.E^b
 1.2.Tensax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Flgh.B^b
 Tenh.B^b
 2.3.Tenh.B^b
 Bar.C
 Pist.Es
 1.2.Trpt.B^b
 3.Trpt.B^b
 4.5.Trpt.B^b
 6.Trpt.B^b
 Bassrpt.B^b
 1.2.Pos.C
 3.Pos.C
 1.2.Tuba C
 Kl.Tr.
 G.Tr.
 Lyra

1.2.Fl.
Ob.
Klar. E \flat
1.Klar. B \flat
2.Klar. B \flat
3.Klar. B \flat
Basskl. B \flat
Fag.
Sopr. sax.
1.2. Altsax. E \flat
1.2. Tensax. B \flat
Barsax. E \flat
1.2. Hrn. F
3.4. Hrn. F
1.2. Figh. B \flat
Tenh. B \flat
2.3. Tenh. B \flat
Bar. C
Pist. Es
1.2. Trpt. B \flat
3. Trpt. B \flat
4.5. Trpt. B \flat
6. Trpt. B \flat
Basstrpt. B \flat
1.2. Pos. C
3. Pos. C
1.2. Tuba C
KI. Tr.
G. Tr.
Lyra



1.2.Fl.
 Ob.
 Klar. E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Basskl.B^b
 Fag.
 Sopr.sax.
 1.2.Altsax.E^b
 1.2.Tensax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Flgh.B^b
 Tenh.B^b
 2.3.Tenh.B^b
 Bar.C
 Pst.Es
 1.2.Trpt.B^b
 3.Trpt.B^b
 4.5.Trpt.B^b
 6.Trpt.B^b
 Bassrpt.B^b
 1.2.Pos.C
 3.Pos.C
 1.2.Tuba C
 Kl.Tr.
 G.Tr.
 Lyra



1.2.Fl.
Ob.
Klar. E \flat
1.Klar. B \flat
2.Klar. B \flat
3.Klar. B \flat
Basskl. B \flat
Fag.
Sopr. sax.
1.2. Altsax. E \flat
1.2. Tensax. B \flat
Barsax. E \flat
1.2. Hrn. F
3.4. Hrn. F
1.2. Figh. B \flat
Tenh. B \flat
2.3. Tenh. B \flat
Bar. C
Pist. Es
1.2. Trpt. B \flat
3. Trpt. B \flat
4.5. Trpt. B \flat
6. Trpt. B \flat
Bassrpt. B \flat
1.2. Pos. C
3. Pos. C
1.2. Tuba C
Kl. Tr.
G. Tr.
Lyra

1.2.Fl.

Ob.

Klar. E \flat

1.Klar.B \flat

2.Klar.B \flat

3.Klar.B \flat

Basskl.B \flat

Fag.

Sopr.sax.

1.2.Alt sax.E \flat

1.2.Tensax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B \flat

Tenh.B \flat

2.3.Tenh.B \flat

Bar.C

Pist.Es

1.2.Trpt.B \flat 1.Trpt.

3.Trpt.B \flat

4.5.Trpt.B \flat

6.Trpt.B \flat

Bassrpt.B \flat

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr.

G.Tr.

Lyra



Kliment
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12.Fl.
 Ob.
 Klar. E \flat
 1.Klar.B \flat
 2.Klar.B \flat
 3.Klar.B \flat
 Basskl.B \flat
 Fag.
 Sopr.sax.
 12.Alt sax.E \flat
 12.Tensax.B \flat
 Barsax.E \flat
 12.Hrn.F
 34.Hrn.F
 12.Figh.B \flat
 Tenh.B \flat
 23.Tenh.B \flat
 Bar.C
 Plst.Ee
 12.Trpt.B \flat
 3.Trpt.B \flat
 45.Trpt.B \flat
 6.Trpt.B \flat
 Basstrpt.B \flat
 12.Pos.C
 3.Pos.C
 12.Tuba C
 Kl.Tr.
 G.Tr.
 Lyra

The image shows a page of a musical score for a large orchestra. The page is numbered 18 at the top center. The score is arranged in a vertical column of staves, each labeled with an instrument or instrument group. The instruments listed from top to bottom are: 12 Flutes, Oboe, Clarinet in E-flat, 1 Clarinet in B-flat, 2 Clarinets in B-flat, 3 Clarinets in B-flat, Bassoon in B-flat, Bassoon, Soprano Saxophone, 12 Alto Saxophones in E-flat, 12 Tenor Saxophones in B-flat, Baritone Saxophone in E-flat, 12 French Horns in F, 34 French Horns in F, 12 Fagottini in B-flat, Tenor Horn in B-flat, 23 Tenor Horns in B-flat, Baritone in C, Piccolo in E-flat, 12 Trumpets in B-flat, 3 Trumpets in B-flat, 45 Trumpets in B-flat, 6 Trumpets in B-flat, Bass Trombone in B-flat, 12 Trombones in C, 3 Trombones in C, 12 Tubas in C, Clarinet in B-flat, Trumpet in G, and Lyra. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large green and red logo for 'Kliment Musikverlag' is overlaid on the bottom right of the page, with the text 'www.kliment.at' and '1090 Wien | +43 (0) 317 51 47'.



1.2.Fl.
Ob.
Klar. E[♭]
1.Klar. B[♭]
2.Klar. B[♭]
3.Klar. B[♭]
Basskl. B[♭]
Fag.
Sopr. sax.
1.2. Altsax. E[♭]
1.2. Tensax. B[♭]
Barsax. E[♭]
1.2. Hm. F
3.4. Hm. F
1.2. Figh. B[♭]
Tenh. B[♭]
2.3. Tenh. B[♭]
Bar. C
Plst. Es
1.2. Trpt. B[♭]
3. Trpt. B[♭]
4.5. Trpt. B[♭]
6. Trpt. B[♭]
Basstrpt. B[♭]
1.2. Pos. C
3. Pos. C
1.2. Tuba C
Kl. Tr.
G. Tr.
Lyra

