

Riedomania

Johann Hausl op.148

♩ = 110

1. / 2. Flöte C
Piccolo
Clarinete
Fagott
Es-Klarinette
1. Klarinette
2. Klarinette
3. Klarinette
Baß-Klar.
1. / 2. / 3. Sax
Tenorsax
Baritonsax
1. / 2. Horn F
3. / 4. Horn F
1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton
1. Trompete
2. Trompete
3. Trompete
1. Posaune C
2. Posaune C
3. Posaune C
1. / 2. Bass
Kleine Trommel
Große Tr. / Becken
Stabspiele
Pauken

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This page of a musical score, titled "Riedomania - Seite 3", contains 24 staves of music. The instruments and parts are listed on the left side of the page:

- 1./2. Flöte C
- Piccolo
- Oboe
- Fagott
- Es-F Klarinette
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Korb-Klar.
- 1./2. Alt sax
- Tenorsax
- Baritonsax
- 1./2. Horn F
- 3./4. Horn F
- 1. Flügelhorn
- 2. Flügelhorn
- Tenorhorn
- Bariton
- 1. Trompete
- 2. Trompete
- 3. Trompete
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- 1./2. Bass
- Kleine Trommel
- Große Tr. / Becken
- Kübelspiele
- Pauken

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Crescendo" is written above the 1./2. Horn F and 3./4. Horn F staves. A large, diagonal watermark reading "GRANDMUSIC" is overlaid across the center of the page.

This page contains the musical score for the piece "Riedomania", page 4. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are:

- 1./2. Flöte C
- Piccolo
- Oboe
- Fagot
- Es-Klarinette
- 1) Klarinette
- 2) Klarinette
- 3) Klarinette
- Bass-Klar.
- 1./2. Altsax
- Tenorsax
- Barionsax
- 1./2. Horn F
- 3./4. Horn F
- 1. Flügelhorn
- 2. Flügelhorn
- Tenorhorn
- Bariton
- 1. Trompete
- 2. Trompete
- 3. Trompete
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- 1./2. Bass
- Kleine Trommel
- Große T. / Becken
- Stabsplele
- Pauken

The score includes various musical notations such as dynamics (mf, cresc., f), articulation (accents), and phrasing. A large, diagonal watermark "WINDMUSIC" is overlaid across the center of the page. The page number "19" is located at the top left, and the title "Riedomania - Seite 4" is at the top center.

This page contains a musical score for page 31, featuring various instruments including woodwinds, brass, and percussion. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The instruments listed on the left side of the page are:

- 1. 2. Flöte C
- Piccolo
- Oboe
- Fagott
- E-Klarinette
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Bass-Klar.
- 1./2. Altsax
- Tenorsax
- Baritonsax
- 1./2. Horn F
- 3./4. Horn F
- 1. Flügelhorn
- 2. Flügelhorn
- Tenorhorn
- Bariton
- 1. Trompete
- 2. Trompete
- 3. Trompete
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- 1./2. Bass
- Kleine Trommel
- Große T. / Becken
- Stabspiele
- Pauken

The score includes dynamic markings such as *p*, *cresc.*, and *f*. There is a large, diagonal watermark across the page that reads "WWW.MUSIKONLINE.DE".

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This page of a musical score, titled "Riedomania - Seite 7", contains 24 staves of music. The instruments are listed on the left side of each staff:

- 1./2. Flöte C
- Piccolo
- Klarinette
- Fagott
- Es-Klarinette
- 1. Klarinette
- 2. Klarinette
- 3. Klarinette
- Baß-Klar.
- 1./2. Altsax
- Tenorsax
- Baritonsax
- 1./2. Horn F
- 3./4. Horn F
- 1. Flügelhorn
- 2. Flügelhorn
- Tenorhorn
- Bariton
- 1. Trompete
- 2. Trompete
- 3. Trompete
- 1. Posaune C
- 2. Posaune C
- 3. Posaune C
- 1./2. Bass
- Kleine Trommel
- Große Tr. / Becken
- Estabspiele
- Pauken



The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "Musiknoten.de" is overlaid across the entire page.

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This page of a musical score, page 10 of 'Riedomania', contains parts for various instruments. The woodwind section includes Flute C (1/2), Piccolo, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, Bass-Klar., 1./2. Altsax, Tenorsax, Baritonsax, 1./2. Horn F, and 3./4. Horn F. The brass section includes 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, Bariton, 1. Trompete, 2. Trompete, 3. Trompete, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1./2. Bass, Keine Trommel, Große Tr. / Becken, Stabspieler, and Pauken. The score features dynamic markings such as *p* and *tenuto*. A large, diagonal watermark reading 'www.motomidi.de' is overlaid across the center of the page.

71 **Tempo I** D.S. al Coda   Coda

1./2. Flöte C
Piccolo
Oboe
Fagott
Es-Klarinette
1. Klarinette
2. Klarinette
3. Klarinette
Baß-Klar.
1./2. Altsax
Tenorsax
Baritonsax
1./2. Horn F
3./4. Horn F
1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton
1. Trompete
2. Trompete
3. Trompete
1. Posaune C
2. Posaune C
3. Posaune C
1./2. Bass
Kleine Trommel
Große Tr. / Becken
Stabspiele
Pauken

D.C. al Coda   Coda

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1./2. Fidele C
Piccolo
Oboe
Fagott
Es-Klarinette
1. Klarinette
2. Klarinette
3. Klarinette
Baß-Klar.
1./2. Alt sax
Tenorsax
Baritonsax
1./2. Horn F
3./4. Horn F
1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton
1. Trompete
2. Trompete
3. Trompete
1. Posaune C
2. Posaune C
3. Posaune C
1./2. Bass
Kleine Trommel
Größe Tr. / Becken
Stabspiele
Pauken

The musical score is arranged in a standard orchestral format with 24 staves. The woodwind section includes flutes, piccolo, oboe, bassoon, and three types of clarinets. The reed section features three saxophones. The brass section consists of four horns, two flugelhorns, a tenor horn, a baritone, three trumpets, and three trombones. The percussion section includes a bass drum, snare drum, cymbals, and tom-toms. The vocal soloists are represented by three staves at the bottom. The score is marked with a large 'WIKIMEDIA' watermark.

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This page contains a musical score for a full orchestra and woodwind section. The instruments listed on the left are: 1./2. Flöte C, Piccolo, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, Bass-Klar., 1./2. Altsax, Tenorsax, Barikonsax, 1./2. Horn F, 3./4. Horn F, 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, Bariton, 1. Trompeta, 2. Trompeta, 3. Trompeta, 1. Posaune C, 2. Posaune C, 3. Posaune C, 1./2. Bass, Kleine Trommel, Große Tr. / Becken, Stabsplele, and Pauken. The score is written in a single system with 20 staves. The music is in 2/4 time and features a complex rhythmic pattern with many accents and slurs. A large, stylized watermark is overlaid on the score.