

SAN MARINO- Marsch

von Luigi MUZIO

Partitur

Partitur/FULL SCORE

1.2.Flöte in C

Oboe

Klarinette in E[♭]

1.Klarinette in B[♭]

2.Klarinette in B[♭]

3.Klarinette in B[♭]

Alt Klarinette in E[♭]

Bassklarinetten in B[♭]

Fagott

Sopransaxophon in B[♭]

1.Alt saxophon in E[♭]

2.Alt saxophon in E[♭]

1.2.Tenorsaxophon in B[♭]

Baritonsaxophon in E[♭]

1.2.Horn in F

3.4.Horn in F

1.2.Flügelhorn in B[♭]

1.Tenorhorn in B[♭]

2.3.Tenorhorn in B[♭]

Bariton in C

1.2.Trompete in B[♭]

3.Trompete in B[♭]

4.5.Trompete in B[♭]

6.Trompete in B[♭]

Basstrompete in B[♭]

1.2.Posaune in C

3.Posaune in C

1.2.Tuba in C

Kleine Trommel

Grosse Trommel Becken

The image displays a full orchestral score for the 'San Marino March' by Luigi Muzio. The score is arranged in a standard orchestral format with multiple staves for each instrument. A prominent watermark for 'Kliment Musikverlag' is overlaid on the score. The watermark consists of a green square with a white stylized 'K' logo and the text 'Kliment MUSIKVERLAG' in red and white. Below this, it reads 'Ihr kompetenter Notenlieferant' and provides contact information: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47'. The musical notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance markings like accents and slurs. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature.

12.Fl.
Ob.
Klar. E^b
1.Klar. B^b
2.Klar. B^b
3.Klar. B^b
ARkl. E^b
Basskl. B^b
Fag.
Sopr. sax.
1.Altsax. E^b
2.Altsax. E^b
12.Tensax. B^b
Barsax. E^b
12.Hrn. F
3.4.Hrn. F
12.Fgh. B^b
1.Tenh. B^b
2.3.Tenh. B^b
Bar. C
1.2.Trpt. B^b
3.Trpt. B^b
4.5.Trpt. B^b
6.Trpt. B^b
Basstrpt. B^b
1.2.Pos. C
3.Pos. C
1.2.Tuba C
Kl.Tr.
G.Tr.



1.2.Fl. *mf* *p*

Ob. *mf* *p*

Klar. E^b *mf* *p*

1.Klar.B^b *mf* *p*

2.Klar.B^b *mf* *p*

3.Klar.B^b *mf* *p*

Altkl. E^b *mf* *p*

Basskl. B^b *mf* *p* *mf*

Fag. *mf* *p* *mf*

Sopr. sax. *mf* *p*

1.Alt sax. E^b *mf* *p*

2.Alt sax. E^b *mf* *p*

1.2.Tensax. B^b *mf* *p* *mf*

Barsax. E^b *mf* *p*

1.2.Hrn. F *mf* *p*

3.4.Hrn. F *mf* *p*

1.2.Fgh. B^b *mf* *p*

1.Tenh. B^b *mf* *p* *mf*

2.3.Tenh. B^b *mf* *p*

Bar. C *mf* *p* *mf*

1.2.Trpt. B^b *mf* *p*

3.Trpt. B^b *mf* *p*

4.5.Trpt. B^b *mf* *p*

6.Trpt. B^b *mf* *p*

Basstrpt. B^b *mf* *p*

1.2.Pos. C *mf* *p*

3.Pos. C *mf* *p*

1.2.Tuba C *mf* *p*

Kl. Tr. *mf* *p*

G. Tr. *mf* *p*



1.2.Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Klar. E \flat *mf* *f* *p*

1.Klar.B \flat *mf* *f* *p*

2.Klar.B \flat *mf* *f* *p*

3.Klar.B \flat *mf* *f* *p*

Altkl.E \flat *mf* *f* *p*

Basskl.B \flat *mf* *f* *p*

Fag. *mf* *f* *p*

Sopr.sax. *mf* *f* *p*

1.Alt sax.E \flat *mf* *f* *p*

2.Alt sax.E \flat *mf* *f* *p*

1.2.Tensax.B \flat *mf* *f* *p*

Barsax.E \flat *mf* *f* *p*

1.2.Hrn.F *mf* *f* *p*

3.4.Hrn.F *mf* *f* *p*

1.2.Flgh.B \flat *mf* *f* *p*

1.Tenh.B \flat *mf* *f* *p*

2.3.Tenh.B \flat *mf* *f* *p*

Bar.C *mf* *f* *p*

1.2.Trpt.B \flat *mf* *f* *p*

3.Trpt.B \flat *mf* *f* *p*

4.5.Trpt.B \flat *mf* *f* *p*

6.Trpt.B \flat *mf* *f* *p*

Bassrpt.B \flat *mf* *f* *p*

1.2.Pos.C *mf* *f* *p*

3.Pos.C *mf* *f* *p*

1.2.Tuba C *mf* *f* *p*

Kl.Tr. *mf* *f* *p*

G.Tr. *mf* *f* *p*



1.2.Fl.
Ob.
Klar. E \flat
1.Klar. B \flat
2.Klar. B \flat
3.Klar. B \flat
Altkl. E \flat
Basskl. B \flat
Fag.
Sopr. sax.
1. Altsax. E \flat
2. Altsax. E \flat
1.2. Tensax. B \flat
Barsax. E \flat
1.2. Hrn. F
3.4. Hrn. F
1.2. Flgh. B \flat
1. Tenh. B \flat
2.3. Tenh. B \flat
Bar. C
1.2. Trpt. B \flat
3. Trpt. B \flat
4.5. Trpt. B \flat
6. Trpt. B \flat
Basstrpt. B \flat
1.2. Pos. C
3. Pos. C
1.2. Tuba C
Kl. Tr.
G. Tr.



1.2.Fl.
 Ob.
 Klar. E^b
 1.Klar.B^b
 2.Klar.B^b
 3.Klar.B^b
 Altkl.E^b
 Basskl.B^b
 Fag.
 Sopr.sax.
 1.Alt sax.E^b
 2.Alt sax.E^b
 1.2.Tensax.B^b
 Barsax.E^b
 1.2.Hrn.F
 3.4.Hrn.F
 1.2.Fgh.B^b
 1.Tenh.B^b
 2.3.Tenh.B^b
 Bar.C
 1.2.Trpt.B^b
 3.Trpt.B^b
 4.5.Trpt.B^b
 6.Trpt.B^b
 Basstrpt.B^b
 1.2.Pos.C
 3.Pos.C
 1.2.Tuba C
 Kl.Tr.
 G.Tr.



1.2.Fl.
Ob.
Klar. E \flat
1.Klar.B \flat
2.Klar.B \flat
3.Klar.B \flat
Altkl.E \flat
Baaskl.B \flat
Fag.
Sopr.sax.
1.2.Alt sax.E \flat
1.Tensax.B \flat
2.Tensax.B \flat
Barsax.E \flat
1.2.Hrn.F
3.4.Hrn.F
1.2.Flgh.B \flat
1.Tenh.B \flat
2.3.Tenh.B \flat
Bar.C
1.2.Trpt.B \flat
3.Trpt.B \flat
4.5.Trpt.B \flat
6.Trpt.B \flat
Basstrpt.B \flat
1.2.Pos.C
3.Pos.C
1.2.Tuba C
KI.Tr.
G.Tr.

1.2.FL.
Ob.
Klar. E^b
1.Klar. B^b
2.Klar. B^b
3.Klar. B^b
Altkl. E^b
Basskl. B^b
Fag.
Sopr. sax.
1.2. Altsax. E^b
1. Tensax. B^b
2. Tensax. B^b
Barsax. E^b
1.2. Hrn. F
3.4. Hrn. F
1.2. Figh. B^b
1. Tenh. B^b
2.3. Tenh. B^b
Bar. C
1.2. Trpt. B^b
3. Trpt. B^b
4.5. Trpt. B^b
6. Trpt. B^b
Basstrpt. B^b
1.2. Pos. C
3. Pos. C
1.2. Tuba C
Kl. Tr.
G. Tr.



TRIO

1.2.Fl. *fp*

Ob. *fp*

Klar. E \flat *fp*

1.Klar.B \flat *fp*

2.Klar.B \flat *fp*

3.Klar.B \flat *fp*

Altkl.E \flat *fp*

Basskl.B \flat *f*

Fag. *fp*

Sopr.sax. *fp*

1.2.Alt sax.E \flat *fp*

1.Tensax.B \flat *f*

2.Tensax.B \flat *f*

Barsax.E \flat *f*

1.2.Hrn.F *fp*

3.4.Hm.F *fp*

1.2.Figh.B \flat *fp*

1.2.Trpt. *fp*

1.Tenh.B \flat *f*

2.3.Tenh.B \flat *fp*

Bar.C *f*

1.2.Trpt.B \flat *fp*

3.Trpt.B \flat *f*

4.5.Trpt.B \flat *fp*

6.Trpt.B \flat *fp*

Basstrpt.B \flat *fp*

1.2.Pos.C *fp*

3.Pos.C *fp*

1.2.Tuba C *fp*

Kl.Tr. *fp*

G.Tr. *fp*




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1.2.Fl.
Ob.
Klar. E \flat
1.Klar.B \flat
2.Klar.B \flat
3.Klar.B \flat
Altkl.E \flat
Basskl.B \flat
Fag.
Sopr.sax.
1.2.Alt sax.E \flat
1.Tensax.B \flat
2.Tensax.B \flat
Barsax.E \flat
1.2.Hrn.F
3.4.Hrn.F
1.2.Flgh.B \flat
1.Tenh.B \flat
2.3.Tenh.B \flat
Bar.C
1.2.Trpt.B \flat
3.Trpt.B \flat
4.5.Trpt.B \flat
6.Trpt.B \flat
Basstrpt.B \flat
1.2.Pos.C
3.Pos.C
1.2.Tuba C
KI.Tr.
G.Tr.

1.2.Flgh.
f

1.2.Fl.
Ob.
Klar. E \flat
1.Klar.B \flat
2.Klar.B \flat
3.Klar.B \flat
Altkl.E \flat
Basskl.B \flat
Fag.
Sopr.sax.
1.2.Alt sax.E \flat
1.Tensax.B \flat
2.Tensax.B \flat
Barsax.E \flat
1.2.Hrn.F
3.4.Hrn.F
1.2.Figh.B \flat
1.Tenh.B \flat
2.3.Tenh.B \flat
Bar.C
1.Trpt.B \flat
2.3.Trpt.B \flat
4.5.Trpt.B \flat
6.Trpt.B \flat
Basstrpt.B \flat
1.2.Pos.C
3.Pos.C
1.2.Tuba C
Ki.Tr.
G.Tr.



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12.Fl. 1. 2.

Ob.

Klar. E \flat

1.Klar.B \flat

2.Klar.B \flat

3.Klar.B \flat

Altkl.E \flat

Basskl.B \flat

Fag.

Sopr.sax.

1.2.Alt sax.E \flat

1.Tensax.B \flat

2.Tensax.B \flat

Barsax.E \flat

1.2.Hrn.F

3.4.Hrn.F

1.2.Flgh.B \flat

1.Tenh.B \flat

2.3.Tenh.B \flat

Bar.C

1.Trpt.B \flat

2.3.Trpt.B \flat

4.5.Trpt.B \flat

6.Trpt.B \flat

Besstrpt.B \flat

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Kl.Tr.

G.Tr.

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